

Commissioned by Professor Dame Jessica Rawson
for the Choir of Merton College, Oxford, as part of the Merton Choirbook

The Bird of Dawning

William Shakespeare (1564–1616)
from *Hamlet* (Act 1, Scene 1)

BOB CHILCOTT

Unhurried ♩ = 52

SOPRANO *pp*
Some say that ev - er 'gainst* that sea - son comes, some__

ALTO *pp*
Some say that ev - er 'gainst* that sea - son comes, some

TENOR *pp*
Some say that ev - er 'gainst* that sea - son

BASS *pp*
Some say that ev - er 'gainst* that sea - son

for rehearsal only

Unhurried ♩ = 52

3
say that ev - er 'gainst that sea - son comes _____ Where - in our

say that ev - er 'gainst that sea - son comes Where - in our

comes, that sea - son comes Where - in our

comes, that sea - son comes, our



Duration: 2.5 mins

* 'gainst = towards the time when

Offprinted from *Shall I compare thee?* (ISBN 978-0-19-340614-8).

© Oxford University Press 2015.

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

5 *mp dolce* *pp*

Sa - viour's birth is ce - le - bra - ted, The

mp dolce *pp*

Sa - viour's birth is ce - le - bra - ted, The

mp dolce *pp*

8 Sa - viour's birth is ce - le - bra - ted, The

mp dolce *pp*

Sa - viour's birth is ce - le - bra - ted, The

mp dolce *pp*

Sa - viour's birth is ce - le - bra - ted, The

8 **SOPRANO SOLO** *pp* *cresc.*

ah ah

S. bird of dawn-ing sing - eth all night long, the bird of dawn-ing sing - eth

A. bird of dawn-ing sing - eth all night long, the bird of dawn-ing sing - eth

T. bird of dawn - ing sing - eth all night, -

B. bird of dawn - ing sing - eth all night, -

cresc.