

Riverdance

by
Bill Whelan

Arranged by
Carl Strommen

INSTRUMENTATION

Full Score	B♭ Trumpet I (3)
Piccolo	B♭ Trumpet II (3)
Flute I (4)	B♭ Trumpet III (3)
Flute II (4)	F Horn I, II (2)
Oboe (2)	F Horn III, IV (2)
B♭ Clarinet I (4)	Trombone I (2)
B♭ Clarinet II (4)	Trombone II, III (4)
B♭ Clarinet III (4)	Baritone B.C. (2)
E♭ Alto Clarinet (2)	Baritone T.C.
B♭ Bass Clarinet (2)	Tuba (4)
Bassoon (2)	String Bass
B♭ Soprano (opt. solo)	Timpani
E♭ Alto Saxophone I (2)	Mallets (3)
E♭ Alto Saxophone II (2)	(Bells, Xylophone, Vibraphone)
B♭ Tenor Saxophone (2)	Percussion I (3)
E♭ Baritone Saxophone (2)	Percussion II (3)
	Percussion III (3)

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Extra Score (KC1287) \$20.00

Extra Parts (KC1288) \$15.00

Duration: approx. 13:47

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♩ = 50

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10 11 12 13 14 15 16

Picc.

Fls. 1
2 (B $\flat$ Soprano Sx.)

Ob. (B $\flat$ Soprano Sx.)

B $\flat$ Cls. 1
2
3

E $\flat$ Alto Cl.

B $\flat$ Bass Cn.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1
2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx. (Tuba)

B $\flat$ Tpts. 1
2
3

Hns. (F) 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Mallets

Tlmp.

Perc. 1
2
3

toms *ad lib.*
mp

susp. cym. *p* *mp* *p*

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

shaker *ad lib.*

17 18 19 20 21 22 23

24 25 26 27 28 29 30

Picc.

Fls. 1
2
(B $\flat$ Soprano Sx.)

Ob. (B $\flat$ Soprano Sx.)

B $\flat$ Cls. 1
2
3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bsn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1
2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx. (Tuba)

B $\flat$ Tpts. 1
2
3

Hns. (F) 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Mallets

Timp.

1 shaker *ad lib.*
2
3

claves *slow ad lib.*
3 3

Perc. 1
2
3

"WOMEN OF IRELAND" 7
"Countess Cathleen"

♩ = 110

31 32 33 34 35 Lively

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

♩ = 110

31 32 33 34 35 Lively

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

♩ = 110

31 32 33 34 35 Lively

St. Bass

♩ = 110

31 32 33 34 35 Lively

Mallets

Timp.

1 shaker + H.H. (tightly closed) mp

2 tambourine mp

3 low tom - medium mallet mp

4 wind c imes p

5 triangle p

susp. cym. p

Plcc.

Fls. 1 2

Ob. *sim.*

B♭ Cls. 1 *sim.* 2 3 *sim.*

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

B♭ Sop.Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx. (Bssn.)

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp. (shaker + H.H.) *sim.*

Perc. 1 (tamb.) (low tom) 2 (tri.) 3

36 37 38 39 40

Detailed description: This page of a musical score covers measures 36 through 40. The instrumentation includes Piccolo (Plcc.), Flutes (Fls.), Oboe (Ob.), B♭ Clarinets (Cls.), E♭ Alto Clarinet (Alto Cl.), B♭ Bass Clarinet (Bass Cl.), Bassoon (Bssn.), B♭ Soprano Saxophone (Sop.Sx.), E♭ Alto Saxophones (Alto Sxs.), B♭ Tenor Saxophone (Tenor Sx.), E♭ Baritone Saxophone (Bar. Sx.), B♭ Trumpets (Tpts.), Horns in F (Hns. (F)), Trombones (Trbs.), Euphonium (Euph.), Tuba, Stomach Bass (St. Bass), Mallets, Timpani (Timp.), and Percussion (Perc.). The woodwinds and strings (not shown) play a melodic line with slurs and accents. The percussion section includes a shaker and hand drum (H.H.) in measure 36, a low tom in measure 37, and a triangle (tri.) in measure 38. The timpani plays a rhythmic pattern in measure 39. The percussion section also includes a triangle (tri.) in measure 40.

