

Textilaku Marsch

(Pochod Textilákov)
Original-Fassung des Komponisten

Karol Pádivý

Partitur
(Full Score)

1.2.Flöte in C

1.2.Oboe

Klarinette in E $\flat$

1.Klarinette in B $\flat$

2.Klarinette in B $\flat$

3.Klarinette in B $\flat$

Bass-Klarinette in B $\flat$

Fagott

1.2.Alsaxophon in E $\flat$

1.2.Tenorsax in B $\flat$

Baritonsax in E $\flat$

1.2.Horn in F

3.4.Horn in F

1.2.Trompete in B $\flat$

3.4.Trompete in B $\flat$

1.2.Posaune in C

3.Posaune in C

Schlagzeug

1.2.Flügelhorn in B $\flat$

1.Tenorhorn in B $\flat$

2.3.Tenorhorn in B $\flat$

Bariton in C

1.2.Bass in C

The musical score is written for a large band. It includes parts for Flute, Oboe, Clarinets (E-flat and B-flat), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (F), Trumpets (B-flat), Trombones (C and B-flat), Flugelhorn, Tenor Horn, Baritone, and Bass. The percussion section includes a drum kit. The score is in 2/4 time and E-flat major. A large diagonal watermark 'Propes timme' is overlaid across the score.

1.2.Fl. *mf* *f* *mf*

1.2.Ob. *f* *mf*

Klar. E♭ *f* *mf*

1.Klar. *f* *mf*

2.Klar. *f* *mf*

3.Klar. *f* *mf*

Basskl. *mf* *f*

Fag. *mf* *f*

1.2.Alsax. *f* *mf*

1.2.Tensax. *mf*

Barsax. *mf*

1.2.Ho. *mf* *f*

3.4.Ho. *mf* *f*

1.2.Trpt. *f* *mf*

3.4.Trpt. *f* *mf*

1.2.Pos. *mf* *f*

3.Pos. *mf* *f*

Schlg. *mf* *f*

1.2.Flgh. *f* *mf*

1.Tenh. *f*

2.3.Tenh. *mf*

Bar. *f*

1.2.Bass *mf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: 12. Fl. (Flute), 12. Ob. (Oboe), Klar. Eb (Clarinet in E-flat), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), Basskl. (Bassoon), Fag. (Bassoon), 12. Altsax. (Alto Saxophone), 12. Tensax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 12. Ho. (Horn), 3.4. Ho. (Horn), 12. Trpt. (Trumpet), 3.4. Trpt. (Trumpet), 12. Pos. (Trombone), 3. Pos. (Trombone), Schl. (Cymbal), 12. Flgh. (Flageolet), 1. Tenh. (Tenor Horn), 2.3. Tenh. (Tenor Horn), Bar. (Baritone), and 1.2. Bass (Double Bass). The score is marked with a large, diagonal watermark that reads "Proprietätsstimme". The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The page is numbered "12" in the top left corner.

