

# Gerona

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

## Santiago Lope Gonzalo

EMR 42441

|   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute  | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Oboe ( <i>optional</i> )                         | 3 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Glockenspiel                                   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Clashed Cymbals                                |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Snare Drum                                     |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | B $\flat$ Tenor Saxophone                        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto  $\text{♩} = 126$

3

4

5

6

7

8

**A**

9

10

11

12

Piccolo *ff* *mp* *mp*

Flute *ff* *mp* *mp*

Oboe *ff* *mp* *mp*

Bassoon *ff* *mp* *p*

1st B $\flat$  Clarinet *ff* *p* *mp* *p* *mp*

2nd B $\flat$  Clarinet *ff* *p* *mp* *p* *mp*

3rd B $\flat$  Clarinet *ff* *p* *mp* *p* *mp*

B $\flat$  Bass Clarinet *ff* *mp* *p* *mp*

1st E $\flat$  Alto Saxophone *ff* *mp* *p* *mp*

2nd E $\flat$  Alto Saxophone *ff* *mp* *p* *mp*

B $\flat$  Tenor Saxophone *ff* *mp* *p* *mp*

E $\flat$  Baritone Saxophone *ff* *mp* *p* *mp*

1st B $\flat$  Trumpet / Cornet *ff*

2nd B $\flat$  Trumpet / Cornet *ff*

3rd B $\flat$  Trumpet / Cornet *ff*

1st F Horn *ff* *p* *mp* *mp*

2nd F Horn *ff* *p* *mp* *mp*

3rd F Horn *ff* *p* *mp* *mp*

1st Trombone *ff* *ff* *p* *mp* *mp*

2nd Trombone *ff* *ff* *p* *mp* *mp*

Bass Trombone *ff* *ff* *p* *mp* *p*

Baritone *ff* *ff* *p* *mp* *mp*

Tuba in C *ff* *ff* *mp* *p*

String Bass (optional) *ff* *ff* *mp* *p*

Timpani *f* *f* *p*

Glockenspiel *mp* *mp*

Clashed Cymbals *f* *f* *mp*

Snare Drum *f* *p* *mp* *mp*

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Picc. *mp* *p* *f*  
 Fl. *mp* *p* *f*  
 Ob. *mp* *p* *f*  
 Bsn. *mp* *p* *f*  
 Cl.1 *mp* *p* *f* *mf*  
 Cl.2 *mp* *p* *f* *mf*  
 Cl.3 *mp* *p* *f* *mf*  
 B.Cl. *mp* *p* *f* *mf*  
 A.Sax.1 *mp* *p* *f* *p*  
 A.Sax.2 *mp* *p* *f* *p*  
 T.Sax. *mp* *p* *f* *p*  
 B.Sax. *p* *f* *p*  
 Tpt./Cnt.1 *p*  
 Tpt./Cnt.2 *p*  
 Tpt./Cnt.3 *p*  
 Hn.1 *p* *mp* *p* *f*  
 Hn.2 *p* *mp* *p* *f*  
 Hn.3 *p* *mp* *p* *f*  
 Tbn.1 *p* *mp* *p* *f* *p*  
 Tbn.2 *p* *mp* *p* *f* *p*  
 B.Tbn. *mp* *mp* *p* *f* *p*  
 Bar. *p* *mp* *p* *f* *p*  
 Tba. *mp* *mp* *p* *f* *p*  
 Str.B. *mp* *mp* *p* *f* *p*  
 Timp. *f* *p*  
 Glock. *mp* *p* *f*  
 Cl.Cym. *mp* *mp* *p* *f*  
 S.D. *p* *mp* *f* *p*

rit.

Meno mosso  $\text{♩} = 112$

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *mp*

A.Sax.1 *mp* *mp* *mp*

A.Sax.2 *mp* *mp* *mp*

T.Sax. *mp* *mp* *mp*

B.Sax.

Tpt./Cnt.1 *mp* *mp*

Tpt./Cnt.2 *mp* *mp*

Tpt./Cnt.3 *mp* *mp*

Hn.1 *mp* *p* *mp* *p*

Hn.2 *mp* *p* *mp* *p*

Hn.3 *mp* *p* *mp* *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *p* *p*

Glock. *p*

Cl.Cym.

