

The Charm Of Vienna

Volume 5

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Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74918

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**B $\flat$ TRUMPET
or CORNET**

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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1. Furioso Polka

Johann Strauss II

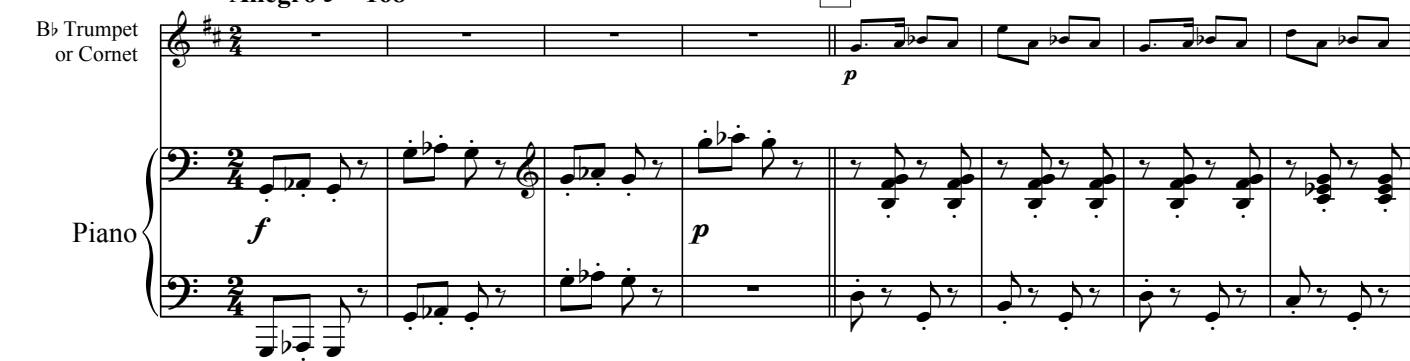
Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Trumpet
or Cornet

Piano



Musical score for measures 1-8. The B♭ Trumpet or Cornet part (treble clef) starts with a whole rest, then plays a melody starting on G4, marked *p*. The Piano part (grand staff) starts with a forte (*f*) accompaniment, then switches to piano (*p*) in measure 4. The key signature is one sharp (F#) and the time signature is 2/4.

9



Musical score for measures 9-16. The B♭ Trumpet or Cornet part continues the melody, marked *f* and *ff*. The Piano part continues the accompaniment, marked *f* and *ff*. The key signature is one sharp (F#) and the time signature is 2/4.

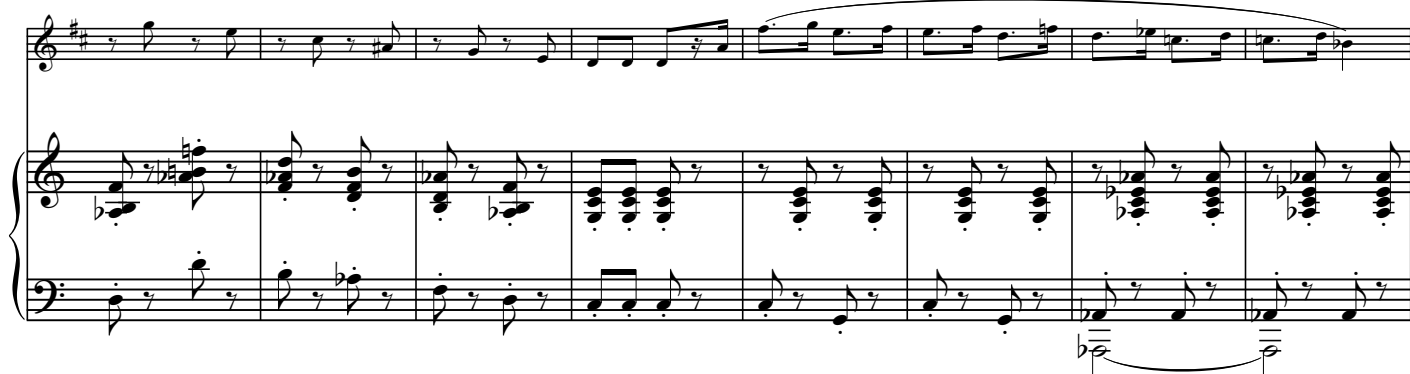
17

B



Musical score for measures 17-24. The B♭ Trumpet or Cornet part has a melodic phrase marked *f*. The Piano part continues the accompaniment, marked *f*. The key signature is one sharp (F#) and the time signature is 2/4.

