

9 Duets

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Horn (F + E^b) & Trombone (♭ + ♪)
& Piano / Organ

Arr.: Jean-François Michel

EMR 696H

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. F Horn

2. Trombone

Piano / Organ

f marcato

mf

f marcato

mf

f marcato

mf

6

11

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p

f

p

f

p

f

14

20

mf

mf

mf

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

First system of the musical score. It consists of three staves: Treble, Bass, and Piano. The Treble and Bass staves are marked *f-p marcato*. The Piano staff is marked *f-p marcato* and *sempre stacc.*. The key signature is one sharp (F#) and the time signature is common time (C).

7

Second system of the musical score, starting at measure 7. It continues with the same three staves. The Treble and Bass staves have a repeat sign at the end of the system. The Piano staff has a *f* dynamic marking at the end of the system.

14

Third system of the musical score, starting at measure 14. The Treble and Bass staves have a *f* dynamic marking. The Piano staff continues with its accompaniment.

D.C.

(ohne Wiederholung)

21

Fourth system of the musical score, starting at measure 21. It includes a *(rit.)* (ritardando) marking and a fermata symbol over the final note of the Treble staff. The Piano staff continues with its accompaniment.

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'Allegro (♩ = ca.112)'. The first two staves are marked with *f-p marcato*. The grand staff is marked with *f-p marcato*. The music begins with a series of eighth and sixteenth notes in the treble and bass staves, and chords in the grand staff.

4

Second system of the musical score, starting at measure 4. It continues the three-staff format. The first two staves have a repeat sign at the end of the system, followed by a *f-p* dynamic marking. The grand staff also has a repeat sign at the end of the system, followed by a *f-p* dynamic marking. The music continues with various rhythmic patterns and chords.

8

Third system of the musical score, starting at measure 8. It continues the three-staff format. The first two staves have a repeat sign at the end of the system. The grand staff has a *f sempre* dynamic marking. The music continues with various rhythmic patterns and chords.

12

Fourth system of the musical score, starting at measure 12. It continues the three-staff format. The first two staves have a *f sempre* dynamic marking. The grand staff has a *f sempre* dynamic marking. The system ends with a *(rit.)* marking and a *(ohne Wieder')* instruction. The music concludes with a final chord in the grand staff.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

(rit.)

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

15

mf

ad lib.

mf sempre

ad lib.

mf sempre

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

First system of the musical score, measures 1-4. It features three staves: two for the upper voices (treble and bass clef) and one for the basso continuo (bass clef). The tempo is marked 'Larghetto' with a quarter note equal to 56 beats. The key signature has three flats. The upper voices are marked with dynamics *mf* and *p*, and the instruction 'portato ma sempre ritmico'. The basso continuo is marked *mf* and 'portato ma sempre ritmico, dolce'.

5

Second system of the musical score, measures 5-9. The upper voices continue with the melody, marked with dynamics *p* and *mf*, and the instruction 'poco avanti e cresc.'. The basso continuo provides a steady accompaniment.

10

Third system of the musical score, measures 10-13. The upper voices are marked *p*. The basso continuo features a more active accompaniment with chords and moving lines, marked *p*.

14

Fourth system of the musical score, measures 14-17. The upper voices are marked *mf*. The basso continuo continues with a steady accompaniment, marked *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features a treble and bass staff for the strings, both marked *f marcato*. The bass staff also includes the instruction *2x only and D.C. al Fine*. A grand staff for the harpsichord is positioned below, with the right hand marked *f*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

5 (rit.) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. Measures 5-6 are marked *(rit.)*. The treble and bass staves for the strings end with a double bar line. The harpsichord part continues, with the right hand marked *mf leggiero*. The key signature remains two flats, and the time signature is common time.

11

Third system of the Gavotte section, measures 11-17. Measures 11-12 are marked *f leggiero* for the strings. The harpsichord part continues, with the right hand marked *f* and the left hand marked *mf*. The key signature remains two flats, and the time signature is common time.

18

D.C. al

Fourth system of the Gavotte section, measures 18-21. Measures 18-19 are marked *f* for the strings. Measures 20-21 are marked *ff*. The harpsichord part continues, with the right hand marked *f* and the left hand marked *ff*. The key signature remains two flats, and the time signature is common time.

Arr.: Jean-François Michel

Violin I

p espressivo, sostenuto

Violin II

p espressivo, sostenuto

Piano

p espressivo, sostenuto

5

ad lib.

The image shows a musical score for 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal parts entering with a 'cresc.' (crescendo) marking. The second measure shows the vocal parts continuing with a 'mf' (mezzo-forte) marking. The third measure shows the vocal parts with a 'cresc.' marking. The fourth measure shows the vocal parts with a 'mf' marking. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines in both hands.

9

Two systems of musical notation for piano. The first system shows a treble and bass staff with a key signature of two flats and a common time signature. The treble staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a half note Bb3. The second system continues the melody in the treble staff and adds a bass line. The treble staff has a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and then a half note Bb3. The score includes dynamic markings such as *pp*, *p*, and *mf*.

14

(rit.) ad lib.

mf

mf

mf

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TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
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EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
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EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND			EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
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EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
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EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
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