

Besetzung:

Partitur	
2 x 1. Flöte in C	1. Fagott
2. Flöte in C	2. Fagott
3. Flöte in C/Piccolo in C	Kontrafagott
1. Oboe	1. Horn in F
2. Oboe	2. Horn in F
3. Oboe	3. Horn in F
Klarinette in ES	4. Horn in F
2 x 1. Klarinette in B	1. Trompete in C/B
2 x 2. Klarinette in B	2. Trompete in C/B
2 x 3. Klarinette in B	3. Trompete in C/B
Alt-Klarinette in Eb und	1. Posaune in C
Bassetthorn in F	2. Posaune in C
Baßklarinette in B	3. Posaune in C
Kontrabassklarinette in B	2 x Euphonium in C/B
1. Alt-Saxophon in Eb	2 x Tuba in C
2. Alt-Saxophon in Eb	Pauken
Tenor-Saxophon in B	Marimba
Bariton-Saxophon in Eb	Percussion
	Kontrabass

BILDER EINER AUSSTELLUNG (2)

Promenade

Modest Mussorgski (1839 - 1881)
Arrangement: Albert Schwarzmann

dim. e ritard. attacca

Moderato non tanto, pesante

Tirol
Musikverlag

Les Tuileries
(Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

Flöte 1

Flöte 2

Oboe 1

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Alt Klarinette in Es

Bassklarinette

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Fl. 1

Fl. 2

Ob. 1

Kl. 1

Kl. 2

Fag. 1

Fg. 2

Hn. 1

Hn. 2

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Kl. 3

Alt Kl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Fl. 1

Fl. 2

Ob. 1

Kl. 1

Kl. 2

Kl. 3

Alt Kl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Fag. 1

Fg. 2

26

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Kl. 1 *pp*

Kl. 2 *pp*

Fag. 1 *pp*

Fg. 2 *pp*

Sempre moderato, pesante

Bydlo

Flöte 1

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Oboe 3

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Alt Klarinette in Es

Bassklarinette

Kontrabassklarinette in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Fagott 1

Fagott 2

Kontrafagott

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in C

Trompete 2 in C

Trompete 3 in C

Posaune 1

Posaune 2

Posaune 3

Euphonium

Tuba

Pauken

Grosse Trommel

Becken

Tam-tam

Kontrabass

Tirol Musikverlag

19

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Altkl.

Bkl.

Kbk.

Asax. 1

Asax. 2

Tsbx.

Barsax.

Fag. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Gr. Tr.

Be.

Kb.

Tirol Musikverlag

30

sempre pesante e poco allarg.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Altkl.

Bkl.

Kbk.

Asax. 1

Asax. 2

Tsbx.

Barsax.

Fag. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Gr. Tr.

Be.

T.-I.

Kb.

Tirol Musikverlag

[illegible]

Tranquillo

Piccolo

Flöte 1

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Englischhorn

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinette

Kontrabass-
klarinette in B

Altsaxophon 1

Baritonsaxophon

Fagott 1

Fagott 2

Kontrafagott

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in C

Euphonium

Tuba

Kontrabass

Promenade

Tirol
Musikverlag



98939-B

37

Fl. 1

Fl. 2

Ob. 1

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Altkl.

Bkl.

Fag. 1

Fg. 2

Hr. 1

Hr. 2

ppp

f

[illegible]

Andante. Grave, energico

Samuel Goldenberg und Schmuyle

Oboe 1

Oboe 2

Englischhorn

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Alt Klarinette in Es

Bassklarinette

Kontrabassklarinette in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Fagott 1

Fagott 2

Kontrafagott

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in C

Trompete 2 in C

Euphonium

Tuba

Pauken

Kontrabass

Andantino

Ob. 1

Ob. 2

Eh.

Kl. 1

Kl. 2

Kl. 3

Alt Kl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Fag. 1

Fg. 2

Hn. 1

Trp. 1

Trp. 2

Euph.

Ob. 1

Ob. 2

Eh.

Bkl.

Fag. 1

Fg. 2

Hn. 1

Trp. 1

Trp. 2

16 **Andante. Grave**

Altkl. 

Bkl.  *p dim.*

Kbkl. 

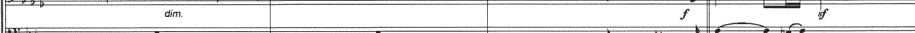
Tsax. 

Barsax. 

Fag. 1 

Fg. 2  *dim.*

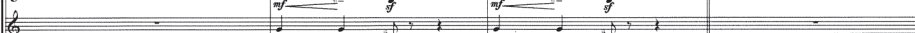
Kfg. 

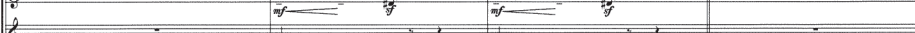
Hn. 1 

Hn. 2 

Hn. 3 

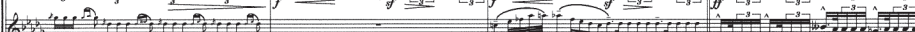
Hn. 4 

Trp. 1 

Trp. 2 

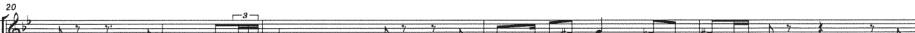
Euph. 

Tb. 

Kb. 

20

Altkl. 

Bkl. 

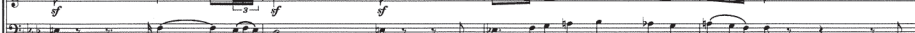
Kbkl. 

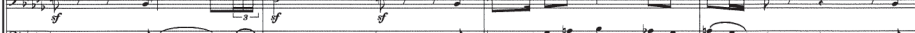
Tsax. 

Barsax. 

Fag. 1 

Fg. 2 

Kfg. 

Trp. 1 

Trp. 2 

Euph. 

Tb. 

Kb. 

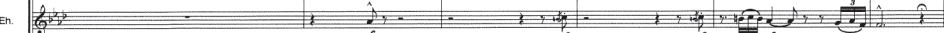


24 *poco ritard. con dolore* **a tempo**

Ob. 1  *cresc.*

Ob. 2  *cresc.*

Eh.  *cresc.*

Kl. 1 

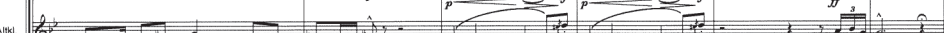
Kl. 2 

Kl. 3 

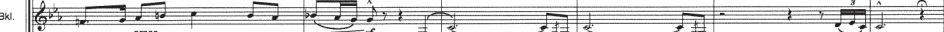
Altkl.  *cresc.*

Bkl.  *cresc.*

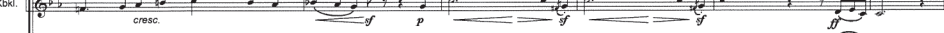
Kbkl.  *cresc.*

Asax. 1  *cresc.*

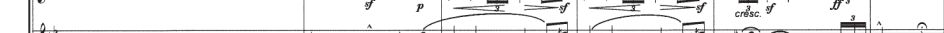
Asax. 2  *cresc.*

Tsax.  *cresc.*

Barsax. 

Fag. 1  *cresc.*

Fg. 2  *cresc.*

Kfg.  *cresc.*

Hn. 1 

Hn. 2 

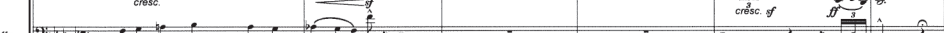
Hn. 3 

Hn. 4 

Trp. 1  *cresc.*

Trp. 2 

Euph. 

Tb. 

Pk. 

Kb. 