

ROCK AROUND THE CLOCK

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
MAX C. FREEDMAN and JIMMY DE KNIGHT
Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 168 (♩ = ½ ♩)

I
II

III

PIANO

f

4

7

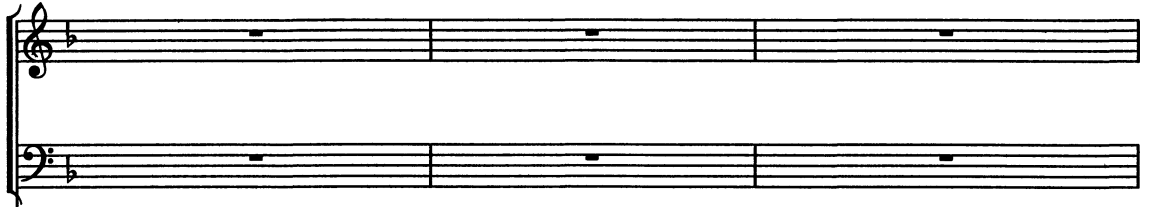
F Bb/F F7 Bb/F F7 Bb/F F Bb/F F7 Bb/F

4 F Bb6 Bb Bb6 Bb

7 F6 F C C7

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See pages 10-11.

10



10

Bb7

F

C

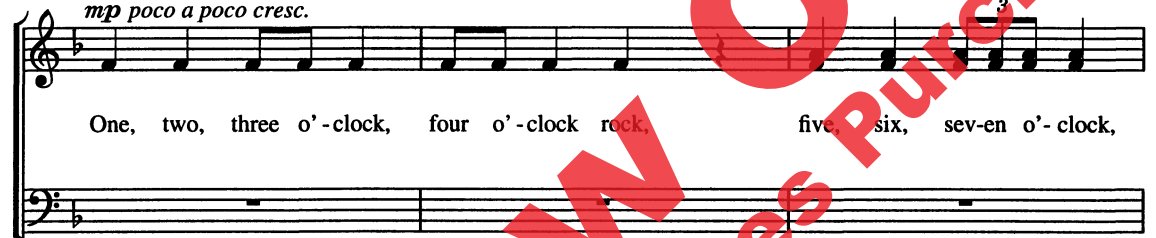


13

unis.

mp poco a poco cresc.

One, two, three o'-clock, four o'-clock rock, five, six, sev-en o'-clock,



13

F

sub. mp poco a poco cresc.

16

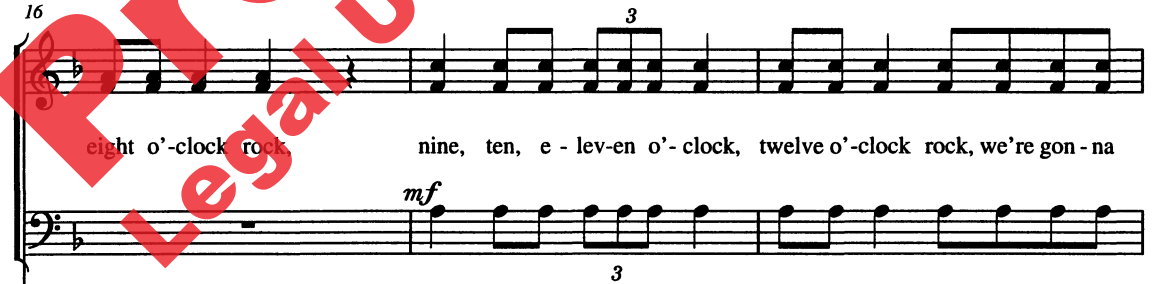
3

eight o'-clock rock,

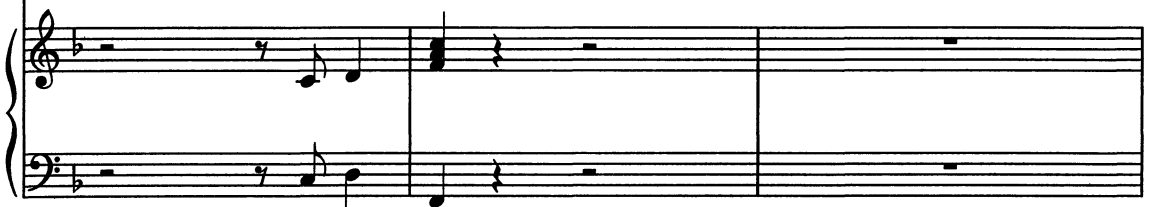
nine, ten, e - lev-en o'-clock, twelve o'-clock rock, we're gon - na

mf

3



16



f rock a - round the clock to - night. 1. Put *mf* your

f

19 C

f

21 *unis. mf*

glad rags on and join me, Hon_ We'll have some fun when the
(2.) clock strikes two, and three and four, if the band slows down, we'll__

21 F

mf

24

clock strikes one. We're gon-na rock a - round the clock to - night... We're gon-na
yell for more.)

24 F7 Bb9

27

rock, rock, rock, 'til broad day - light... We're gon - na rock, gon - na rock a - round...

27

F

C7

27 F C7

30

1.

the clock to - night...

