

Fly or Die

F Horn Solo

4 Horns

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74014

F Horn Solo

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemer et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemer and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemer und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Fly or Die

Gilles Rocha

2

3

4

5

A

6

Allegro vivace ♩ = 126

F Horn Solo

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums, Susp. Cym. (optional)

mf *f* *ff* (B♭ minor, blues)

[F - B♭]

[Susp. Cym.]

[Toms]

7

8

9

10

11

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

ff *f* *mf* (chromatic fall) (F♯ minor, blues)

EMR 74014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

$\equiv$

The musical score is for a piece titled "The Rose Tree". It features five staves: Solo (Soprano), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The Solo part is in G major and 4/4 time, with a key signature of one flat (F major) and a time signature of 4/4. The Solo part has a tempo marking of "Moderato". The Piano part is in G major and 4/4 time, with a key signature of one flat (F major) and a time signature of 4/4. The Piano part has a tempo marking of "Moderato". The Timpani part is in G major and 4/4 time, with a key signature of one flat (F major) and a time signature of 4/4. The Xylophone part is in G major and 4/4 time, with a key signature of one flat (F major) and a time signature of 4/4. The Drums part is in G major and 4/4 time, with a key signature of one flat (F major) and a time signature of 4/4. The score includes dynamic markings such as *ff*, *mf*, and *mp*. The Solo part has a tempo marking of "Moderato". The Piano part has a tempo marking of "Moderato". The Timpani part has a tempo marking of "Moderato". The Xylophone part has a tempo marking of "Moderato". The Drums part has a tempo marking of "Moderato".

Solo *ff* *mf*
 1. *f* *ff* *mp*
 2. *f* *ff* *mp*
 3. *f* *ff* *mp*
 4. *f* *ff* *mp*
 Pno. *f* *ff* *mp subito*
 Timp. *ff*
 Xyl.
 Dr. *f* *mp*



Solo *f* *p*
 1.
 2.
 3.
 4.
 Pno.
 Timp.
 Xyl.
 Dr.

Solo *ff*
 1. *f*
 2. *f*
 3. *f*
 4. *f*
 Pno. *f*
 Timp. *f*
 Xyl. *f*
 Dr. *f*



39

D

40

41

42

Solo *f*
 1. *ff*
 2. *ff*
 3. *ff*
 4. *ff*
 Pno. *ff* *f (Heavy!)*
 Timp. *ff* *p*
 Xyl. *ff*
 Dr. *mf* [Low Tom]

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

pp *ff* *mf* *ff* *f* *mf*

pp *f* *mf* *f* *mf*

pp *f* *mf* *f* *mf*

f *sfz* *mf*

pp *ffmf*

F+G

H.H.

f *mf*

molto rall.

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

ff *mf dim. poco a poco*

f *mp* *dim. poco a poco* *pp*

f *mp* *dim. poco a poco* *pp*

f *mp* *dim. poco a poco* *pp*

mp one, dim. poco a poco

f *mp dim. poco a poco*

molto rall.**Andante, swing** $\text{♩} = \text{c. } 72$

Score for measures 55 to 60. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (Fourth Violin), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 55: Solo (pp), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (pp), Timp. (p), Xyl. (p), Dr. (p). Dynamics: pp, p, mp, mf, pp, p solo, cresc. poco a poco.

Measure 56: Solo (mp), 1. (mp), 2. (mp), 3. (mp), 4. (mp), Pno. (mp), Timp. (mp), Xyl. (mp), Dr. (mp). Dynamics: mp, mf, pp, p solo, cresc. poco a poco.

Measure 57: Solo (mp), 1. (mp), 2. (mp), 3. (mp), 4. (mp), Pno. (mp), Timp. (mp), Xyl. (mp), Dr. (mp). Dynamics: mp, mf, pp, p solo, cresc. poco a poco.

Measure 58: Solo (mp), 1. (mp), 2. (mp), 3. (mp), 4. (mp), Pno. (mp), Timp. (mp), Xyl. (mp), Dr. (mp). Dynamics: mp, mf, pp, p solo, cresc. poco a poco.

Measure 59: Solo (pp), 1. (pp), 2. (pp), 3. (pp), 4. (pp), Pno. (pp), Timp. (pp), Xyl. (pp), Dr. (pp). Dynamics: pp, p solo, cresc. poco a poco.

Measure 60: Solo (pp), 1. (pp), 2. (pp), 3. (pp), 4. (pp), Pno. (pp), Timp. (pp), Xyl. (pp), Dr. (pp). Dynamics: pp, p solo, cresc. poco a poco.



Score for measures 61 to 67. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (Fourth Violin), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 61: Solo (p), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (p), Timp. (p), Xyl. (p), Dr. (p). Dynamics: p, molto libero, jazzy - cresc. poco a poco, mf, f.

Measure 62: Solo (p), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (p), Timp. (p), Xyl. (p), Dr. (p). Dynamics: p, molto libero, jazzy - cresc. poco a poco, mf, f.

Measure 63: Solo (p), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (p), Timp. (p), Xyl. (p), Dr. (p). Dynamics: p, molto libero, jazzy - cresc. poco a poco, mf, f.

Measure 64: Solo (p), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (p), Timp. (p), Xyl. (p), Dr. (p). Dynamics: p, molto libero, jazzy - cresc. poco a poco, mf, f.

Measure 65: Solo (p), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (p), Timp. (p), Xyl. (p), Dr. (p). Dynamics: p, molto libero, jazzy - cresc. poco a poco, mf, f.

Measure 66: Solo (p), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (p), Timp. (p), Xyl. (p), Dr. (p). Dynamics: p, molto libero, jazzy - cresc. poco a poco, mf, f.

Measure 67: Solo (p), 1. (p), 2. (p), 3. (p), 4. (p), Pno. (p), Timp. (p), Xyl. (p), Dr. (p). Dynamics: p, molto libero, jazzy - cresc. poco a poco, mf, f.

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 4458	ORVAL, Francis	Old Song From Wallonie / Appel
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

EMR 8759	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 8764	JOPLIN, Scott	Easy Winners (5)
EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
EMR 8758	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8761	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8759	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8763	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8758	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8760	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8763	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8760	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8761	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8758	TAILOR, Norman	Inca Dance (5)
EMR 8757	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8757	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8758	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8759	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8760	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8763	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLES, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
----------	--------------	----------------------------------

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
----------	---------------	------------------------