S.D. (1) (2)

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *p cresc.*  
 Cl.1 *cresc.*  
 Cl.2 *cresc.*  
 Cl.3 *cresc.*  
 B.Cl. *p cresc.*  
 A.Sax.1 *cresc.*  
 A.Sax.2 *cresc.*  
 T.Sax. *cresc.*  
 B.Sax.  
 Tpt./Cnt.1 *mp cresc.*  
 Tpt./Cnt.2 *mp cresc.*  
 Tpt./Cnt.3 *mp cresc.*  
 Hn.1 *p cresc.*  
 Hn.2 *p cresc.*  
 Hn.3 *p cresc.*  
 Tbn.1 *cresc.*  
 Tbn.2 *cresc.*  
 B.Tbn. *cresc.*  
 Bar. *p cresc.*  
 Tba. *cresc.*  
 Str.B. *cresc.*  
 Timp. F, B), c) (2) (3) (4) *p cresc.*  
 Glock.  
 Cl.Cym. *p cresc.* (2) (3) (4)  
 S.D. (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) *cresc.*

Picc. *f*<sup>3</sup> *mp*  
 Fl. *f*<sup>3</sup> *mp*  
 Ob. *f*<sup>3</sup> *mp*  
 Bsn. *poco f* *p* *mp*  
 Cl.1 *f*<sup>3</sup> *mp* *cresc.*  
 Cl.2 *f*<sup>3</sup> *mp* *cresc.*  
 Cl.3 *f* *mp* *cresc.*  
 B.Cl. *poco f* *p* *mp*  
 A.Sax.1 *f*<sup>3</sup> *mp* *cresc.*  
 A.Sax.2 *f* *mp* *cresc.*  
 T.Sax. *f*<sup>3</sup> *mp* *cresc.*  
 B.Sax. *poco f* *p* *cresc.*  
 Tpt./Cnt.1 *f*<sup>3</sup> *mp*  
 Tpt./Cnt.2 *f*<sup>3</sup> *mp*  
 Tpt./Cnt.3 *f* *mp*  
 Hn.1 *poco f* *mp* *p* *cresc.*  
 Hn.2 *poco f* *mp* *p* *cresc.*  
 Hn.3 *poco f* *mp* *p* *cresc.*  
 Tbn.1 *poco f* *p* *cresc.*  
 Tbn.2 *poco f* *p* *cresc.*  
 B.Tbn. *poco f* *p* *cresc.*  
 Bar. *poco f* *p* *cresc.*  
 Tba. *poco f* *p* *cresc.*  
 Str.B. *poco f* *p* *cresc.*  
 Timp. *poco f*  
 Glock. *p* *p*  
 Cl.Cym. *poco f*  
 S.D. *poco f* *p* (2) (3) (4) (5) (6) (7) (8) (9) (10) *cresc.*

Picc. *mf* *f* *ff*  
 Fl. *mf* *f* *ff*  
 Ob. *mf* *f* *ff*  
 Bsn. *p cresc.* *poco f* *p* *f* *p*  
 Cl.1 *f* *ff* *mp*  
 Cl.2 *f* *ff* *mp*  
 Cl.3 *f* *ff* *mp*  
 B.Cl. *p cresc.* *poco f* *p* *f* *p*  
 A.Sax.1 *f* *mf* *ff* *mp*  
 A.Sax.2 *f* *mf* *ff* *mp*  
 T.Sax. *f* *mf* *ff* *mp*  
 B.Sax. *poco f* *p* *f*  
 Tpt./Cnt.1 *mf* *f* *mf* *mp*  
 Tpt./Cnt.2 *mf* *f* *mf* *mp*  
 Tpt./Cnt.3 *mf* *f* *mf* *mp*  
 Hn.1 *f* *p* *ff*  
 Hn.2 *f* *p* *ff*  
 Hn.3 *f* *p* *ff*  
 Tbn.1 *poco f* *p* *f* *p*  
 Tbn.2 *poco f* *p* *f* *p*  
 B.Tbn. *poco f* *p* *f* *p*  
 Bar. *poco f* *p* *ff*  
 Tba. *poco f* *p* *f* *p*  
 Str.B. *poco f* *p* *f* *p*  
 Timp. *p cresc.* *poco f* *f*  
 Glock. *mp*  
 Cl.Cym. *p cresc.* (11) (12) (13) (14) *poco f* *f*  
 S.D. *poco f* *f*

