

Grande Vitesse

Galop, Op. 146

E^b Bass & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52204

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E♭ BASS

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Presto

♩ = 168

A

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Emil Waldteufel

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Presto $\text{♩} = 168$

A

Sheet music for *Grande Vitesse* (Galop, Op. 146) by Emil Waldteufel, arranged by Michal Worek. The piece is in E-flat major, 2/4 time, and marked Presto (♩ = 168).

The score is written for Eb Bass and Piano. The first system (measures 1-6) features a piano introduction with a forte (ff) piano accompaniment and a piano (p) Eb Bass line. A section marked 'A' begins at measure 7.

The second system (measures 7-12) continues the piano accompaniment with dynamic markings of ff, p, and f, and the Eb Bass line with dynamic markings of f and p.

The third system (measures 13-18) shows the piano accompaniment with dynamic markings of p and f, and the Eb Bass line with dynamic markings of p and f.

The fourth system (measures 19-24) concludes the piece with a final cadence in the piano accompaniment and a repeat sign in the Eb Bass line.

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 29.

Musical score for measures 32-38. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains its dense chordal texture. Dynamic markings include *f* and *mf* for the vocal line, and *f* and *mf* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 36.

Musical score for measures 39-44. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. A *ff* marking appears in the piano accompaniment at measure 40.

Musical score for measures 45-50. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* for the vocal line and *p subito* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 49.

Musical score for measures 51-56. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* for the vocal line and *p* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 54.

57 D E

ff *p*

64

The musical score for measures 64-69 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a crescendo and decrescendo hairpin.

71

71

f

f

78

The musical score for Example 10-10, measures 78-82, is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the accompaniment is in the left hand. A piano (p) and forte (f) dynamic contrast is indicated. A fermata is placed over the final note of the melody in measure 82.

85

85

p

p

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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