

Score

Duration - 1:40

# La Culebra

(The Rattlesnake)

Traditional Mexican Folk Song

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Moderato (♩ = c. 100-104)

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

f

pizz. al fine

H3

4

5

6

7

The musical score is for a string ensemble in 3/4 time, key of D major. It features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is Moderato, with a quarter note equal to approximately 100-104 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4. In measure 1, Violin 1 and Violin 2 enter with a melody marked *mf*. In measure 2, the Viola and Cello enter with a lower melody, also marked *mf*. In measure 3, the Double Bass enters with a bass line marked *mf*. In measure 4, all instruments reach a crescendo marked *f*. The second system covers measures 5 through 8. In measure 5, the Violins play a rapid sixteenth-note pattern marked *f*. In measure 6, the Viola and Cello play a similar pattern. In measure 7, the Double Bass continues the bass line. In measure 8, the Violins play a final rapid sixteenth-note pattern marked *f*. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (pizz. al fine, H3).

## 11

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of three sharps (F#, C#, G#). Viola (Vla.) is in alto clef with a key signature of three sharps. Cello (Cello) and Bass are in bass clef with a key signature of three sharps. The score shows measures 12 through 17. Measures 12-13 are marked with a '4' above the staff, indicating a 4-measure phrase. Measures 14-17 are marked with a '4' above the staff, indicating another 4-measure phrase. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

# La Culebra

18 19 20 21

Vln. 1

Vln. 2

Vla.

Cello

Bass

22 23 24 25

Vln. 1

Vln. 2

Vla.

Cello

Bass

1 V x2 4 3

# La Culebra

26> 27> 28> 29>

Vln. 1

Vln. 2

Vla.

Cello

Bass

30> 31> 32> 33

*ff*

*ff*

*ff*

*ff*

# La Culebra

34 35 36 L1 37 1

Vln. 1

Vln. 2

Vla.

Cello

Bass

38 39 40 41

Vln. 1

Vln. 2

Vla.

Cello

Bass

*mp*

*mf*

# La Culebra

42 43 44 45 46 47

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

# La Culebra

51 > > > 52 > > > 53 > > > 54 > > >

Vln. 1

Vln. 2

Vla.

Cello

Bass

dim.

dim.

dim.

dim.

55 > > > 56 57 58 59

Vln. 1

Vln. 2

Vla.

Cello

Bass

*p*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

*ff*