Picc. *ff* *mp* *f*

Fl. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Bsn. *f* *p* *f*

Cl.1 *ff subito* *p* *mp* *ff*

Cl.2 *ff subito* *p* *mp* *ff*

Cl.3 *ff subito* *p* *mp* *ff*

B.Cl. *f* *p* *f*

A.Sax.1 *ff subito* *mp* *ff*

A.Sax.2 *ff subito* *mp* *ff*

T.Sax. *ff subito* *mp* *ff*

B.Sax. *f* *p* *f*

Tpt./Cnt.1 *mp* *ff*

Tpt./Cnt.2 *mp* *ff*

Tpt./Cnt.3 *mp* *ff*

Hn.1 *ff* *mp* *ff*

Hn.2 *ff* *mp* *ff*

Hn.3 *ff* *mp* *ff*

Tbn.1 *f* *p* *f*

Tbn.2 *f* *p* *f*

B.Tbn. *f* *p* *f*

Bar. *ff* *mp* *ff*

Tba. *f* *p* *f*

Str.B. *f* *p* *f*

Timp.

Glock.

Cl.Cym.

S.D.

# BRASS BAND

## LIGHT MUSIC / POP

|            |  |                               |
|------------|--|-------------------------------|
| EMR 3832   | A Bout de Souffle (Alphorn Duet in F)  | SOMMER (Sedlak)               |
| EMR 3831   | A Bout de Souffle (Alphorn Duet in Gb)   | SOMMER (Sedlak)               |
| EMR 3153   | A Bout de Souffle (Alphorn Solo in F)  | SOMMER (Sedlak)               |
| EMR 3140   | A Bout de Souffle (Alphorn Solo in Gb)   | SOMMER (Sedlak)               |
| EMR 3600   | A Musical Trip   | VAL                           |
| EMR 3056   | A Star Is Born   | STREISAND (Saurer)            |
| EMR 3117   | A Whiter Shade Of Pale   | BROOKER / REID (Saurer)       |
| EMR 1893   | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer)               |
| EMR 3982   | ABBA Forever   | ABBA (Mortimer)               |
| EMR 3977   | ABBA Golden Hits   | ABBA (Mortimer)               |
| EMR 2948   | Accordion Pleasure (Accordion Solo)  | TAILOR                        |
| EMR 3646   | Africana   | TAILOR                        |
| EMR 3878   | Africana (Chorus SATB)   | TAILOR                        |
| EMR 2544   | Alexandrie, Alexandra  | FRANCOIS (Thomas)             |
| EMR 2920   | Alexandrie, Alexandra  | FRANCOIS (Richards)           |
| EMR 3671   | Alexandrie, Alexandra (Chorus SATB)  | FRANCOIS (Richards)           |
| EMR 2924   | All By Myself  | CARMEN (Saurer)               |
| EMR 1455   | All Together   | ARMITAGE                      |
| EMR 1566   | Alphorn Ballad (Alphorn Duet or Trio in F)                                     | ARMITAGE                      |
| EMR 1567   | Alphorn Ballad (Alphorn Duet or Trio in Gb)                                    | ARMITAGE                      |
| EMR 1095   | Alphorn Ballad (Alphorn Solo in Gb or F)                                       | ARMITAGE                      |
| EMR 3834   | Alphorn Polka (Alphorn Duet in F)  | AEGLER (Macduff)              |
| EMR 3833   | Alphorn Polka (Alphorn Duet in Gb)   | AEGLER (Macduff)              |
| EMR 3150   | Alphorn Polka (Alphorn Solo in F)  | AEGLER (Macduff)              |
| EMR 3137   | Alphorn Polka (Alphorn Solo in Gb)   | AEGLER (Macduff)              |
| EMR 1238A  | Alphorn Serenade (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1238B  | Alphorn Serenade (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 3079   | Alpine Euphoniums (Euphonium Duet)   | CARRON                        |
| EMR 3079MF | Alpine Euphoniums (Euphonium Duet) (March Format)                              | CARRON                        |
| EMR 1883   | Amboss Polka   | TRADITIONAL (Schneiders)      |
| EMR 2995   | Apache   | LORDAN (Saurer)               |
| EMR 3202   | Applause   | ZANDER (Sedlak)               |
| EMR 9056   | Arabiata   | TAILOR                        |
| EMR 2918   | Around The World   | TRADITIONAL (Richards)        |
| EMR 3881   | Around The World (Chorus SATB)   | TRADITIONAL (Richards)        |
