

Score

Duration - 6:45

American Variants

based on "My Country, 'Tis of Thee"

David Bobrowitz (BMI)

Ed. by J. Cameron Law

Broadly ♩ = 72

2

3

4

5

6

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mf

mf

mf

7

8

9

10

11

12

13

rit.

Vln. I

Vln. II

Vla.

Vc.

American Variants

14 15 *a tempo* 16 17 18 19

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz. 4

D.B. *mp* arco

20 21 22 23 24 25

Vln. I *espress.*

Vln. II *espress.* *mp*

Vla. *mp espress.*

Vc. *mp espress.* arco

26 27 28 29

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

30 31 32 33 34 35

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

3

American Variants

36 37 Moderately Fast ♩ = 100 38 39 40

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

D.B. *f* *mf* pizz.

41 42 43 44 45

Vln. I

Vln. II

Vla.

Vc. arco

46 47 48 49 50 51

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

4 2 1

4

American Variants

57 58 59 60 61 4

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

D.B.

62 ^V₄ 63 64 65 66 67

Vln. I *mf*

Vln. II

Vla.

Vc. ² ^V₄

68 *rit.* 69 70 71 Moderately $\text{♩} = 92$ 72 73

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

74 75 76 77 78 79

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

American Variants

80 81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

86 87 88 *rit.* 89 *arco* 90 91

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

arco

arco

arco

mf

With Emotion $\text{♩} = 72$

92 93 94 95 96 97

Vln. I *tip* *mp*

Vln. II *tip* Div. Unis. *mp*

Vla. *tip* *mp*

Vc. *f cantabile*

D.B.

98 99 100 101 102 103

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are four measures of music shown, with measure numbers 110, 111, 112, and 113 indicated below the staff. The dynamic marking 'mf' (mezzo-forte) appears in measures 110, 111, and 112. A large, faint watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the page.

115 116 117 118 119 120 121 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

122 123 124 125 126 127 128

Slowly ♩ = 60

Fast ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

mf

mf

pizz.

American Variants

129 130 131 132 133

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

134 135 136 137 138 139

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp subito*

D.B. *mp subito*

Div.

arco

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and includes a large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS'. The visible portion of the score includes measures 146 through 148. Measure 146 is marked 'rit.' (ritardando) and 'mp' (mezzo-piano). Measure 147 is marked 'f' (forte). Measure 148 is marked 'Broadly' and 'mp' (mezzo-piano). The tempo marking 'Broadly' is followed by a quarter note and the number 72, indicating a tempo of 72 beats per minute. The score is written in 4/4 time, as indicated by the time signature at the end of the visible section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

150 151 152 4 4

Vln. I *ff*

Vln. II Div.

Vla.

Vc.

D.B.

153 154 155

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

158

159

160

161

V

1

162 163 164 165 166 *rit.*

Vln. I *ff*

Vln. II *ff* *Unis.*

Vla. *ff* *Div.*

Vc. *ff* *Unis.*

D.B. *ff*

167 168 169 *a tempo* 170 171

Vln. I *Div.* *Unis.* *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*