41 42 43 44 45

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

sim.

sim.

sim.

46 47 48 49 50

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bssn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx. (Bssn.)

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 46 47 48 49 50

Mallets 46 47 48 49 50

Timp.

Perc. 1 (shaker + H.H.) (tamb.) (low tom) 2 (tri.) 3

This musical score page contains measures 46 through 50. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Soprano Saxophone, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone (which also plays the Bassoon part). The brass section includes B-flat Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The lower section features a String Bass line and a Percussion section with three staves: Mallets, Timpani, and a general Percussion staff. The percussion parts include a shaker and hand drum (H.H.), a tambourine (tamb.), a low tom, and a triangle (tri.).

53 Broadly, in a flowing manner

11

Picc. 51 52 54 55

Fls. 1 2 play *a2* *mp*

Ob. *mp*

B $\flat$ Cls. 1 2 3 *mp*

E $\flat$ Alto Cl. *mp*

B $\flat$ Bass Cl. *mp*

Bssn. *mp*

B $\flat$ Sop. Sx. *mp*

E $\flat$ Alto Sxs. 1 2 *2^o mp div.*

B $\flat$ Tenor Sx. *mp*

E $\flat$ Bar. Sx. play *mp*

53 Broadly, in a flowing manner

B $\flat$ Tpts. 1 2 3 51 52 54 55

Hns. (F) 1 2 3 4 *mp*

Trbs. 1 2 3

Euph. *mp*

Tuba *mp*

53 Broadly, in a flowing manner

St. Bass 51 52 54 55 *pizz.* *mp*

53 Broadly, in a flowing manner

Mallets 51 52 54 55

Timp. *mp* *sim.*

Perc. 1 2 3

wind chimes

susp. cym. scrape

12

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bsn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sx. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

(shaker + H.H.)

(tamb.) (low tom)

wind chimes

(susp. cym.) soft mallet

56 57 58 59 60

This musical score page contains measures 56 through 60. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Soprano Saxophone, E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallets, Timpani, and Percussion. The percussion section includes shaker and hand drum (H.H.), a low tom, wind chimes, and a suspended cymbal played with a soft mallet. Measure numbers 56, 57, 58, 59, and 60 are printed above the first staff of each system. The score is written in a single system with five measures per system.

61 62 63 64 65

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

61 62 63 64 65

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

61 62 63 64 65

St. Bass

61 62 63 64 65

Mallets

Timp.

1 *sim.*

Perc. 2 3

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bsn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

(shaker + H.H.)

(tamb.) (low tom)

susp. cym.

66 67 68 69 70

(a2)

a2

2

Picc. *mf*

Fls. 1 *mf*
2

Ob. *mf*

B $\flat$ Cls. 1 *mf*
2
3

E $\flat$ Alto Cl. *mf*

B $\flat$ Bass Cl. *mf*

Bssn. *mf*

B $\flat$ Sop. Sx. *mf*

E $\flat$ Alto Sxs. 1 *mf*
2

B $\flat$ Tenor Sx. *mf*

E $\flat$ Bar. Sx. *mf*

B $\flat$ Tpts. 1 *mf*
2
3

Hns. (F) 1 *mf*
2
3
4

Trbs. 1 *mf*
2
3

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf*
2 *mf*
3 *f*

wind chimes

susp. cym.
scrape

bells

scrape

76 77 78 79 80

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb Alto Cl.

Bb Bass Cl.

Bssn.

Eb Sop. Sx.

Eb Alto Sxs. 1 2

Bb Tenor Sx.