| EMR 1268   | Attention, Mesdames et Messieurs   | FUGAIN (Mortimer)             |
| EMR 2819   | Auf Euer Wohl  | SCHNEIDERS                    |
| EMR 1196   | Autumn Leaves (Solo Voice)   | PREVERT / KOSMA (Mortimer)    |
| EMR 1196   | Autumn Leaves (Solo)   | PREVERT / KOSMA (Mortimer)    |
| EMR 2725   | Azzuro   | CONTE (Schneiders)            |
| EMR 2558   | Ballade pour Adeline (Piano Solo)  | SENNEVILLE (Richards)         |
| EMR 3006   | Bamboleo   | BALIARDO / REYES (Saurer)     |
| EMR 1202   | Bar-Rock   | ARMITAGE                      |
| EMR 3901   | Barbara Ann  | FASSERT (Parson)              |
| EMR 2882   | Battle Hymn Of The Republic  | TAILOR                        |
| EMR 9047   | Bayside (Cornet Trio)  | NAULAIS                       |
| EMR 1852   | Beatles Forever  | LENNON / McCARTNEY (Mortimer) |
| EMR 3205   | Beautiful Piroshka   | WEBER (Sedlak)                |
| EMR 1430   | Beer Party   | VARIOUS                       |
| EMR 3608   | Bella Italia   | VAL                           |
| EMR 3522   | Biergarten Party   | SCHNEIDERS (Saurer)           |
| EMR 1451   | Bingo  | ARMITAGE                      |
| EMR 3599   | Blacksmith Polka   | SCHNEIDERS                    |
| EMR 3518   | Bohemian Dance Party   | SCHNEIDERS (Saurer)           |
| EMR 1386   | Bohemian Rhapsody  | QUEEN (Mortimer)              |
| EMR 2560   | Bohemian Rhapsody (Chorus SATB)  | QUEEN (Mortimer)              |
| EMR 3996   | Bohemian Romance   | MIELENZ (Sedlak)              |
| EMR 2820   | Bowling Party  | TAILOR                        |
| EMR 3196   | Bridge Lake  | RODENMACHER                   |
| EMR 3054   | Bridge Over Troubled Water   | SIMON (Saurer)                |
| EMR 3210   | Bringer Of Joy   | MIELENZ (Macduff)             |
| EMR 2726   | Bummel Petrus  | SCHNEIDERS                    |
| EMR 2517   | C'est si bon   | BETTI (Schneiders)            |
| EMR 2727   | Can-Can  | TAILOR                        |
| EMR 2996   | Can't Stop Loving You  | NICHOLS (Saurer)              |
| EMR 3527   | Can't Take My Eyes Off You   | CREWE / GAUDIO (Saurer)       |
| EMR 3660   | Can't Take My Eyes Off You (Chorus SATB)                                       | CREWE / GAUDIO (Saurer)       |
| EMR 3661   | Can't Take My Eyes Off You (Solo Voice)  | CREWE / GAUDIO (Saurer)       |
| EMR 2728   | Capri, c'est fini  | VILLARD / HURTEN (Mortimer)   |
| EMR 3059   | Caruso   | DALLA (Mortimer)              |
| EMR 2729   | Cherry Pink  | LOUIGUY (Tailor)              |
| EMR 2731   | Cikanka (Du Schwarzer Zigeuner)  | VACEK (Tailor)                |
| EMR 2732   | Close To You   | BACHARACH (Schneiders)        |
| EMR 3528   | Concerto Pour Un Eté (Cornet Solo)   | MORISOD (Saurer)              |
| EMR 3880   | Concerto Pour Une Voix (Solo Voice)  | SAINT-PREUX (Naulais)         |
| EMR 3880   | Concerto Pour Une Voix (Solo)  | SAINT-PREUX (Naulais)         |
| EMR 3637   | Cool Morning   | NAULAIS                       |
| EMR 3988   | Csardas Fantasy  | SEDLAK                        |
| EMR 3602   | Czardas  | VAL                           |
| EMR 3200   | Dancing In Warsaw  | HOFMANN-OLBERT (Oliver)       |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|           |  |                               |
|-----------|--|-------------------------------|
| EMR 1748  | Danke Schön                            | KAEMPFERT (Tailor)            |
| EMR 2999  | Dans Les Yeux D'Emilie                 | VALLAY / OUAZANA (Tailor)     |
| EMR 2985  | Der Vogelhändler                       | ZELLER (Tailor)               |
