

# Comic Duet For 2 Cats

2 Trombones (♭ + ♯) & Piano

Arr.: Jirka Kadlec

**Gioachino Rossini**

EMR 73232

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# Comic Duet For 2 Cats

*Duo comique pour 2 chats / Comic Duett für 2 Katzen*

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Trombone

2. Trombone

Piano

*Wah-wah mute*

*mp*

5

10 **A** *Wah-wah mute*

*mp*

15 **B** *Poco più mosso*

*mf cresc.*

*cresc.*

*mf*

*cresc.*

EMR 73232

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Measures 21-26 of the musical score. The score is written for piano (p) and features a bass line and a treble line. The bass line includes dynamic markings *f* and *mf*. The treble line includes a dynamic marking *f*. The key signature is one flat (B-flat).

*poco rit.***C** Adagio  $\text{♩} = 60$ 

Measures 27-31 of the musical score. The score is written for piano (p) and features a bass line and a treble line. The bass line includes dynamic markings *mf* and *mf*. The treble line includes a dynamic marking *mf*. The key signature is one flat (B-flat). The tempo marking *poco rit.* is present above the first measure, and the tempo change to **C** Adagio  $\text{♩} = 60$  is indicated by a box around the 'C' and the tempo marking.

Measures 32-35 of the musical score. The score is written for piano (p) and features a bass line and a treble line. The key signature is one flat (B-flat).

*molto rit.***Rubato**

Measures 36-39 of the musical score. The score is written for piano (p) and features a bass line and a treble line. The key signature is one flat (B-flat). The tempo marking *molto rit.* is present above the first measure, and the tempo change to **Rubato** is indicated by a box around the 'R' and the tempo marking.

## 2 TROMBONES & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8766  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8767  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8771  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8765  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 8146P | ARMITAGE, Dennis       | Ballad                           |
| EMR 8173P | ARMITAGE, Dennis       | Be-Bop                           |
| EMR 8092P | ARMITAGE, Dennis       | Blues                            |
| EMR 8119P | ARMITAGE, Dennis       | Boogie                           |
| EMR 8200P | ARMITAGE, Dennis       | Bossa Nova                       |
| EMR 8038P | ARMITAGE, Dennis       | Dixieland                        |
| EMR 4139  | ARMITAGE, Dennis       | Everybody Clap Your Hands        |
| EMR 4134  | ARMITAGE, Dennis       | High Time                        |
| EMR 8011P | ARMITAGE, Dennis       | Ragtime                          |
| EMR 8065P | ARMITAGE, Dennis       | Swing                            |
| EMR 4131  | ARMITAGE, Dennis       | Teeny Weeny Waltz                |
| EMR 915L  | ARMITAGE, Dennis       | Volume 1 "Ragtime"               |
| EMR 916L  | ARMITAGE, Dennis       | Volume 2 "Dixieland"             |
| EMR 917L  | ARMITAGE, Dennis       | Volume 3 "Swing"                 |
| EMR 918L  | ARMITAGE, Dennis       | Volume 4 "Blues"                 |
| EMR 919L  | ARMITAGE, Dennis       | Volume 5 "Boogie"                |
| EMR 920L  | ARMITAGE, Dennis       | Volume 6 "Ballad"                |
| EMR 921L  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                |
| EMR 922L  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"            |
| EMR 926L  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925L  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924L  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925L  | BEATLES, The           | It's for You (3)                 |
| EMR 924L  | BEATLES, The           | Michelle (4)                     |
| EMR 925L  | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926L  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926L  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924L  | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924L  | BEATLES, The           | Yesterday (4)                    |
| EMR 8766  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8767  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8765  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8772  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8770  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8765  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14568 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8769  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8768  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8772  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8770  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8768  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8767  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8769  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8772  | JOPLIN, Scott (Arr.)   | Easy Winners (5)                 |
| EMR 8766  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8769  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8771  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8772  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8767  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8766  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8771  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 924L  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925L  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926L  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8765  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 249   | MORTIMER, John G.      | Concerto                         |
| EMR 248   | MORTIMER, John G.      | Divertimento Concertante         |
| EMR 5322  | MORTIMER, John G.      | Happy Birthday                   |
| EMR 4132  | NAULAIS, Jérôme        | Agadir                           |
| EMR 4138  | NAULAIS, Jérôme        | Fire Pop                         |
| EMR 4150  | NAULAIS, Jérôme        | Funny Rag                        |
| EMR 4152  | NAULAIS, Jérôme        | Gospel Medley                    |
| EMR 4136  | NAULAIS, Jérôme        | Keep Cool                        |
| EMR 4135  | NAULAIS, Jérôme        | Loch Ness                        |
| EMR 4149  | NAULAIS, Jérôme        | Memories of Russia               |
| EMR 4137  | NAULAIS, Jérôme        | Tentacion                        |
| EMR 4133  | NAULAIS, Jérôme        | Vlady                            |
| EMR 4151  | NAULAIS, Jérôme        | Wiener Medley                    |
| EMR 4142  | NAULAIS, Jérôme (Arr.) | A votre santé                    |
| EMR 4140  | NAULAIS, Jérôme (Arr.) | Amboss Polka                     |
| EMR 4144  | NAULAIS, Jérôme (Arr.) | American Patrol                  |
| EMR 4142  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                    |
| EMR 4130  | NAULAIS, Jérôme (Arr.) | Bill Bailey                      |
| EMR 4146  | NAULAIS, Jérôme (Arr.) | Can-Can                          |
| EMR 4142  | NAULAIS, Jérôme (Arr.) | Cheers!                          |
| EMR 4148  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                    |
| EMR 4126  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja            |
| EMR 4123  | NAULAIS, Jérôme (Arr.) | Go Down Moses                    |
| EMR 4124  | NAULAIS, Jérôme (Arr.) | Home On The Range                |
| EMR 4147  | NAULAIS, Jérôme (Arr.) | La Paloma                        |