Eb Bar. Sx.

Bb Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

(shaker + H.H.)

(tamb.) (low tom)

susp. cym. mf

scrape

xylophone

mf

scrape

Picc. 81 82 83 84 85

Fls. 1 2

Ob. *sim.*

B♭ Cls. 1 *sim.* 2 3 *sim.*

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 *sim.* 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 81 82 83 84 85 *pizz*

Mallets 81 82 83 84 85

Timp. 1 2 3

Perc. 1 2 3

scrape

86 87 88 89 90

Picc. *sim.*

Fls. 1 *sim.*
2

Ob. *sim.*

B♭ Cls. 1 *sim.*
2
3 *sim.*

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 *sim.*
2

B♭ Tenor Sx. *sim.*

E♭ Bar. Sx.

86 87 88 89 90

B♭ Tpts. 1
2
3

Hns. (F) 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

86 87 88 89 90

St. Bass

86 87 88 89 90

Mallets

Timp.

1 (shaker + H.H.) *sim.*
(tamb.)
(low tom)

Perc. 2
3

This musical score page contains measures 86 through 90. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Soprano Saxophone, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Stomach Bass, Mallets, Timpani, and Percussion. The woodwinds and some brass parts are marked *sim.* (sustained). The percussion section includes shaker, hand-held cymbals, and a low tom.

93 Slightly faster $\text{♩} = 116$
(1st time only)

Picc. 1 2

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

93 Slightly faster $\text{♩} = 116$
(1st time only)

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

93 Slightly faster $\text{♩} = 116$
(1st time only)

St. Bass

93 Slightly faster $\text{♩} = 116$
(1st time only)

Mallets bells

Timp.

Perc. 1 2 3

add S.D. (snare off)

2nd time - add Tom-tom II medium mallets

98 99 100 101 102 103 104 105

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bssn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

(toms + S. D.)

(toms II)

(shaker + H.H.)

(tamb.)

(shaker + H.H.)

cr. cyms. choke H.H. style
(2nd time only)

"Women of the Sidhe"
Lightly

21

109 solo (1 player)

106 107 108 109 110 111 112 113

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

109 Lightly

106 107 108 110 111 112 113

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

109 Lightly

106 107 108 110 111 112 113

St. Bass

109 Lightly

106 107 108 110 111 112 113

Mallets

Timp.

Perc. 1 2 3

S.D. (snare off)

finger cymbals

p *sim.*

[illegible]

130 131 132 133 134 135 136 137 138

Picc. *p* *sim.*

Fls. 1 *p* *sim.*
2

Ob. *p* *sim.*

B $\flat$ Cls. 1 *p* *sim.*
2 *p* *sim.*
3

E $\flat$ Alto Cl. *p* *sim.*

B $\flat$ Bass Cl. *p* *sim.*

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 *p* *sim.*
2

B $\flat$ Tenor Sx. *p* *sim.*

E $\flat$ Bar. Sx.

130 131 132 133 134 135 136 137 138

B $\flat$ Tpts. 1
2
3

Hns. (F) 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

130 131 132 133 134 135 136 137 138

St. Bass

130 131 132 133 134 135 136 137 138

Mallets

Timp. *p*

Perc. 1 (shaker + H.H.) *p*
2 (toms + S. D.) S. D. *tacet*
3 (cr. cyms.) finger cymbals *p*