25



Musical score for measures 25-32. The B♭ Trumpet or Cornet part has a melodic phrase. The Piano part continues the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

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Measures 33-40 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 33 has a treble staff with a melodic line starting on G4, marked *mf*, and a grand staff with a bass line starting on G2, marked *mf subito*. A crescendo line spans measures 33-35, with dynamics *f* at measure 35 and *p* at measure 37. A trill (tr) is marked above the treble staff in measure 35. The system ends with a repeat sign at measure 40.

Measures 41-48 of the musical score. The system consists of a single treble staff and a grand staff. Measure 41 has a treble staff with a melodic line starting on G4, marked *f*, and a grand staff with a bass line starting on G2, marked *f*. A crescendo line spans measures 41-43, with dynamics *f* at measure 43 and *p* at measure 45. A section marker 'C' is placed above the treble staff at measure 45. The system ends with a repeat sign at measure 48.

Measures 49-56 of the musical score. The system consists of a single treble staff and a grand staff. Measure 49 has a treble staff with a melodic line starting on G4, marked *f*, and a grand staff with a bass line starting on G2, marked *f*. A crescendo line spans measures 49-51, with dynamics *f* at measure 51 and *ff* at measure 53. The system ends with a repeat sign at measure 56.

Measures 57-64 of the musical score. The system consists of a single treble staff and a grand staff. Measure 57 has a treble staff with a melodic line starting on G4, marked *mp*, and a grand staff with a bass line starting on G2, marked *mp*. A section marker 'D' is placed above the treble staff at measure 57. The system ends with a repeat sign at measure 64.

Measures 65-72 of the musical score. The system consists of a single treble staff and a grand staff. Measure 65 has a treble staff with a melodic line starting on G4, marked *mp*, and a grand staff with a bass line starting on G2, marked *mp*. The system ends with a repeat sign at measure 72.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

B♭ Trumpet
or Cornet

Piano



7

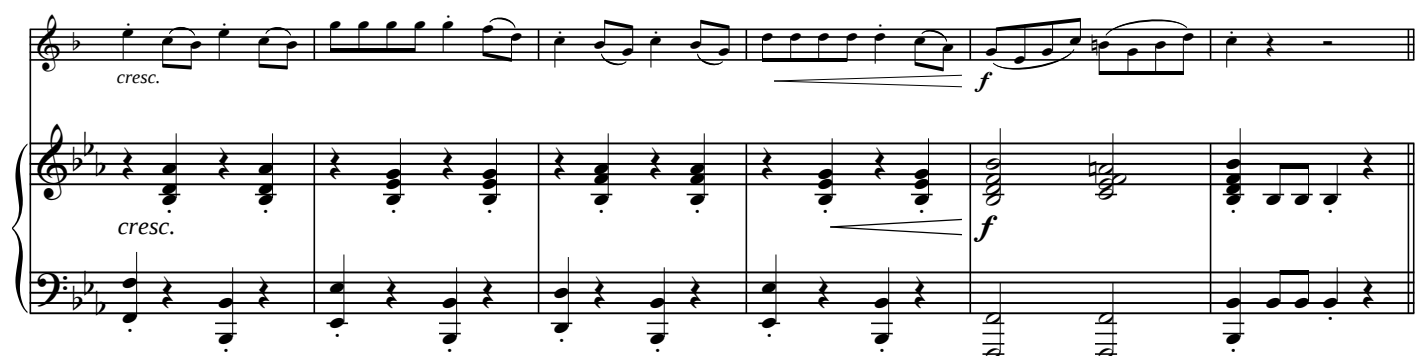


13

B



19



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25

C

mp cresc. mp cresc.

31

D

f mf f mf

37

f f

43

f f

49

E

f p f su



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B $\flat$ Trumpet
or Cornet

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves.

31

Measures 31-36 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line.

37

C

Measures 37-42 of the musical score. The vocal line begins with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano accompaniment.

43

Measures 43-48 of the musical score. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present in both staves.

49

D

Measures 49-54 of the musical score. The vocal line begins with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line, and *mf* (mezzo-forte) is present in the piano accompaniment.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

B♭ Trumpet or Cornet

Piano

A

7

14

mf

21 **B**

mf

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28

28

mf

35

35

C

f

42

42

ff *mf*

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

mf *f* *ff* *mf*

55

55

mp

mp

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

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25

25

mf *f* *mf*

31

31

mf *f*

37 [C]

37 [C]

mf *mf*

43

43

f *mf*

49

49

f *f* *ff*

TRUMPET & PIANO

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EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6165	DEBONS, EDDY	Zece Prajini
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