## 2 Trombones & Piano (Fortsetzung - Continued - Suite)

|          |                        |                            |
|----------|------------------------|----------------------------|
| EMR 4145 | NAULAIS, Jérôme (Arr.) | Little Brown Jug           |
| EMR 4128 | NAULAIS, Jérôme (Arr.) | Means That You're Grand    |
| EMR 4143 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance          |
| EMR 4125 | NAULAIS, Jérôme (Arr.) | Oh Happy Day               |
| EMR 4127 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                |
| EMR 4141 | NAULAIS, Jérôme (Arr.) | Schneewalzer               |
| EMR 8768 | OLIVER, Julian (Arr.)  | Deep River (5)             |
| EMR 8771 | RICHARDS, Scott (Arr.) | Home On The Range (5)      |
| EMR 4129 | ROME, Harold           | South America Take It Away |
| EMR 8768 | SEDLAK, Jan (Arr.)     | Kalinka (5)                |
| EMR 8770 | SEDLAK, Jan (Arr.)     | Shalom (5)                 |
| EMR 8772 | SEDLAK, Jan (Arr.)     | Two Guitars (5)            |
| EMR 936T | SHOSTAKOVITCH, D.      | Waltz N° 2                 |
| EMR 8771 | STRAUSS, Johann        | Emperor Waltz (5)          |
| EMR 8769 | STRAUSS, Johann        | Radetzky March (5)         |
| EMR 8767 | STRAUSS, Johann        | Rosen aus dem Süden (5)    |
| EMR 8770 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)  |
| EMR 8770 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)          |
| EMR 8768 | SUBA, Eduardo (Arr.)   | La Paloma (5)              |
| EMR 8769 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)              |
| EMR 8766 | TAILOR, Norman         | Inca Dance (5)             |
| EMR 8765 | TAILOR, Norman (Arr.)  | Danny Boy (5)              |
| EMR 8765 | VARIOUS                | Greatest Hist Volume 1 (5) |
| EMR 8766 | VARIOUS                | Greatest Hits Volume 2 (5) |
| EMR 8767 | VARIOUS                | Greatest Hits Volume 3 (5) |
| EMR 8768 | VARIOUS                | Greatest Hits Volume 4 (5) |
| EMR 8769 | VARIOUS                | Greatest Hits Volume 5 (5) |
| EMR 8770 | VARIOUS                | Greatest Hits Volume 6 (5) |
| EMR 8771 | VARIOUS                | Greatest Hits Volume 7 (5) |
| EMR 8772 | VARIOUS                | Greatest Hits Volume 8 (5) |