| EMR 3648  | Desert Sunrise                         | MONTANA                       |
| EMR 2654  | Die Perle von Tirol                    | GANZER (Schneiders)           |
| EMR 2967  | Die Zirkusprinzessin                   | KÄLMÁN (Mortimer)             |
| EMR 2673  | Dirty Dancing (The Time Of My Life)    | PREVITE / DENICOLA (Saurer)   |
| EMR 3772  | Downtown                               | NAULAIS                       |
| EMR 3532  | Dragostea Din Tei                      | BALAN (Saurer)                |
| EMR 3601  | Dreams Of Vienna                       | VAL                           |
| EMR 2733  | Earth Song                             | JACKSON (Mortimer)            |
| EMR 9048  | Earth Song                             | JACKSON (Parson)              |
| EMR 1170  | Einsamer Hirte (Solo)                  | LAST (Mortimer)               |
| EMR 3604  | Entertainer Live                       | VAL                           |
| EMR 3187  | Esmeralda                              | TAILOR                        |
| EMR 2734  | Et Maintenant                          | BECAUD (Schneiders)           |
| EMR 1813  | Etoile des Neiges                      | WINKLER (Tailor)              |
| EMR 1894  | Europa (Guitar Solo)                   | SANTANA (Thomas)              |
| EMR 3198  | European Anthem                        | HAAS                          |
| EMR 1439  | Everybody Clap Your Hands              | ARMITAGE                      |
| EMR 3538  | Everybody Needs Somebody To Love       | BERNS / BURKE (Saurer)        |
| EMR 2735  | Fais comme l'Oiseau                    | JOCAFI (Tailor)               |
| EMR 1413  | Fascination                            | MARCHETTI (Armitage)          |
| EMR 2525  | Feelings (Solo Voice)                  | MORRIS (Tailor)               |
| EMR 2525  | Feelings (Solo)                        | MORRIS (Tailor)               |
| EMR 3515  | Feierabend Polka                       | SCHNEIDERS (Saurer)           |
| EMR 3190  | Festival Rock                          | TAILOR (Saurer)               |
| EMR 3206  | Fire And Passion                       | ZANDER (Sedlak)               |
| EMR 3732  | Flaming Star                           | MOREN                         |
| EMR 3199  | Florentine                             | LIPMAN (Suba)                 |
| EMR 1181  | For All We Know                        | CARPENTERS (Mortimer)         |
| EMR 3741  | For You (Solo)                         | NAULAIS                       |
| EMR 2998  | From A Distance                        | GOLD (Saurer)                 |
| EMR 1437  | Fun For All                            | ARMITAGE                      |
| EMR 3651  | German Folk Song Suite                 | HAAS                          |
| EMR 2674C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer)      |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice)  | NORTH / ZARET (Mortimer)      |
| EMR 3050  | Gilbert Bécaud                         | Arr.: TAILOR                  |
| EMR 1187  | Goodbye To Love                        | CARPENTERS (Mortimer)         |
| EMR 2586  | Gramercy Park (Solo)                   | TAILOR                        |
| EMR 3211  | Greetings From Vienna                  | POSEL / POLL (Mortimer)       |
| EMR 3530  | Gymnopédie                             | SATIE (Schneiders)            |
| EMR 3208  | Gypsy Woman                            | KÖTSCHER (Sedlak)             |
| EMR 1395  | Happy Birthday                         | ARMITAGE                      |
