Besetzung:

	Partitur	1. Fagott
2 x	1. Flöte in C	2. Fagott
2 x	2. Flöte in C	Kontrafagott
2 x	3. Flöte in C/Piccolo in C	1. Horn in F
	1. Oboe	2. Horn in F
	2. Oboe	3. Horn in F
	3. Oboe/Englischhorn in F	4. Horn in F
	Klarinette in ES	1. Trompete in C/B
2 x	1. Klarinette in B	2. Trompete in C/B
2 x	2. Klarinette in B	3. Trompete in C/B
2 x	3. Klarinette in B	1. Posaune in C
	Alt-Klarinette in Eb und	2. Posaune in C
	Bassetthorn in F	3. Posaune in C
	Baßklarinette in B	2 x Euphonium in C/B
	Kontrabassklarinette in B	2 x Tuba in C
	1. Alt-Saxophon in Eb	Pauken
	2. Alt-Saxophon in Eb	Mallet Percussion
	Tenor-Saxophon in B	Percussion
	Bariton-Saxophon in Eb	Kontrabass

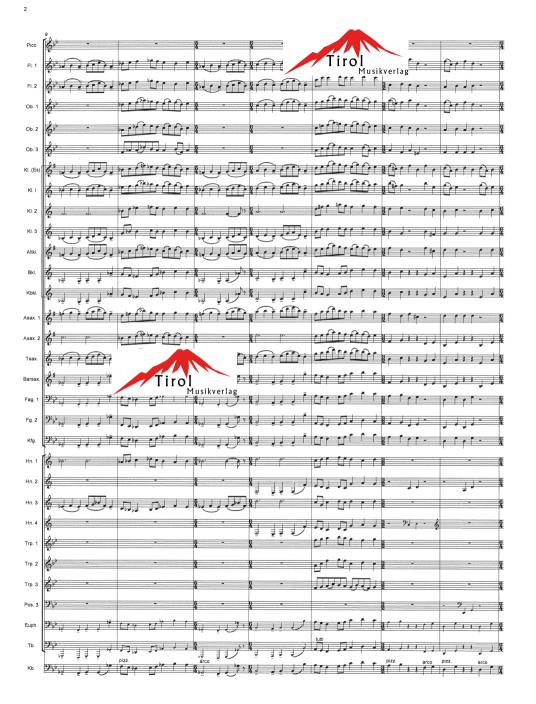
BILDER EINER AUSSTELLUNG (1)

Promenade

				Promenage			Mode	est Mussorgski (1839 - 1881) gement: Albert Schwarzmann		
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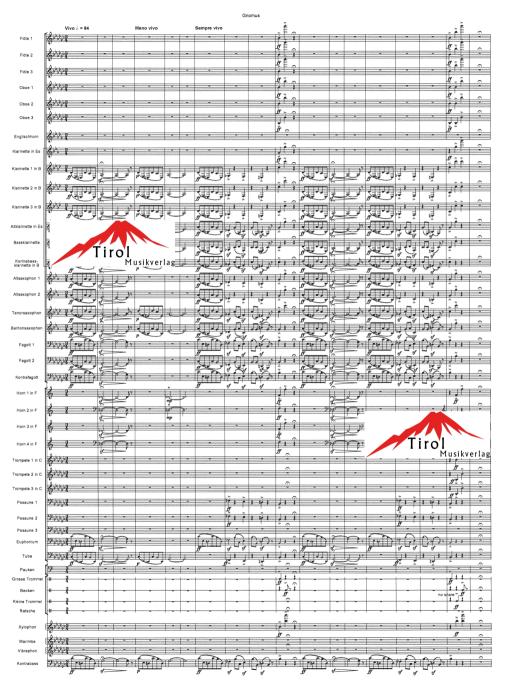
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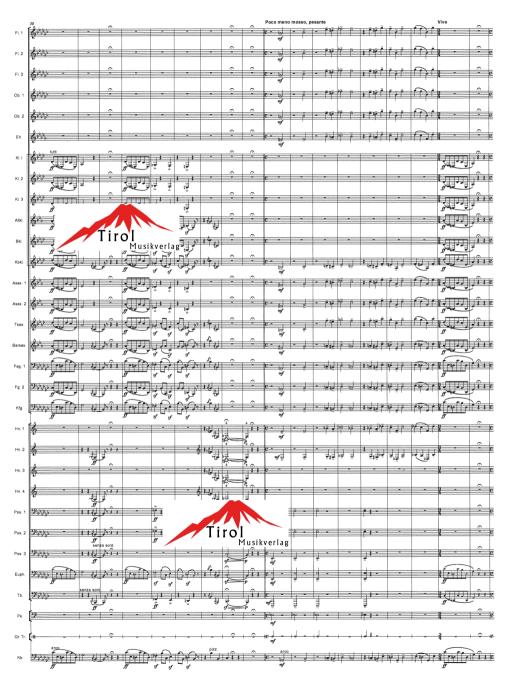




