

Wild Heart

Clarinet & Piano

Michal Worek

EMR 65882

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B $\flat$ CLARINET

Wild Heart

Maestoso ♩ = 152

Michał Worek


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Pno.

ff

3

3

3

5

Play

A

f

10

3

3

15

3

3

3

20

molto rall.

B *Meno mosso* ♩ = 88

Pno.

mf

poco rit.

A tempo

C Play

p

26

31

cresc. poco a poco

36

3

40

rit.

A tempo

molto rall.

D *Più mosso*

f

46

Pno.

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Wild Heart

Michał Worek

Maestoso $\text{♩} = 152$

B $\flat$ Clarinet

Piano

4

Play

A

f

f

7

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The vocal line consists of a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

10

10

11

12

13

Measures 13-15. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

16

Measures 16-18. The right hand features a melodic line with triplets. The left hand provides a rhythmic accompaniment of eighth notes.

19

molto rall.

Measures 19-21. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

22

B *Meno mosso* ♩ = 88 *poco rit.*

mf *mf*

Measures 22-25. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

26

C *A tempo* *Play*

p *p*

Measures 26-28. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 19381	NAULAIS, Jérôme	It's Time
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
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