



Molenaar Edition

Music To Move

Michel van Delft

Art.nr: 011610070

Difficulty: C

Duration: 6:33

Concert Band

Recorded on: Molenaar Band Series No. 11 (310011630)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Michel van Delft Music to Move for band



Toelichting

Deze selectie bestaat uit de volgende onderdelen:

Mars (met een ad libitum tekst)

Medium-rock

Langzame wals en

Rag

Behalve voor uitvoering in concertvorm, is deze selectie geschikt als muzikaal gegeven voor de vervaardiging van een choreografie voor een dans- of majorettegroep.

Note

This selection consists the next items:

March (with tekst ad.lib)

Medium-rock

Slow waltz and

Rag

The selection is very suitable not only as for a concert performance but also as backing for a (jazz)balletgroup.

INSTRUMENTATION "MUSIC TO MOVE" - 03.1610.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------------|--|
| 1 Condensed score | 1 1st Horn Bb/F |
| 1 Vocals (ad.lib/optional) | 1 2nd Horn Bb/F |
| 8 Flute | 2 3rd & 4th Horn Bb/F |
| 2 Oboe | 2 1st Trombone C |
| 2 Bassoon | 2 2nd Trombone C |
| 1 Bb Clarinet | 2 3rd Trombone C |
| 5 1st Clarinet | 2 Barit. Euph. C |
| 10 2nd & 3rd Clarinet | 2 Barit. Euph. Bb |
| 1 Alto Clarinet | 4 Basses (Tuba) |
| 1 Bass Clarinet | 1 Stringbass |
| 2 Alto Saxophone | 3 Drums (s.d., B.D., woodblock, cymbals) |
| 2 Tenor Saxophone | 2 Timpani |
| 1 Baritone Saxophone | |
| 3 1st Cornet/Trumpet | |
| 3 2nd Cornet/Trumpet | |
| 3 3rd Cornet/Trumpet | |

ADDITIONAL PARTS

- | |
|---------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 1 Bb Bass |
| 2 Bb Bass |
| 1 Soprano Saxophone |
| 1 Flugelhorn |
| 1 Alto Saxophone |
| 1 1st Flugelhorn |
| 1 2nd Flugelhorn |
| 1 3rd Flugelhorn |
| 1 4th Flugelhorn |
| 1 5th Flugelhorn |
| 1 6th Flugelhorn |
| 1 7th Flugelhorn |
| 1 8th Flugelhorn |
| 1 9th Flugelhorn |
| 1 10th Flugelhorn |
| 1 11th Flugelhorn |
| 1 12th Flugelhorn |
| 1 13th Flugelhorn |
| 1 14th Flugelhorn |
| 1 15th Flugelhorn |
| 1 16th Flugelhorn |
| 1 17th Flugelhorn |
| 1 18th Flugelhorn |
| 1 19th Flugelhorn |
| 1 20th Flugelhorn |

Conductor C

MUSIC TO MOVE

for band

Duration: 6 15

(with repeats, without D.C)

Harmonie-Fanfare

Allegro con spirito (♩ = 132 M.M.)

W. w. 8ve 5

Hel - lo

Brass

Alt. Clarinet

Horn

Baritone

Bass

Trb

S.D.

Cymb

f

Temp

Peop - le Hel - lo It's time for our - show

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12 we in - vite you to at tend 15 a hap - py hour

18 with the band 20 we en - ter tain you with a ve - ry big smile

Hrm Sax
Trbn Bar

24 - and our - mu - sic is in swing - ing 28

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30 peop - le hel - lo 32 You are wel - come to the show - you are

37 ve - ry wel - come to the show 42

low brass
+ Sva Bassa

43 44 45 46 Andante (♩ = 84 M.M.)
Fl. 8va
Tutti
Hrm

Mini Score

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48 Moderately Fast (♩ = 126 M.M.) 49 w.w. 50

Trbn Sax low Clar
S.D.
B.D.