139 140 141 142 143 144 145 146 147

Picc. *f* *sim.*

Fls. 1 *f* *sim.*
2 *f* *sim.*

Ob. *f* *sim.*

B♭ Cls. 1 *f* *sim.*
2 *f* *sim.*
3 *f* *sim.*

E♭ Alto Cl. *f* *sim.*

B♭ Bass Cl. *f*

Bsn. *f*

B♭ Sop. Sx. *f*

E♭ Alto Sxs. 1 *f* *sim.*
2 *f* *sim.*

B♭ Tenor Sx. *f* *sim.*

E♭ Bar. Sx. *f*

139 140 141 142 143 144 145 146 147

B♭ Tpts. 1 *f*
2 *f*
3 *f*

Hns. (F) 1 *f*
2 *f*
3 *f*
4 *f*

Trbs. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

139 140 141 142 143 144 145 146 147

St. Bass *f*

139 140 141 142 143 144 145 146 147

Mallets *f*

Timp. *f*

Perc. 1 (toms) *f*
2 add tom tom (toms II) *f*
3 *f*

[149] *accel. poco a poco*

Picc. 148 *ff* 150 *sim.* 151 152 153 154 155 156

Fls. 1 148 *ff* 150 *sim.* 151 152 153 154 155 156

Ob. 148 *ff* 150 *sim.* 151 152 153 154 155 156

B^b Cls. 1 148 *ff* 150 *sim.* 151 152 153 154 155 156

2 148 *ff* 150 *sim.* 151 152 153 154 155 156

3 148 *ff* 150 *sim.* 151 152 153 154 155 156

E^b Alto Cl. 148 *ff* 150 *sim.* 151 152 153 154 155 156

B^b Bass Cl. 148 *ff* 150 *sim.* 151 152 153 154 155 156

Bssn. 148 *ff* 150 *sim.* 151 152 153 154 155 156

B^b Sop. Sx. 148 *ff* 150 *sim.* 151 152 153 154 155 156

E^b Alto Sxs 1 148 *ff* 150 *sim.* 151 152 153 154 155 156

2 148 *ff* 150 *sim.* 151 152 153 154 155 156

B^b Tenor Sx. 148 *ff* 150 *sim.* 151 152 153 154 155 156

E^b Bar. Sx. 148 *ff* 150 *sim.* 151 152 153 154 155 156

B^b Tpts. 1 148 *ff* 150 *sim.* 151 152 153 154 155 156

2 148 *ff* 150 *sim.* 151 152 153 154 155 156

3 148 *ff* 150 *sim.* 151 152 153 154 155 156

Hns.(F) 1 148 *ff* 150 *sim.* 151 152 153 154 155 156

2 148 *ff* 150 *sim.* 151 152 153 154 155 156

3 148 *ff* 150 *sim.* 151 152 153 154 155 156

4 148 *ff* 150 *sim.* 151 152 153 154 155 156

Trbs. 1 148 *ff* 150 *sim.* 151 152 153 154 155 156

2 148 *ff* 150 *sim.* 151 152 153 154 155 156

3 148 *ff* 150 *sim.* 151 152 153 154 155 156

Euph. 148 *ff* 150 *sim.* 151 152 153 154 155 156

Tuba 148 *ff* 150 *sim.* 151 152 153 154 155 156

St. Bass 148 *ff* 150 *sim.* 151 152 153 154 155 156

Mallets 148 *ff* 150 *sim.* 151 152 153 154 155 156

Timp. 148 *ff* 150 *sim.* 151 152 153 154 155 156

Perc. 1 (shaker + H.H.) *ff* 150 *sim.* 151 152 153 154 155 156

2 (toms) (tamb.) add S.D. (snares on) *ff* 150 *sim.* 151 152 153 154 155 156

3 (toms II) add B.D. (dampen) medium mallets *ff* 150 *sim.* 151 152 153 154 155 156

cr. cyms. *ff* 150 *sim.* 151 152 153 154 155 156

choke

"THE HEART'S CRY"
Broadly ♩ = 38-40

27

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

cue: Hns. (F) I & II
cue: Hn. (F) III
cue: Hn. (F) IV

Broadly ♩ = 38-40
(B^b Trumpet change to Flugelhorn)

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

cue: Hn. (F)

play

Broadly ♩ = 38-40

St. Bass

Broadly ♩ = 38-40

Mallets

Timp.

