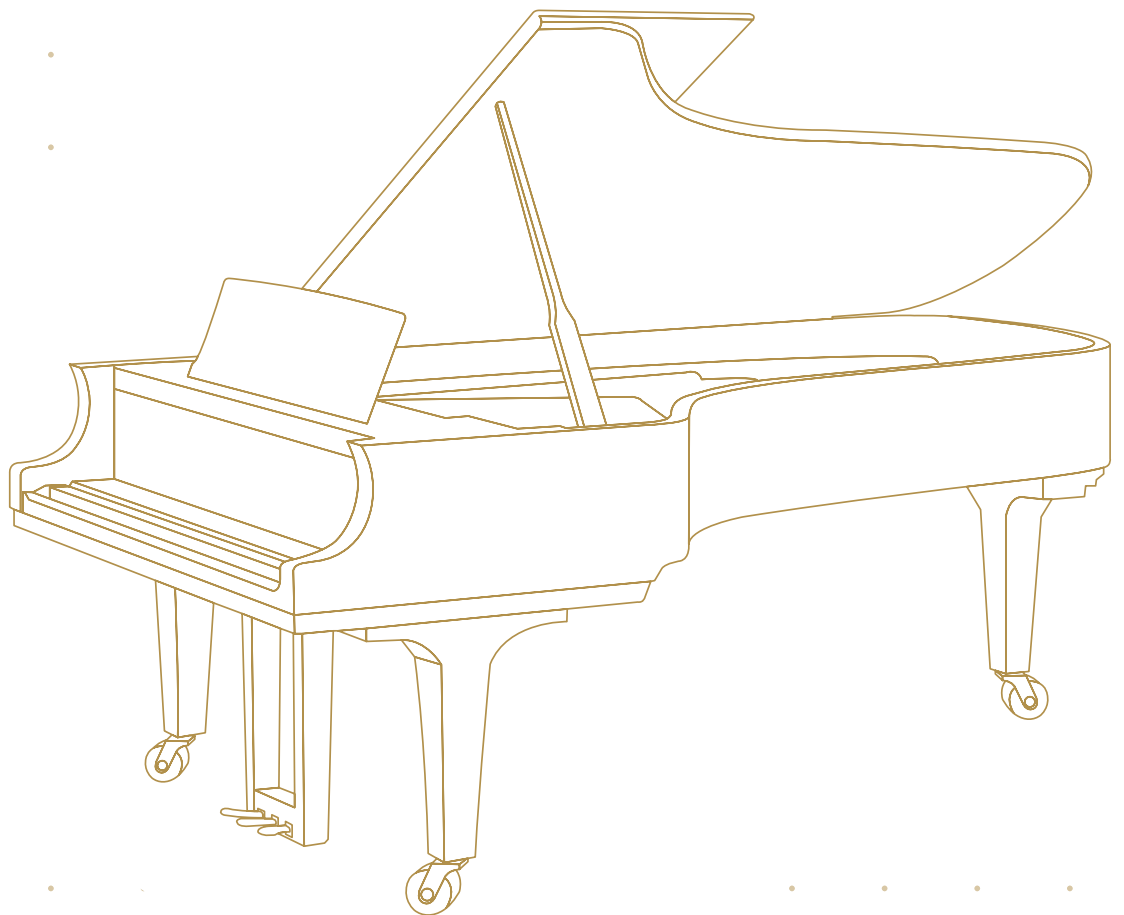


Clara Schumann

SOIRÉES MUSICALES



POUR PIANO

Soirées musicales

N° 6 Polonaise

MUSIQUE	Clara Schumann
GENRE	Musique classique
INSTRUMENTATION	Piano

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Soirées musicales

N° 6 Polonaise

Musique: Clara Schumann

Non troppo Allegro

The image displays the first eight measures of Clara Schumann's Polonaise N° 6. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Non troppo Allegro'. The notation includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as a *riten.* (ritardando) instruction. The bass line features a characteristic polonaise rhythm of eighth-note chords. The first system shows measures 1-3, and the second system shows measures 4-7. Measure 8 is partially visible at the bottom of the page.

PREVIEW

16 *f marcato* *tr*

20 *sf* *tr* *tr* *ritenuto e dimin.* *f*

23 *p*

27 *p* *f* *f*

The musical score is for a piano piece, measures 16 to 27. It is written for two staves, treble and bass. The key signature has one sharp (F#). The score includes various musical notations: dynamics (*f marcato*, *sf*, *f*, *p*, *ritenuto e dimin.*), trills (*tr*), triplets (marked with '3'), and a sextuplet (marked with '6'). There are also fermatas and a 'Red.' (Reduction) marking. The score is presented in a preview format, with the bottom system (measures 27-30) faded.

PREVIEW