

Wiegenlied

Berceuse / Lullaby, Op. 14

Tuba & Piano

Arr.: Jirka Kadlec

Vassily Brandt

EMR 77003

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Wiegenlied

Berceuse / Lullaby

Op. 14

Vassily Brandt

Arr.: Jirka Kadlec

Andante simplico

A

Tuba

Piano



Musical score for measures 1-10. The Tuba part (bass clef) begins at measure 1 with a rest, then enters at measure 2 with a melody marked *mp*. The Piano part (treble and bass clefs) begins at measure 1 with a melody marked *mp*. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings *mp* and *f*, and articulation marks like accents and slurs.

6



Continuation of the musical score for measures 6-10. The Tuba part continues its melody, and the Piano part provides harmonic support. Dynamics include *f* and *mp*.

11 **B**



Musical score for measures 11-16. The Tuba part (bass clef) begins at measure 11 with a melody marked *mp*, which then crescendos to *f* by measure 16. The Piano part (treble and bass clefs) begins at measure 11 with a melody marked *mp*, also crescendos to *f* by measure 16. The key signature changes to two flats (B-flat and E-flat) at measure 11. The score includes dynamic markings *mp*, *cresc.*, and *f*, and articulation marks like accents and slurs.

17

C



Musical score for measures 17-20. The Tuba part (bass clef) begins at measure 17 with a melody marked *mf*. The Piano part (treble and bass clefs) begins at measure 17 with a melody marked *mf*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings *mf* and *f*, and articulation marks like accents and slurs.

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