Perc. 1 2 3

Picc. 13 14 15 16 17 18 19 20 *poco rit.* (hold back) *a tempo* 21 22 23 24

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 (Hns. I & II) 2 (Hn. III) *cresc. poco a poco* *mf*

B^b Tenor Sx. (Hn. IV) *cresc. poco a poco* *mf*

E^b Bar. Sx.

B^b Tpts. 1 13 14 15 16 17 18 19 20 *poco rit.* (hold back) *a tempo* 21 22 23 24
a2 *cresc. poco a poco* *mf* hold back *a2* hold back

Hns. (F) 1 2 3 4 *cresc. poco a poco* *mf*

Trbs. 1 2 3 *cresc. poco a poco* *mf*

Euph. *cresc. poco a poco* *mf*

Tuba *mp* *cresc. poco a poco* *mf*

St. Bass 13 14 15 16 17 18 19 20 *poco rit.* (hold back) *a tempo* 21 22 23 24

Mallets 13 14 15 16 17 18 19 20 *poco rit.* (hold back) *a tempo* 21 22 23 24

Timp. 1 2 3 4

Perc. 1 2 3 4

25 26 27 28 29 30 31 32 33 34 35

rit.

Picc.

Fls. 1 2 *marcato* (1 player) *mp*

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2 *mf* *p*

B^b Tenor Sx. *mf* *p*

E^b Bar. Sx.

B^b Tpts. 1 2 3 *mf* *p*

Hns. (F) 1 2 3 4 *mf* *p*

Trbs. 1 2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

St. Bass 25 26 27 28 29 30 31 32 33 34 35 *rit.*

Mallets 25 26 27 28 29 30 31 32 33 34 35 *rit.*

Timp. 1 2 3 4

Perc. 1 2 3 4

"THUNDER AND LIGHTENING"

♩ = all players
 ♩ = soloist only
 ♩ = group without soloist

♩ = 116

*accel.***Percussion Ensemble**

1 all players

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 solo (1 player)

26

27

28

29 group (soloist out)

30

31

32

33 solo reply

34

35

36

37 group (soloist out)

38

39

40

41 solo

42 group (soloist out)

43

44

45

46

47

48 solo

49

50 add players to soloist

51

52

53

54

55

56

57 all (including soloist)

58

59

60 shout: "Huh!"

"RIVERDANCE FINALE"

31

$\text{♩} = 118$

Picc.

Fls. 1 2

Ob.

B♭ Cls. * 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

$\text{♩} = 118$

Flugelhorn change to B♭ Trumpet

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

$\text{♩} = 118$

$\text{♩} = 118$
vibraphone or marimba

Mallets

Timp.

Perc. 1 2 3

shaker
tight H.H.
toms
mp soft mallets
triangle

susp. cym.
scrape

6 7 8 9 10

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns.(F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 (shaker + H.H.) 2 (toms) 3 (tri.)

Detailed description: This page of a musical score covers measures 6 through 10. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Soprano Saxophone, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes a Snare Drum, Mallets, Timpani, and a general Percussion part with three staves: (shaker + H.H.), (toms), and (tri.). Measures 6 and 7 show active woodwind and mallet parts, while measures 8, 9, and 10 feature sustained notes in the woodwinds and a rhythmic pattern in the percussion.

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

11 12 13 14 15

a2

mp

arco

susp. cym. scrape

This musical score page covers measures 16 through 20. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Alto and Bass Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (String Bass), and percussion (Mallets, Timpani, Shaker/H.H., Toms). The woodwinds and strings are active throughout, while the brass and percussion have more specific rhythmic patterns. The score is written for a full orchestra with multiple staves for each section.

