

Molenaar Edition

Three Cool Dances

Patrick Millstone

B

Fanfare Band/4 Parts Flexible and Percussion
02.2955.05.0
05:30

Colofon

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Mini - Score

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Molenaar Edition

Three Cool Dances

Patrick Millstone

For Band
Fanfare Band

Full Score
02.2955.05



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UITGAVE, VERLAG, EDITION
EDITION MUSIC PUBLISHER



MOLENAAR EDITION MUSIC PUBLISHER

Three Cool Dances

02.2955.05

Fanfare Band

- # Fanfare Band
- | | | | |
|---|---------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium Bb (TC) |
| 1 | English Horn | 2 | Euphonium 2 C |
| 2 | Soprano Saxophone | 2 | Euphonium II Bb (BC) |
| 2 | Alto Saxophone I | 2 | Euphonium 2 Bb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Eb (TC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (BC) |
| 1 | Baritone Saxophone | 2 | Tuba C |
| 4 | Flugelhorn I | 1 | Percussion I |
| 8 | Flugelhorn II + III | 1 | Percussion II |
| 1 | Cornet Eb | 1 | Drums |
| 2 | Trumpet I | | |
| 3 | Trumpet II + III | | |
| 2 | Horn I F | | |
| 2 | Horn I F | | |
| 2 | Horn II F | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (TC) | | |
| 2 | Baritone II Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |



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Three Cool Dances

Patrick Millstone

Allegro ♩ = 132 1. Cool Rock

The image displays a musical score for a performance of 'The Nutcracker'. The score is arranged in a system with multiple staves. The top staves are for the vocal parts, labeled 'Part I', 'Part II', 'Part III', and 'Part IV'. Below these are the percussion parts, labeled 'Percussion 1', 'Percussion 2', and 'Drum Set'. The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the number of measures is indicated as 132. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, stylized watermark reading 'Mini Score' is overlaid on the bottom right of the image, along with the text '© 2008 by Mini Score' and '© 2008 by Mini Score'.

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01/02/04 2955 05

11 12 13 14

I

II

III

IV

Perc. 1

Perc. 2

Dr.

15 16 17 18

I

II

III

IV

Perc. 1

Perc. 2

Dr.

p

p

mp

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19 20 21 22 23

I

II

III

IV

Perc. 1

Perc. 2

Dr.

24 25 26 27 28

I

II

III

IV

Perc. 1

Perc. 2

Dr.

mf

mf

mf

mf

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29 30 31 32 33

I

II

III

IV

Perc. 1

Perc. 2

Dr.

f

f

f

f

34 35 36 37

I

II

III

IV

Perc. 1

Perc. 2

Dr.

Mini Score

01/02/04.2955.05

38 39 40

I

II

III

IV

Perc. 1

Perc. 2

Dr.

41 42 43

I

II

III

IV

Perc. 1

Perc. 2

Dr.

ff

ff

ff

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Adagio $\text{♩} = 72$

2. Cool Ballad

1st time solo (ad lib.)
2nd. time tutti

44 45 46 47 48

I *mp*

II *mp*

III *mp*

IV *mp*

Perc. 1

Perc. 2

Dr. *mp* R.C.

49 50 51 52 53 solo ad lib.

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. 1

Perc. 2 *p* S.C.

Dr. *mp*

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54 55 56 57 58

I

II

III

IV

Perc. 1

Perc. 2

Dr. *p*

59 60 all 61 62

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. 1

Perc. 2

Dr. *mf*

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3. Cool Calypso

Allegro $\text{♩} = 168$

63 64 65 66

I

II

III

IV

Perc. 1

Perc. 2

Dr.

67 68 69 70

I *mp*

II *mp*

III *mp*

IV

Perc. 1

Perc. 2

Dr.

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71 72 73 74

I *mf*

II *mf*

III *mf*

IV *mf* Ago-go bells

Perc. 1 *mf*

Perc. 2

Dr. *mf*

75 76 77 78

I

II

III

IV

Perc. 1

Perc. 2

Dr.

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79 80 81 82

I *f*

II *f*

III *f*

IV *f*

Perc. 1 *f*

Perc. 2

Dr. *f*

83 84 85 86

I

II

III

IV

Perc. 1

Perc. 2

Dr.

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87 88 89 90

I *mf*

II *mf* 2nd time only

III *mf*

IV *mf*

Perc. 1 *mf* Tamb. 2nd time only

Perc. 2 *mf*

Dr. *mf*

91 92 93 94

I

II

III

IV

Perc. 1

Perc. 2

Dr.

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95 96 97 98

I *mp*

II *mp*

III *f*

IV *mp*

Perc. 1 *mp*

Perc. 2

Dr. *mp*

103 104 105 106 107

I *mp*

II *mp*

III *mp*

IV *mp*

Perc. 1

Perc. 2 *mp* 2nd time only

Dr. *mp*

[illegible]

113 114 115 116

I

II

III

IV

Perc. 1

Perc. 2

Dr.

117 118 119

I

II

III

IV

Perc. 1

Perc. 2

Dr.

01/02/04.2955.05

120 121 122

I

II

III

IV

Perc. 1

Perc. 2

Dr.

123 124 125

I

II

III

IV

Perc. 1

Perc. 2

Dr.

01/02/04.2955.05

126 127 128

I

II

III

IV

Perc. 1

Perc. 2

Dr.

129 130 131

I

II

III

IV

Perc. 1

Perc. 2

Dr.

01/02/04.2955.05