1.2.Fl. *mf* *f*

1.2.Ob. *mf* *f*

Klar. E $\flat$ *mf* *f*

1.Klar. *mf* *f*

2.Klar. *mf* *f*

3.Klar. *mf* *f*

Basokl. *mf*

Fag. *mf* *f*

1.2.Alsax. *mf* *f*

1.2.Tensax *mf* *f*

Barsax. *mf* *f*

1.2.Ho. *mf* *f*

3.4.Ho. *mf* *f*

1.2.Trpt. *mf* *f*

3.4.Trpt. *mf* *f*

1.2.Pos. *mf* *f*

3.Pos. *f*

Schlg. *mf* *f*

1.2.Flg. *mf* *f*

1.Tenh. *mf* *f*

2.3.Tenh. *mf* *f*

Bar. *mf* *f*

1.2.Bass *mf* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: 1.2.FL. (First Flute), 1.2.Ob. (First and Second Oboes), Klar. E♭ (Clarinet in E-flat), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Basskl. (Bass Clarinet), Fag. (Bassoon), 1.2.Alsax. (First and Second Alto Saxophones), 1.2.Tensax. (First and Second Tenor Saxophones), Barsax. (Baritone Saxophone), 1.2.Ho. (First and Second Horns), 3.4.Ho. (Third and Fourth Horns), 1.2.Trpt. (First and Second Trumpets), 3.4.Trpt. (Third and Fourth Trumpets), 1.2.Pos. (First and Second Trombones), 3.Pos. (Third Trombone), Schl. (Snare Drum), 1.2.Flgh. (First and Second Flute Guards), 1.Tenh. (Tenor), 2.3.Tenh. (Second and Third Tenors), Bar. (Baritone), and 1.2.Bass (First and Second Basses). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings (e.g., p for piano). A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

1.2.Fl. *mf*

1.2.Ob. *mf*

Klar. Eb *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Basskl. *mf*

Fag. *mf*

1.2.Alsax. *mf*

1.2.Tensax. *mf*

Barsax. *mf*

1.2.Ho. *mf*

3.4.Ho. *mf*

1.2.Trpt. *mf*

3.4.Trpt. *mf*

1.2.Pos. *mf*

3.Pos. *mf*

Schlg. *mf*

1.2.Flgh. *mf*

1.Tenh. *mf*

2.3.Tenh. *mf*

Bar. *mf*

1.2.Bass *mf*

9

①

12.Fl. *f* *mf*

12.Ob. *f* *mf*

Klar. Eb *f* *mf*

1.Klar. *f* *mf*

2.Klar. *f* *mf*

3.Klar. *f* *mf*

Basskl. *f* *mf*

Fag. *f* *mf*

12.Alsax. *f* *mf*

12.Tensax. *f* *mf*

Barsax. *f* *mf*

12.Ho. *f*

3.4.Ho. *f* *mf*

12.Trpt. *f* *mf*

3.4.Trpt. *f* *mf*

12.Pos. *f* *mf* *mf*

3.Pos. *f* *mf*

Schlg. *f* *mf*

12.Flgh. *f* *mf*

1.Tenh. *f* *mf*

2.3.Tenh. *f* *mf*

Bar. *f* *mf*

12.Bass *f* *mf*

12.Fl.
12.Ob.
Klar. Eb
1.Klar.
2.Klar.
3.Klar.
Basskl.
Fag.
12.Alsax.
12.Tensax.
Barsax.
12.Ho.
3.4.Ho.
12.Trpt.
3.4.Trpt.
12.Pos.
3.Pos.
Schlg.
12.Flgh.
1.Tenh.
2.3.Tenh.
Bar.
1.2.Bass

Proprietäts

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1.2. Fl.
- 1.2. Ob.
- Klar. Eb
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Basskl.
- Fag.
- 1.2. Altsax.
- 1.2. Tensax.
- Barsax.
- 1.2. Ho.
- 3.4. Ho.
- 1.2. Trpt.
- 3.4. Trpt.
- 1.2. Pos.
- 3. Pos.
- Schlg.
- 1.2. Flgh.
- 1. Tenh.
- 2.3. Tenh.
- Bar.
- 1.2. Bass

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Soli*. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

12.Fl.

12.Ob.

Klar. Eb

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

12.Alsax.

12.Tensax.

Barsax.

12.Ho.

3.4.Ho.

12.Trpt.

3.4.Trpt.

12.Pos.

3.Pos.

Schlg.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

1.

The image shows a page of a musical score, page 13, for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left are: 12 Flutes (12.Fl.), 12 Oboes (12.Ob.), Clarinet in E-flat (Klar. Eb), 1 Clarinet (1.Klar.), 2 Clarinets (2.Klar.), 3 Clarinets (3.Klar.), Bassoon (Basskl.), Bassoon (Fag.), 12 Alto Saxophones (12.Alsax.), 12 Tenor Saxophones (12.Tensax.), Baritone Saxophone (Barsax.), 12 Horns (12.Ho.), 3 and 4 Horns (3.4.Ho.), 12 Trumpets (12.Trpt.), 3 and 4 Trumpets (3.4.Trpt.), 12 Euphoniums (12.Pos.), 3 Euphoniums (3.Pos.), Snare Drum (Schlg.), 1 and 2 Flageolets (1.2.Flgh.), 1 Tenor Horn (1.Tenh.), 2 and 3 Tenor Horns (2.3.Tenh.), Baritone (Bar.), and 1 and 2 Basses (1.2.Bass). The score is written in 4/4 time and includes a first ending bracket. A large, diagonal watermark reading "Propes timo" is overlaid across the center of the page.