Measures 16-20:

- Picc.** (Piccolo): Measures 16-20.
- Fls.** (Flutes): Measures 16-20.
- Ob.** (Oboe): Measures 16-20.
- B^b Cls.** (Clarinet in B-flat): Measures 16-20.
- E^b Alto Cl.** (Alto Clarinet in E-flat): Measures 16-20.
- B^b Bass Cl.** (Bass Clarinet in B-flat): Measures 16-20.
- Bssn.** (Bassoon): Measures 16-20.
- B^b Sop. Sx.** (Soprano Saxophone in B-flat): Measures 16-20.
- E^b Alto Sxs.** (Alto Saxophone in E-flat): Measures 16-20.
- B^b Tenor Sx.** (Tenor Saxophone in B-flat): Measures 16-20.
- E^b Bar. Sx.** (Baritone Saxophone in E-flat): Measures 16-20.
- B^b Tpts.** (Trumpet in B-flat): Measures 16-20.
- Hns. (F)** (Horn in F): Measures 16-20.
- Trbs.** (Trombone): Measures 16-20.
- Euph.** (Euphonium): Measures 16-20.
- Tuba**: Measures 16-20.
- St. Bass** (String Bass): Measures 16-20.
- Mallets**: Measures 16-20.
- Timp.** (Timpani): Measures 16-20.
- Perc.** (Percussion): Measures 16-20.

21 22 23 24 25

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

21 22 23 24 25

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

21 22 23 24 25

St. Bass

21 22 23 24 25

Mallets

Timp.

Perc. 1 2 3

susp. cym.
scrape

Picc. 26 27 28 29 30

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto CL

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 26 27 28 29 30

Mallets 26 27 28 29 30

Timp.

(shaker + H.H.)

Perc. 1 2 3

(toms)

This musical score page contains measures 26 through 30. The woodwind section (Piccolo, Flutes, Oboe, B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Soprano Saxophone, E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone) and the brass section (B-flat Trumpets, Horns in F, Trombones, Euphonium, and Tuba) are active in measures 26-28, playing a melodic line with eighth notes. In measure 29, the woodwinds and brass play a sustained chord. The string section (Violins, Violas, Cellos, and Double Basses) is not visible on this page. The percussion section includes Mallets (playing a snare drum pattern), Timpani (playing a snare drum pattern), and other Percussion (playing shaker and hand drums in measures 26-28, and toms in measures 29-30).

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Ob. (Oboe), B♭ Cls. (B-flat Clarinets), E♭ Alto Cl. (E-flat Alto Clarinet), B♭ Bass Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), B♭ Sop. Sx. (B-flat Soprano Saxophone), E♭ Alto Sxs. (E-flat Alto Saxophones), B♭ Tenor Sx. (B-flat Tenor Saxophone), E♭ Bar. Sx. (E-flat Baritone Saxophone), B♭ Tpts. (B-flat Trumpets), Hns. (F) (Horns in F), Trbs. (Trumpets), Euph. (Euphonium), Tuba, St. Bass (Soprano Bass/Trombone), Mallets, Timp. (Timpani), and Perc. (Percussion). The score spans five measures, numbered 31 through 35 at the top of each staff group. A crescendo marking "cresc. poco a poco" appears in several parts, starting at measure 33. The notation includes various note values, rests, and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

38

♩ = 120

Picc.

Fls. 1 2 *mf*

Ob. *mf*

B♭ Cls. 1 2 3 *mf*

E♭ Alto CL.

B♭ Bass Cl.

Bsn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Mallets

Timp. (shaker + H.H.) *mf*

Perc. 1 *mf* shaker *tacet*

2 *mf* medium mallets

3 *mf* B.D. (dampened) medium mallets

susp. cym. *mp*

36 37 38 39

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

This musical score page contains measures 40 through 43. The instruments are arranged in three systems. The first system includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Soprano Saxophone, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes B-flat Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The third system includes String Bass, Mallets, Timpani, and Percussion (1, 2, and 3). Measures 40 and 41 show rhythmic patterns in the Mallets and Percussion parts, while measures 42 and 43 show similar patterns. The rest of the instruments are mostly silent or have simple rests.

