

Jeremiah Clarke

THE PRINCE OF DENMARK'S MARCH



FOR STRING TRIO

The Prince of Denmark's March

*from "A Collection of Ayres for the Harpsichord
or Spinett with very Plain & Easey Directions for
Young Beginners"*

MUSIC	Jeremiah Clarke
ARRANGEMENT	Martin Malto
GENRE	Classical, Baroque Era
INSTRUMENTATION	string trio

Unauthorized copying of music is forbidden by law
and may result in criminal or civil action.

All rights reserved

© 2025 by Classicato

Published by

Classicato / Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

Table of Contents

The Prince of Denmark's March

The Prince of Denmark's March - Full Score	3
Violin	5
Viola	6
Cello	7
The Prince of Denmark's March - Afterword	8
The Prince of Denmark's March - Nachwort	9

The Prince of Denmark's March

Music: Jeremiah Clarke

Violine

Viola

Violoncello

$\text{♩} = 100$

6

PREVIEW

The Prince of Denmark's March - Afterword

Commentary on the Authentic Interpretation of the Original Notation

Music: Jeremiah Clarke

Jeremiah Clarke's The Prince of Denmark's March—a piece also known as Trumpet Voluntary and in former times occasionally falsely attributed to Henry Purcell—was published in 1700 in *A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easely Directions for Young Beginners*. The present edition is based on that publication of John Young.

The notation is updated to present-day's conventions, mainly concerning the design of staves, rests, notes and articulations. At the places of the trill-markings, Young's collection uses the sign "=" above the respective notes. In his foreword there is an example showing that this articulation (called "shake") should be performed as a trill starting from the note above and ending without a turn. The repetitions originally marked verbally are written out.

The tempo should not be too slow. A good choice would be half note $\approx$ 100

PREVIEW



The Prince of Denmark's March - Nachwort

Kommentar zur authentischen Interpretation der Originalnoten

Music: Jeremiah Clarke

Jeremiah Clarkes The Prince of Denmark's March - auch bekannt als Trumpet Voluntary und früher manchmal fälschlich Henry Purcell zugeschrieben - wurde im Jahr 1700 in A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easely Directions for Young Beginners veröffentlicht. Die vorliegende Ausgabe basiert auf jenem von John Young herausgegebenen Druck.

Die Notation ist an heutige Standards angepasst, im Wesentlichen betraf dies die Gestaltung der Notensysteme, Pausen, Noten und Artikulationen. Anstelle der hier verwendeten Triller-Markierungen hat Youngs Sammlung das Zeichen "=" über der jeweiligen Note. Dem Beispiel im Vorwort zufolge entspricht die Ausführung dieser "Shakes" Trillern von der oberen Nebennote aus ohne Nachschlag.

Das Tempo sollte nicht zu langsam gewählt werden, passend wäre Halbe ≈ 100 .

PREVIEW

