

24 Melodic Studies

Bass Clarinet

Oskar Böhme

EMR 78111

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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24 Melodic Studies

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Alla breve

1

f risoluto

p

mf

p

f

cresc.

Alla Polacca

2

mf

p

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Tempo guisto



Andante



Vivo

5

f

p

rit. *a tempo* *f*

Lento

6

mf *p* *mf*

p *mf*

p *f*

mf *p* *mf*

p *mf*

Musical score for a single melodic line in 3/4 time. The score consists of 12 staves. The key signature has one sharp (F#). The piece includes various dynamics, articulations, and tempo changes.

Staff 1: *f* (forte), *mf* (mezzo-forte).

Staff 2: *mf* (mezzo-forte).

Staff 3: Triplet markings (3), *rallent.* (rallentando).

Staff 4: *Con moto* (with motion).

Staff 5: *p* (piano).

Staff 6: *pp* (pianissimo).

Staff 7: *mf* (mezzo-forte).

Staff 8: *rit.* (ritardando), *dim.* (diminuendo).

Staff 9: *A tempo* (at tempo), *p* (piano).

Staff 10: *mf* (mezzo-forte).

Staff 11: *mf* (mezzo-forte).

Staff 12: *mf* (mezzo-forte).

Allegretto

8

p legere

mf

pp

p

p

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* and *mf*.

Allegro moderato

Second system of musical notation, measures 5-14. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings *p*. The system is numbered 10 at the beginning.

12 **Lento**

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Lento' is placed above the staff. The music starts with a piano (*p*) dynamic marking. The first staff contains several measures with eighth and sixteenth notes, some beamed together, and a trill (*tr*) on a G note. The second staff continues the melodic line with similar note values and a trill. The third staff features a series of triplets (marked with a '3') and a trill. The fourth and fifth staves continue the melodic development with various note values and a final trill. The system concludes with a measure containing a triplet and a trill.

This section consists of six staves of music in B-flat major. The first three staves contain various triplet patterns and trills (marked 'tr'). The last three staves are more technically demanding, featuring continuous triplet runs across the staves.

Maestoso

13

This section, marked 'Maestoso', begins at measure 13. It features seven staves of music in B-flat major. The first staff is marked with a forte (*f*) dynamic. The section includes various triplet patterns and dynamic markings, including piano (*p*) and forte (*f*), with crescendo and decrescendo hairpins. The music concludes with a final triplet flourish.

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