## 2 TROMBONES & PIANO (ORGAN)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 4212  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 297A  | ALCOK, John        | Voluntary (Sturzenegger) (5)      |
| EMR 903L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 4218  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 636C  | BACH / GOUNOD      | Ave Maria (Michel) (3)            |
| EMR 4218  | BACH / GOUNOD      | Ave Maria (Naulais) (5)           |
| EMR 4211  | BACH, Johann S.    | Aria (5)                          |
| EMR 930V  | BACH, Johann S.    | Aria (Reift) (5)                  |
| EMR 4220  | BACH, Johann S.    | Arioso (5)                        |
| EMR 297A  | BANCHIERI, A.      | Sonata sopra l'Aria del Gran Duca |
| EMR 4212  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 4215  | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 297A  | BÖHM, Georg        | Intrada (Sturzenegger) (5)        |
| EMR 4218  | BORODIN, Alexander | Polovetian Dance (5)              |
| EMR 4215  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 4212  | CHOPIN, Frédéric   | Tristesse(5)                      |
| EMR 4211  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 636C  | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (3)    |
| EMR 930V  | CLARKE, Jeremiah   | Trumpet Voluntary (Reift) (5)     |
| EMR 2070N | CORELLI, A.        | Sonata in g-minor                 |
| EMR 4219  | DEBUSSY, Claude    | Claire de Lune (5)                |
| EMR 4214  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 4219  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 696B  | FISCHER, Johann    | March (Michel) (9)                |
| EMR 2288  | FRANCHESCHINI, P.  | Sonata in D                       |
| EMR 297A  | FRANCK, Melchior   | Pavane, Allemande et Tripla (5)   |
| EMR 4214  | GERSHWIN, Georg    | 'S Wonderful (5)                  |
| EMR 4212  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 4220  | GERSHWIN, George   | Summertime (5)                    |
| EMR 4215  | GERSHWIN, George   | The Man I Love (5)                |
| EMR 4217  | GLUCK, C.W.        | Marche Religieuse (Naulais) (5)   |
| EMR 696B  | GLUCK, C.W.von     | Marche Religieuse (Michel) (9)    |
| EMR 4217  | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 696B  | HÄNDEL, Georg Fr.  | Air (Michel) (9)                  |
| EMR 4213  | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 636C  | HÄNDEL, Georg Fr.  | Halleluja (Michel) (3)            |
| EMR 4217  | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 4211  | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 4219  | HÄNDEL, Georg Fr.  | March (5)                         |
| EMR 4218  | HÄNDEL, Georg Fr.  | Minuet (5)                        |
| EMR 696B  | HÄNDEL, Georg Fr.  | Ouverture aus der Wassermusik (9) |
| EMR 696B  | HÄNDEL, Georg Fr.  | Pifa aus der Messias (Michel) (9) |
| EMR 4214  | HÄNDEL, Georg Fr.  | Sarabande I (5)                   |
| EMR 4216  | HÄNDEL, Georg Fr.  | Sarabande II (5)                  |
| EMR 696B  | HÄNDEL, Georg Fr.  | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696B  | HAYDN, Fr.J.       | Hochzeitsmarsch (Michel) (9)      |
| EMR 4220  | HAYDN, Fr.J.       | St. Anthony Choral (5)            |
| EMR 4184  | MARINI, Biagio     | Sonata Nona                       |
| EMR 637C  | MENDELSSOHN, F.    | Hochzeitsmarsch (Michel) (3)      |
| EMR 4220  | MENDELSSOHN, F.    | Hochzeitsmarsch (Naulais) (5)     |
| EMR 930V  | MENDELSSOHN, F.    | Wedding March (Armitage) (5)      |