51 52 Clar 1, 2, 3. 53

Hrm Bar Alt. Cl

54 55 56

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57 58 59

Trbn Fl. Ob

60 61 62

63 64 + Fl. Trbn 65

Hrm
Cymb
Timp

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66 67 68 Clar

Hrps Bar. Trps. Sax.

susp Cymb

69 70 71 72

73 74 +Fl.Ob. 75 76

Timp

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77 78 79 80

Cymb.

81 82 83 84

low brass

85 86 87

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88 89 90 Moderately Slow (♩ = 88 M.M.) 91 92 93

Hrns

p

R.S.

susp Cymb

Timp

94 95 96 97 98 99 100 101

Clar

p Sax

Hrns

Bar. Trp. Alt

p

S.D.

102 103 104 105 Trps Fl. 8va 106 Trp I 107

Timp

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108 109 110 111 112 113

Timp

114 115 116 117 118 w.w. 119

Trps

Timp

120 121 122 w. w. Trp I 123 124 125

cresc.

Trp Bar.

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Fast Rag (J = 96 M.M.)
w. w.

126 *dim.*
127 *dim.*
128 *dim.*
129 *dim.*
130 *f*
131 *f*
132 w. w.
133 *f*
low brass
Basses
ff

134 135 136

f Tutti

Trps

p Trbs

p Large Woodblock (tap dance style)

f sempre

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[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The score is divided into three measures, numbered 140, 141, and 142. Measure 140 contains the vocal melody and piano accompaniment. Measure 141 contains the vocal melody and piano accompaniment. Measure 142 contains the vocal melody and piano accompaniment. The piano accompaniment consists of a bass line and a treble line. The bass line is written in a bass clef and the treble line is written in a treble clef. The piano accompaniment is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment consists of a bass line and a treble line. The bass line is written in a bass clef and the treble line is written in a treble clef. The piano accompaniment is written in a key signature of one flat (B-flat) and a 2/4 time signature.

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This musical score is for measures 146 through 148 of 'The Song of the Lark'. It features four staves: a vocal line (soprano), a 'Tutti' line (likely a woodwind or string ensemble), a 'S.D.' line (likely a string or piano part), and a 'Timp.' line (timpani). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 146 begins with a vocal line and a 'Tutti' line. Measure 147 continues the vocal line and includes a 'S.D.' line. Measure 148 features a vocal line, a 'Tutti' line, and a 'Timp.' line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ad lib.' (ad libitum).

Musical score for "The Rose Tree" (from "The Rose Tree" by J. S. Gershwin). The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score is divided into measures 149, 150, and 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Baritone (Baritone), Basses (Basses), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *w. w.* (with woodwinds). The vocal parts are written in four staves, with the Soprano part starting in measure 149 and the other parts entering in measure 150. The instrumental parts are written in five staves, with the Flute and Oboe parts starting in measure 149 and the other parts entering in measure 150. The score is a page from a larger manuscript, with the page number "149" visible in the top left corner.

A musical score for piano and voice, featuring a large, stylized 'Mini Score' watermark. The score is written on five staves, with the first three staves for the piano and the last two for the voice. The music is in 4/4 time and features a variety of notes, including eighth and sixteenth notes, as well as rests. The watermark 'Mini Score' is repeated diagonally across the page in a large, bold, sans-serif font.

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The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves. The top staff is the vocal line, written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The second staff is the piano accompaniment, written in a grand staff (treble and bass clefs). The third staff is the cello part, written in a cello clef. The fourth staff is the double bass part, written in a double bass clef. The fifth staff is the guitar part, written in a guitar clef. The score is divided into three measures, with measure numbers 155, 156, and 157 indicated above the vocal staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar part includes a 'v' marking, likely indicating a vibrato or a specific playing technique. The overall style is that of a traditional folk song arrangement.

Measures 158-160 of the musical score. Measure 158 shows the vocal melody and piano accompaniment. Measure 159 features a vocal melody with a slur and a piano accompaniment with a 'Timp' (timpani) marking. Measure 160 continues the vocal melody and piano accompaniment.

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