

The Godson

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Theophratos Sakellaridis

EMR 64898

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TROMBONE

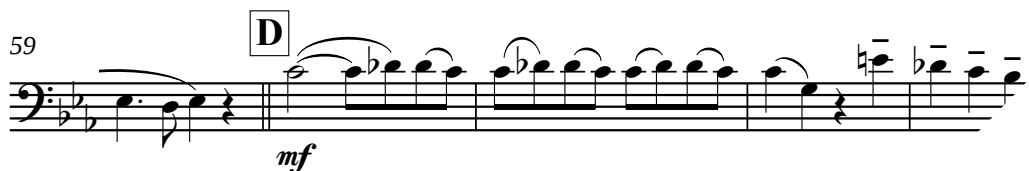
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Allegro $\text{♩} = 152$


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The Godson

Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Trombone

Piano

7

13

19 **A**

f

p

Measures 25-30 of the musical score. The bass staff features a melodic line with dynamics *f* and *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 31-37 of the musical score. Measure 31 is marked with *accel.* and *f*. Measure 32 begins section B, marked **B Più mosso** with a tempo of $\text{♩} = 168$. The piano accompaniment features a strong *f* dynamic and *f* sempre in the right hand.

Measures 38-43 of the musical score. The bass staff continues with a melodic line. The piano accompaniment maintains a steady eighth-note bass line and chords in the right hand.

Measures 44-49 of the musical score. The bass staff continues with a melodic line. The piano accompaniment maintains a steady eighth-note bass line and chords in the right hand.

Measures 50-54 of the musical score. Measure 50 is marked with **C Meno mosso** and a tempo of $\text{♩} = 69$. The piano accompaniment features a strong *p* dynamic in both hands.

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
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EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor