
Eighth Note Publications

St David's Day A Welsh Festival

Howard Cable

The Welsh are a very musical people, devoted to choral singing and brass music. Their national feeling and pride expresses itself through melody, be it rhythmically stirring or touchingly Romantic. From an extensive collection of Welsh songs Howard Cable has selected seven of the most celebrated and memorable for this work.

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennett, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey. In Canada, Mr. Cable's theatrical credits include appearances as guest conductor for the National Ballet at the Banff, Shaw and Charlottetown Festivals.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts.

ST. DAVID'S DAY A Welsh Festival

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Moderato Maestoso ♩ = 80

2 3 4 5 6 Broader 7

B♭ Trumpet 1 *ff* *p sub.* *ff* *sfz*

B♭ Trumpet 2 *ff* *p sub.* *ff* *sfz*

F Horn *ff* *p sub.* *ff* *sfz*

Trombone *ff* *p sub.* *ff* *sfz*

Tuba *ff* *ff* *sfz*

8 9 10 11 *poco accel.* 12 13 14

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

f *pp* *mf* *ff*

f *pp* *mf* *ff*

a Tempo ♩ = 80 16 17 18 19 20 21 *rall.*

sfz *f* *mf*

sfz *f* *mf*

sfz *f* *mf*

sfz *mf* *mp*

22 23 THE RISING OF THE LARK $\text{♩} = 92$ 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

ten. *f marcato* *ff* *mf marcato* *ff*

p *ff* *ff* *mf marcato* *f*

p *ff* *ff* *mf marcato* *f*

p *ff* *ff* *mf marcato* *f*

p *ff* *ff* *mf marcato* *f*

mf *mp* *f* *mf*

ff *mf* *mp* *f* *mf*

lead *f marcato* *ff*

f *ff marcato* *p*

p *p* *p*

43 44 *rall.* 45 46 *a Tempo* 47 48 49

f *pp* *ff* *ff* *ff* *ff* *ff*

lead

50 51 52 53 54 55 56 *rall.*

mf *ff* *f* *mp*

lead *not lead*

57 58 *a Tempo* 59 60 61 *poco rall.* 62 63

pp *ff* *ff* *p* *p* *mp*

64 65 66 67 68 69

LET NOW THE HARP
Lilting - not too fast ♩ = 54

rit.

p *mf* *ff* *f* *ffz* *mp*

new tempo

lead

mp

71 72 73 74 75 76 77

f *f* *mf* *p* *mf* *mf*

p

78 79 80 81 82 83 84

poco rall. *a Tempo*

f *ff* *lead*

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

poco rall.

to Flugel

Flugel

lead

pp *p* *mf* *f* *pp* *pp* *ff* *mp* *ff* *pp* *p* *ff* *pp* *p* *ff*



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106 107 *rall.* 108 109 lead THE ASH GROVE $\text{♩} = 105$ 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 *rall.* 133

a Tempo 134 135 136 137 *rall.* 138 139 140

141 *a Tempo* 142 *accel.* 143 144 145 146 *rall.* 147

148 DAVID OF THE WHITE ROCK 149 $\text{♩} = 80$

150 151 152 153 154 *poco rall.*

155 156 a Tempo 157 158 159 160 Broaden 161

to Trumpet

162 163 Move Along 164 165 166 167 168

Trumpet

169 170 171 172 173 174 175

f *p* to Flugel

f *p*

f *mf* *f* *mp* *f* *p*

f *p*

176 177 178 179 180 181 182

rall. ALL THROUGH THE NIGHT $\text{♩} = 100$

Flugel lead

pp *f*

pp *f*

pp *mf*

pp *mf*

183 184 185 186 187 188 189

A Shade Faster

p *f* *f* *ff*

p *f* *mf* *f*

190 191 *rall.* a Tempo 193 194 195 *accel.* 196

ten. not lead to Trumpet

pp mf f ff mp

197 198 199 200 *Moderato* 201 202 203

rall. *♩ = 4* THE BELLS OF ABERDOVEY

lead bell tones bell tones

p mf ff

204 *rall.* a Tempo 205 206 207 208 *rall.* 209 a Tempo 210

lead no bell effect

ff

bell tones

211

212

213

214

215

216

rall. 217

a Tempo

no bell effect

mf (as before)

mf (as before)

mf

218

219

220

rall. 221

a Tempo 222

rall.

223

224

p

pp

p

pp

p

f

FORTH TO THE BATTLE ♩ = 104

226

227

228

229

230

231

in the distance

pp

in the distance

quasi Horn

232

233

234

235

236

237

238

pp mf f mf

mf p f

p f

239

240

THE MEN OF HARLECH

♩ = 108

243

244

245

accl.

ff marcato ff marcato mf

ff marcato ff marcato mf

ff marcato ff marcato mf

246

247

248

249

250

251

252

ff ff ff

ff

lead

253 254 255 256 258

mf *mf* *mf* *p* *p* *p* *ff* *p*

259 260 261 262 263 264

mf *mf* *mf* *ff* *ff* *ff*

mf *mf* *mf* *ff* *ff* *ff*

mf *mf* *mf* *ff* *ff* *ff*

265 266 267 268 269 270

mf *mf* *mf* *f* *f* *f*

mf *mf* *mf* *f* *f* *f*

mf *mf* *mf* *f* *f* *f*

allarg.

271 272 273 274 275 276

Very Broadly

ff sffz sffz sffz sffz ff

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