45 With energy

Picc. 44 46 47

Fls. 1 2 (a2) f

Ob. f

B♭ Cls. 1 2 3 f

E♭ Alto Cl. f

B♭ Bass Cl. f

Bssn. f

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2 f

B♭ Tenor Sx. f

E♭ Bar. Sx. f

B♭ Tpts. 1 2 3 4 44 46 47 f

Hns. (F) 1 2 3 4 f

Trbs. 1 2 f

Euph. f

Tuba f

St. Bass 44 46 47 pizz (opt. electric bass) f

Mallets 44 46 47

Timp. (H.H.) add shaker

Perc. 1 (toms) tamb. sim.

2 (B.D.) sim.

3 cr. cyms. choke H.H. style

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Temp.

Perc. 1 2 3

52 53 54 55

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 52 53 54 55

Mallets 52 53 54 55

Timp.

(shaker + H.H.)

(tamb.)

Perc. 2 (B.D.) (cr. cyms.)

3

This page of a musical score contains measures 56 through 59. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, St. Bass, Mallets, Timpani, and Percussion (1, 2, and 3). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 56 and 57 feature a complex melodic line in the woodwinds and brass, while measures 58 and 59 show a more rhythmic and harmonic texture. The percussion section provides a steady, rhythmic foundation throughout the measures.

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

Picc. 60 61 62 63

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bssn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 60 61 62 63

Mallets 60 61 62 63

Timp.

Perc. 1 (shaker + H.H.)
(tamb.)
(toms)
(B.D.)
(cr. cyms.)
2
3

65 $\text{♩} = 120$
(2nd time only)

Picc. 64 66 67 68

Fls. 1 (2nd time only)
2 f

Ob. (2nd time only)
 f

B $\flat$ Cls. 1 (2nd time only)
2 (2nd time only)
3 f

E $\flat$ Alto Cl. (2nd time only)

B $\flat$ Bass Cl. (2nd time only)

Bssn. (2nd time only)

B $\flat$ Sop. Sx. *solo* - 1st time
 f

E $\flat$ Alto Sxs. 1 (2nd time only)
2 f

B $\flat$ Tenor Sx. (2nd time only)
 f

E $\flat$ Bar. Sx. (2nd time only)
 f

65 $\text{♩} = 120$
(2nd time only)

B $\flat$ Tpts. 64 66 67 68

1 (2nd time only)
2 (2nd time only)
3 f

Hns. (F) 1 (2nd time only)
2 (2nd time only)
3 (2nd time only)
4 f

Trbs. 1 (2nd time only)
2 (2nd time only)
3 f

Euph. (2nd time only)
 f

Tuba (2nd time only)
 f

65 $\text{♩} = 120$
(2nd time only)

St. Bass 64 66 67 68

arco f

65 $\text{♩} = 120$
(2nd time only) xylophone

Mallets 64 66 67 68

Timp. (2nd time only)

Perc. 1 f (play both times)
2 (2nd time only)
3 (play both times)
side stick

69 70 71 72 73 74

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 69 70 71 72 73 74

Mallets 69 70 71 72 73 74

Timp.

Perc. (shaker + H.H.) (tamb.) (toms) (side stick) 1 2 3

This musical score page, numbered 47, covers measures 75 through 80. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets in Bb (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, St. Bass, Mallets, Timpani, and Percussion (1, 2, and 3). The score is written in 4/4 time with a key signature of one flat (Bb). Measures 75-80 show a complex orchestral texture with various woodwinds and brass instruments playing melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The Piccolo and Flutes play a prominent melodic line in measures 75-80. The Oboe and Clarinets provide harmonic support. The Bb Trumpets and Horns in F play a steady rhythmic pattern. The Euphonium and Tuba play a low, sustained line. The St. Bass, Mallets, and Percussion provide a rhythmic foundation.

