

Arbucklenian Polka

Bass Trombone & Piano

Arr.: Michal Worek

John Hartmann

EMR 77364

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BASS
TROMBONE

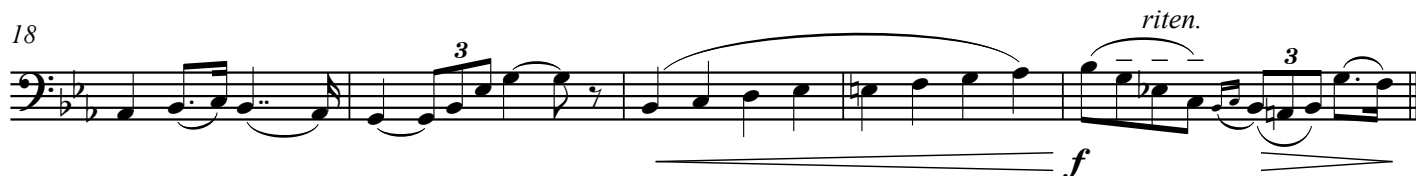
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Bass Trombone

7 **Lento molto** A **Andante non troppo**

12

17

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22

22 **B**

f *riten.* *p* *mf* *p*

24 **C** a tempo

24 **C** a tempo

mp *cresc.*

29

29

p *ff*

34 **D** Tempo di Polka

Measures 34-38 of 'D Tempo di Polka'. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass staff features a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

Measures 39-41 of 'D Tempo di Polka'. The bass staff continues with triplets and ends with a half note. The piano accompaniment remains consistent. A 'rall.' (rallentando) marking appears above the bass staff at measure 40, indicating a gradual slowing down.

42 **E** Polka

Measures 42-47 of 'E Polka'. The piece is in 2/4 time with a key signature of two flats. The bass staff features a melodic line with triplets and accents, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a piano (*p*) dynamic.

Measures 48-53 of 'E Polka'. The bass staff continues with triplets and accents. The piano accompaniment remains consistent with chords in the right hand and single notes in the left hand.

54 **rall. a tempo**

Measures 54-57 of 'E Polka'. The bass staff features a melodic line with triplets and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The 'rall. a tempo' marking indicates a gradual slowing down followed by a return to the original tempo.

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