2. When the

30 1. the clock to - night... 2. When the

30

B $\flat$ 9B $\flat$ 7

1.

F

C

30 B $\flat$ 9 B $\flat$ 7 1. F C

33

3. When the

33 3. When the

33

2.

F

33 2. F

unis.

chimes ring five and six and sev'n, we'll be rock - in' up in
(4.) eight, nine, ten, e - lev - en too, I'll be go - in' strong and

35

F

38

sev - enth heav'n. } We're gon-na rock a - round the clock to - night... We're gon-na
so will you. }

38

F7

Bb9

41

rock, rock, rock, 'til broad day - light... We're gon-na rock, gon-na rock a - round...

41

F

C7

44 1. — the clock to - night. — 4. When it's

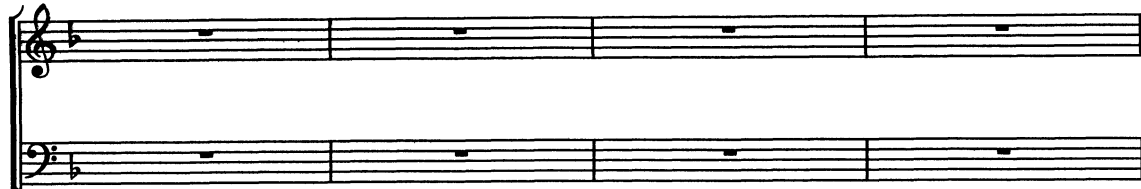
44 Bb9 Bb7 F C

47 2.

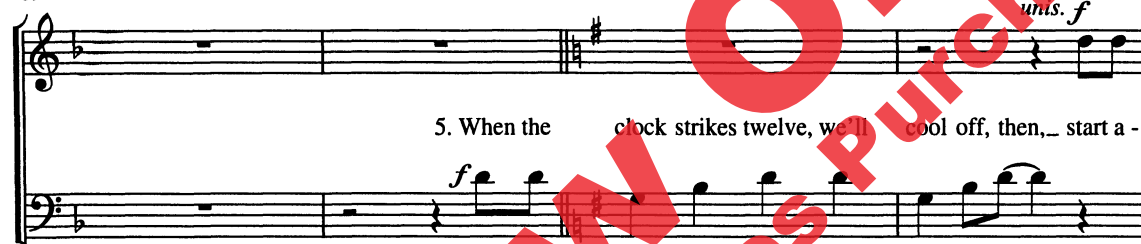
47 2. F C F Bb/F F7 Bb/F F7 Bb/F F

51

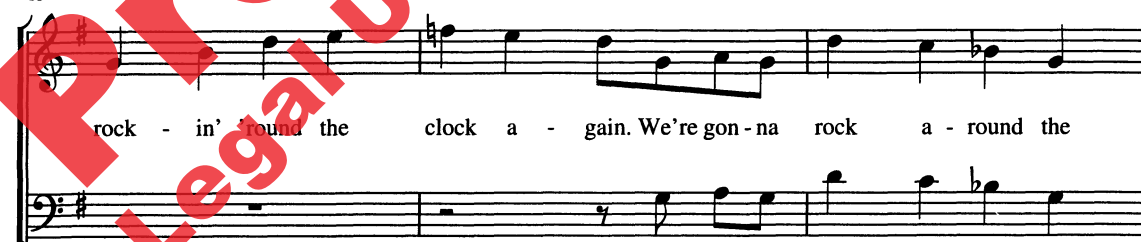
51 Bb/F F7 Bb/F F Bb6 Bb Bb6



59



63



66

clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na

66

G

66

69

cresc.

rock, gon - na rock a - round the clock to - night.

cresc.

69

D7

C9

N.C.

cresc.

69

72

ff

Yeah! —

ff

72

72

G9

ff

72

ROCK AROUND THE CLOCK

DRUMS

'50s Rock 'n' roll ♩ = 168 (♩ = ♩[♩])

Crash Cymbal

Hi-Hat

f Bass Drum

Snare Drum

4

8

12

Fill

sub. *mp* poco a poco cresc.

16

21

mf

25

29

Fill

33

2.

Fill

The image shows a drum score for the song 'Rock Around the Clock'. It is written for a 4/4 time signature with a tempo of 168 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 25, 29, and 33 indicated. The notation includes various drum symbols: 'x' for cymbals, a vertical line for the bass drum, and a vertical line with a cross for the snare drum. There are also notes for 'Crash Cymbal', 'Hi-Hat', 'Bass Drum', and 'Snare Drum'. The score includes dynamic markings such as 'f' (forte), 'mp' (mezzo-piano), and 'mf' (mezzo-forte), as well as a 'poco a poco cresc.' (poco a poco crescendo) instruction. A 'Fill' is marked at measure 12 and measure 29. A repeat sign with a first ending bracket is shown at measure 33. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

41

45 1. Fill 2. Fill

49 Cr. *f*

53

57 Cr. Fill

61

64

68 Fill Cr. *cresc.*

72 Cr. Cym. *ff*

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation uses 'x' for cymbal hits and 'o' for snare hits. The score includes various musical notations such as beams, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase



alfred.com