Measures 75-80:

- Pic.** 75, 76, 77, 78, 79, 80
- Fls.** 1, 2
- Ob.**
- B^b Cls.** 1, 2, 3
- E^b Alto Cl.**
- B^b Bass Cl.**
- Bssn.**
- B^b Sop. Sx.**
- E^b Alto Sxs.** 1, 2
- B^b Tenor Sx.**
- E^b Bar. Sx.**
- B^b Tpts.** 1, 2, 3
- Hns. (F)** 1, 2, 3, 4
- Trbs.** 1, 2, 3
- Euph.**
- Tuba**
- St. Bass**
- Mallets**
- Timp.**
- Perc.** 1, 2, 3

81 82 83 84 85 86

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets 81 82 xylophone 83 84 85 86
(2nd time only)

Timp. (shaker + H.H.)

Perc. 1 (tamb.)
2 (toms)
3 (side stick)

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

93 94 95 96 97 98

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 (shaker + H.H.) (tamb.) 2 (toms) 3 (side stick)

Slightly faster $\text{♩} = 128$

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

Slightly faster $\text{♩} = 128$

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Slightly faster $\text{♩} = 128$

St. Bass

Mallets

Timp.

Perc. 1 2 3

B.D. *mf*
finger cymbals

105 Broadly

Picc. 104 106 107

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bssn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

105 Broadly

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

105 Broadly

St. Bass 104 106 107

Mallets 104 106 107

Timp.

Perc. 1 2 3

(toms)

(B.D.) finger cymbals

This musical score page covers measures 108 through 111. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets in B-flat (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Soprano Saxophone, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, St. Bass, Mallets, Timpani, and Percussion (1, 2, and 3). Measures 108 and 109 feature active woodwind and saxophone parts with various melodic lines and articulations. Measures 110 and 111 show a continuation of these parts, with some instruments having rests. The percussion section, including timpani and various mallets, provides a rhythmic foundation throughout the measures.

108 109 110 111

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 108 109 110 111

Mallets 108 109 110 111

Timp.

Perc. 1 2 3

113

112 114 115

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2 3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

B $\flat$ Sop. Sx.

E $\flat$ Alto Sxs. 1 2

B $\flat$ Tenor Sx.

E $\flat$ Bar. Sx.

B $\flat$ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Mallets

Timp.

Perc. 1 2 3

(toms)

(B.D.) finger cymbals

susp. cym. scrape

(shaker + H.H.)

(tamb.)

side stick

116 117 118 119

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bssn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 116 117 118 119

Mallets 116 117 118 119

Timp.

Perc. 1 2 3

scrape

This musical score page contains measures 116 through 119. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, B-flat Soprano Saxophone, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallets, Timpani, and Percussion (1, 2, and 3). Measures 116 and 119 are mostly rests for most instruments, with some activity in the woodwinds and strings. Measures 117 and 118 feature more complex musical notation, including melodic lines for the woodwinds and saxophones, and rhythmic patterns for the percussion. The percussion section includes a 'scrape' effect in measure 117.

128 129 130 131

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 128 129 130 131

Mallets 128 129 130 131

Timp.

Perc. 1 (shaker + H.H.) 2 (tamb.) (toms) 3 (B.D.) side stick susp. cym.

Picc. 132 133 134 135

Fls. 1 2

Ob.

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bass Cl.

Bsn.

B^b Sop. Sx.

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3 132 133 134 135 *a2*

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 132 133 134 135

Mallets 132 133 134 135

Timp.

Perc. 1 2 3

scrape

136 137 *gradually faster to end* 138 139 140

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

B♭ Sop. Sx.

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass 136 137 *gradually faster to end* 138 139 140

Mallets 136 137 *gradually faster to end* 138 139 140

Timp.

(shaker + H.H.)

Perc. 1 (tamb.) (toms) 2 (B.D.) 3

susp. cym.

cr. cym. choke