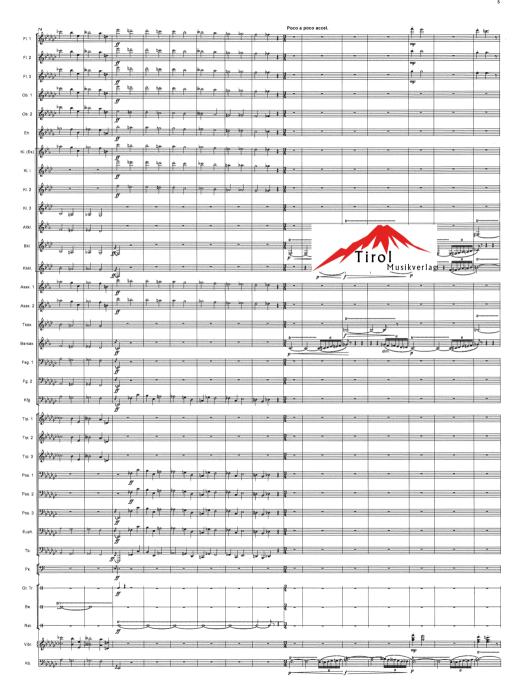
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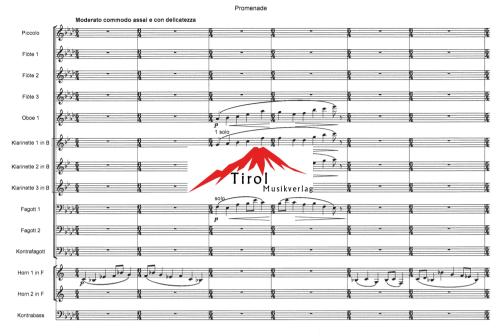


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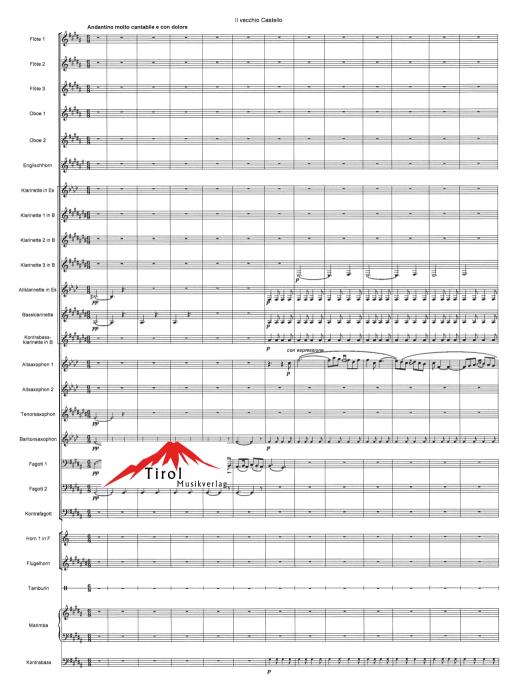


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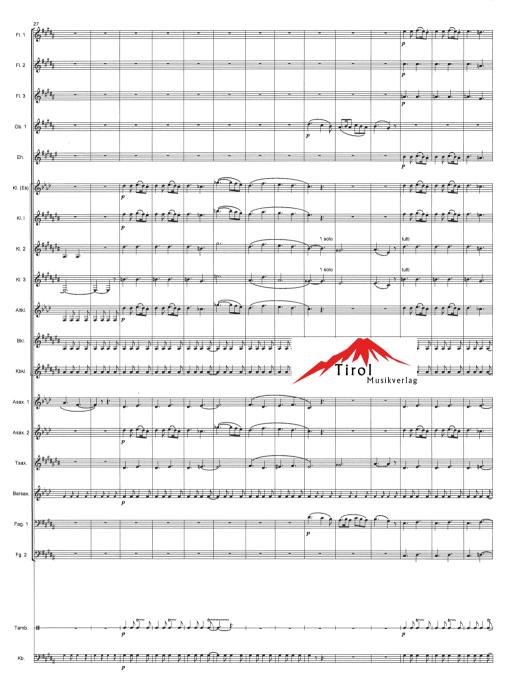
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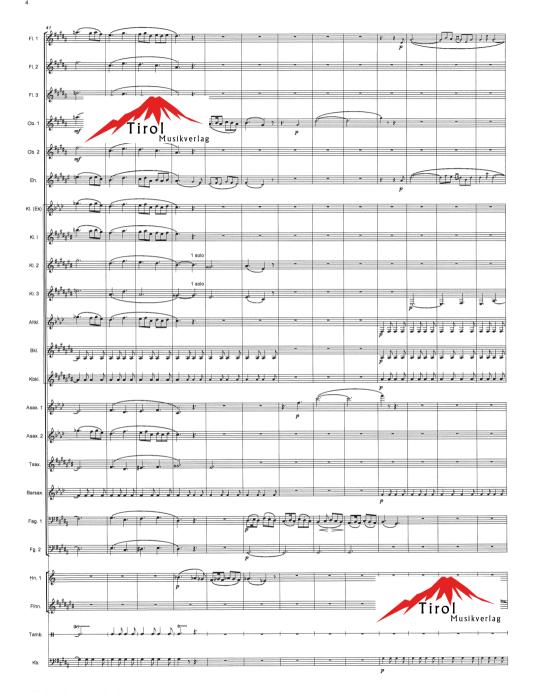
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