

24 Melodic Studies

Oboe

Oskar Böhme

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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3 3 3 *f* *mf*

Tempo guisto

3

Andante

4 *f* *p* *tr* *f* *tr* *tr*

Vivo

5

f

p

rit. a tempo *f*

Lento

6

mf *p* *mf*

p *mf*

p *mf* *f*

mf *p* *mf*

p *mf*

f *mf* *mf* *rallent.*

7 *Con moto*

p *pp* *mf* *rit.*

A tempo

p *mf* *mf* *mf* *mf*

mf

Allegretto

8

p *legere*

mf

pp

p

p

Allegro non troppo

9

mf

p

mf

p

mf

p

First system of musical notation, measures 1-4. The music is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Allegro moderato

Second system of musical notation, measures 5-14. The music is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *p* (piano).

Grazioso

11

p

mf

mf

dim.

rit.

p

12

p

tr

tr

tr

tr

The first system of the musical score consists of six staves. The first two staves contain melodic lines with various ornaments and trills. The third staff features a trill (tr) on a note. The fourth and fifth staves are filled with dense, rapid sixteenth-note passages, many of which are grouped in threes (trios). The sixth staff continues this rapid texture with more triplet markings.

Maestoso

The second system of the musical score begins at measure 13 and consists of seven staves. It starts with a forte (*f*) dynamic marking. The music is characterized by a steady, powerful flow of sixteenth-note patterns, frequently organized into triplets. The dynamic shifts to piano (*p*) in the fourth staff and returns to forte (*f*) in the fifth staff. The system concludes with a final melodic flourish on the seventh staff.

OBOE

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