| EMR 9059  | Happy Birthday To You                  | WONDER (Parson)               |
| EMR 2793  | Happy Days Overture                    | TAILOR                        |
| EMR 2645  | Happy London                           | TAILOR                        |
| EMR 1250  | Happy Times                            | VARIOUS                       |
| EMR 9060  | Happy Trumpets (Cornet Trio)           | PARSON                        |
| EMR 2585  | Happy-Hippo-Tuma (Trombone Solo)       | ARMITAGE                      |
| EMR 1218  | Haunting Melody (Cornet Solo)          | ARMITAGE                      |
| EMR 2659  | Hava Nagilah                           | TRADITIONAL (Tailor)          |
| EMR 3666  | Heal The World                         | JACKSON (Parson)              |
| EMR 3666C | Heal The World (Chorus SATB)           | JACKSON (Parson)              |
| EMR 9050  | Heart And Soul                         | DEBS                          |
| EMR 2573  | Hey Baby                               | COBB / CHANNEL (Mortimer)     |
| EMR 2662  | Hey Jude                               | LENNON / McCARTNEY (Mortimer) |
| EMR 1453  | High Times                             | ARMITAGE                      |
| EMR 3029  | Hit The Road Jack                      | MAYFIELD (Saurer)             |
| EMR 3192  | Holiday Season                         | RODENMACHER                   |
| EMR 3188  | Hollywood Bowl                         | TAILOR                        |
| EMR 2651  | Holzacker Buam                         | SCHNEIDERS                    |
| EMR 2736  | Hopp Schwyz                            | SCHNEIDERS                    |
| EMR 2994  | Hotel California                       | FELDER / HENLEY (Saurer)      |
| EMR 2513  | I Will Survive                         | PERREN / FEKARIS (Mortimer)   |
| EMR 3526  | In The Stone                           | FOSTER / WHITE (Saurer)       |
| EMR 2864  | Innuendo                               | FRANKS (Thomas)               |
| EMR 3740  | It's Just Like A Dream (Solo)          | NAULAIS                       |
| EMR 9061  | It's Party Time                        | TAILOR                        |
| EMR 2881  | It's Raining Men                       | JABARA / SHAFFER (Richards)   |
| EMR 3734  | It's Time (Solo)                       | NAULAIS                       |
| EMR 3203  | Italian Dream                          | WEBER (Bellini)               |
| EMR 1435  | Jackpot                                | ARMITAGE                      |
| EMR 2909  | Je t'appartiens (Let It Be Me)         | BECAUD (Richards)             |
| EMR 3193  | Just For Fun                           | HAAS                          |
| EMR 3738  | Just One (Solo)                        | NAULAIS                       |
| EMR 3197  | Kaleidoscope                           | TAILOR                        |
| EMR 2947  | Keep On Smiling (Solo)                 | TAILOR                        |
| EMR 3045  | L'Aigle Noir                           | BARBARA (Saurer)              |
| EMR 3914  | L'Ame de Notre Harmonie                | NAULAIS / GOMEZ               |
| EMR 2501  | L'Ete Indien (Cornet Solo)             | DASSIN (Mortimer)             |
| EMR 2739  | L'Important c'est la Rose              | BECAUD (Tailor)               |
| EMR 3773  | La Campanella ( 4 Percussions Solo)    | PAGANINI (Montana)            |
| EMR 2781  | La Chenille                            | JEANNOT (Schneiders)          |
| EMR 2559  | La Danse des Canards                   | THOMAS (Schneiders)           |