2.

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.

3.4.Ho.

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

TRIO

12.Fl.

12.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

12.Alsax.

12.Tensax.

Barsax.

12.Ho.

3.4.Ho.

12.Trpt.

3.4.Trpt.

12.Pos.

3.Pos.

Schlg.

12.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

f *p* *fp* *lib. col 1.Tenh.* *Soli*

1.2.Fl.

1.2.Ob.

Klar. Eb

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.

3.4.Ho.

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

The musical score is arranged in systems of staves. The first system includes 1.2.Fl., 1.2.Ob., Klar. Eb, 1.Klar., 2.Klar., 3.Klar., Basskl., and Fag. The second system includes 1.2.Alsax., 1.2.Tensax., and Barsax. The third system includes 1.2.Ho., 3.4.Ho., 1.2.Trpt., 3.4.Trpt., 1.2.Pos., 3.Pos., and Schlg. The fourth system includes 1.2.Flgh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score is in 4/4 time and includes a large diagonal watermark reading 'Propbestimme'.

12.Fl.

12.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

12.Alsax.

12.Tensax.

Barsax.

12.Ho.

3.4.Ho.

12.Trpt.

3.4.Trpt.

12.Pos.

3.Pos.

Schlg.

12.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

©

Propes timme

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.

3.4.Ho.

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

The image displays a page of a musical score, page 18, for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (1.2.Fl.), Oboe (1.2.Ob.), Clarinet in E-flat (Klar. E $\flat$), Clarinet (1.Klar., 2.Klar., 3.Klar.), Bassoon (Basskl.), and Bassoon (Fag.). The reed section includes Alto Saxophone (1.2.Alsax.), Tenor Saxophone (1.2.Tensax.), and Baritone Saxophone (Barsax.). The brass section includes Horn (1.2.Ho., 3.4.Ho.), Trumpet (1.2.Trpt., 3.4.Trpt.), Trombone (1.2.Pos., 3.Pos.), and Percussion (Schlg.). The string section includes Flute (1.2.Flgh.), Tenor Horn (1.Tenh.), Tenor Horn (2.3.Tenh.), Baritone (Bar.), and Bass (1.2.Bass). The score is in 4/4 time and includes a large diagonal watermark reading 'Propes timme'.

1.2.Fl.

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.

3.4.Ho.

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

Propes timme

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.

3.4.Ho.

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

Propes timme

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: 1.2.Fl. (First Flute), 1.2.Ob. (First and Second Oboe), Klar. E♭ (Clarinet in E-flat), 1.Klar. (First Clarinet), 2.Klar. (Second Clarinet), 3.Klar. (Third Clarinet), Basskl. (Bass Clarinet), Fag. (Bassoon), 1.2.Alsax. (First and Second Alto Saxophone), 1.2.Tensax. (First and Second Tenor Saxophone), Barsax. (Baritone Saxophone), 1.2.Ho. (First and Second Horn), 3.4.Ho. (Third and Fourth Horn), 1.2.Trpt. (First and Second Trumpet), 3.4.Trpt. (Third and Fourth Trumpet), 1.2.Pos. (First and Second Trombone), 3.Pos. (Third Trombone), Schlg. (Snare Drum), 1.2.Flgh. (First and Second Flute/Guitar), 1.Tenh. (First Tenor), 2.3.Tenh. (Second and Third Tenor), Bar. (Baritone), and 1.2.Bass (First and Second Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading "Probekopie" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is oriented from the bottom-left to the top-right. The page number "1" is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "sol" (solo). The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, strings in the back, and percussion in the center. The page is a single system, meaning it contains the music for one measure of the piece. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a single system, with each instrument having its own staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading "Probekopie" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is oriented from the bottom-left to the top-right. The page number "1" is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "sol" (solo). The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, strings in the back, and percussion in the center. The page is a single system, meaning it contains the music for one measure of the piece. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a single system, with each instrument having its own staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading "Probekopie" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is oriented from the bottom-left to the top-right. The page number "1" is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "sol" (solo).

