



ANGKOMMEN
VERAKLIMA

KLAVIER

Angekommen

INTERPRETATION	Vera Klima
MUSIK	Vera Klima
TEXT	Vera Klima
GENRE	Popmusik, Deutscher Pop
BESETZUNG	Klavier

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Angekommen

Musik: Vera Klima

Text: Vera Klima

♩ = 70

Intro G⁵ Em⁷

p

3 C⁵ D7(sus4) G⁵ Strophe

5 Em⁷

The image displays a musical score for the piece 'Angekommen'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 70. The score is divided into sections: an 'Intro' and a 'Strophe' (verse). The 'Intro' consists of two measures. The first measure is marked with a piano (*p*) dynamic and contains a G5 chord. The second measure contains an Em7 chord. The 'Strophe' begins with a third measure, marked with a C5 chord, followed by a D7(sus4) chord, and then a G5 chord. The notation includes a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily in the bass clef, featuring eighth and quarter notes with slurs. The right hand is mostly silent in the first two measures, indicated by a whole rest. A '5' is written above the first measure of the 'Strophe' section. A 'Strophe' label is placed above the final measure of the first system. A '5' is also written above the first measure of the second system, which begins with an Em7 chord.

PREVIEW



9 Em⁷

11 C⁵ D⁷(sus4) G⁵ G/B

13 C D⁹ G G/B

15 C G/B D⁷(sus4) D⁷ G/B Refrain

mp

PREVIEW