1.2.Fl. *pp*

1.2.Ob. *p*

Klar. Eb *pp*

1.Klar. *pp*

2.Klar. *pp*

3.Klar. *pp*

Basskl. *pp*

Fag. *pp*

1.2.Alsax. *pp*

1.2.Tensax. *pp*

Barsax. *pp*

1.2.Ho. *pp*

3.4.Ho. *pp*

1.2.Trpt. *pp*

3.4.Trpt. *pp*

1.2.Pos. *pp*

3.Pos. *pp*

Schlg. *pp*

1.2.Fgh. *pp*

1.Tenh. *pp*

2.3.Tenh. *pp*

Bar. *pp*

1.2.Bass *pp*

12.Fl. *ad lib. rit.* *a tempo* *ff sempre marcato*

12.Ob. *f* *ff*

Klar. E $\flat$ *f* *ff*

1.Klar. *f* *ff*

2.Klar. *f* *ff*

3.Klar. *f* *ff*

Basskl. *f* *ff*

Fag. *f* *ff*

12.Alsax. *f* *ff sempre marcato*

12.Tensax. *f* *ff*

Barsax. *f* *ff*

12.Ho. *f* *ff sempre marcato*

3.4.Ho. *f* *ff*

12.Trpt. *f* *ff*

3.4.Trpt. *f* *ff sempre marcato*

12.Pos. *f* *ff*

3.Pos. *f* *ff*

Schlg. *f* *ff*

12.Flgh. *f* *ff sempre marcato*

1.Tenh. *f* *ff*

2.3.Tenh. *f* *ff*

Bar. *f* *ff*

1.2.Bass *f* *ff sempre marcato*

12.Fl.

12.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

12.Alsax.

12.Tensax.

Barsax.

12.Ho.

3.4.Ho.

12.Trpt.

3.4.Trpt.

12.Pos.

3.Pos.

Schlg.

12.Fgh.

1.Tenh.

2.3.Tenh.

Bar.

12.Bass

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.

3.4.Ho.

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

The image displays a page of a musical score, page 27, for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left are: 1.2.Fl. (Flute), 1.2.Ob. (Oboe), Klar. E $\flat$ (Clarinet in E-flat), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Basskl. (Bassoon), Fag. (Bassoon), 1.2.Alsax. (Alto Saxophone), 1.2.Tensax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1.2.Ho. (Horn), 3.4.Ho. (Horn), 1.2.Trpt. (Trumpet), 3.4.Trpt. (Trumpet), 1.2.Pos. (Euphonium), 3.Pos. (Euphonium), Schlg. (Percussion), 1.2.Flgh. (Flugelhorn), 1.Tenh. (Tuba), 2.3.Tenh. (Tuba), Bar. (Baritone), and 1.2.Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Propes timme" is overlaid across the center of the page.

12.Fl.

12.Ob.

Klar. E^b

1.Klar.

2.Klar.

3.Klar.

Basskl.

Fag.

12.Alsax.

12.Tensax.

Barsax.

12.Ho.

3.4.Ho.

12.Trpt.

3.4.Trpt.

12.Pos.

3.Pos.

Schlg.

12.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

The image shows a page of a musical score, page 28, with 28 staves. The instruments are listed on the left: 12.Fl., 12.Ob., Klar. E^b, 1.Klar., 2.Klar., 3.Klar., Basskl., Fag., 12.Alsax., 12.Tensax., Barsax., 12.Ho., 3.4.Ho., 12.Trpt., 3.4.Trpt., 12.Pos., 3.Pos., Schlg., 12.Flgh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score is written in a single system with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark 'Probekopie' is overlaid across the center of the page.