

Score

Duration - 1:40

La Culebra

(The Rattlesnake)

Traditional Mexican Folk Song

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Ed. J Cameron Law, ASCAP

Moderato ($\text{♩} = \text{c. } 100-104$)

Violin 1

Violin 2

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Cello

La Culebra

11

Vln. 1

Vln. 2

Vla.

Cello

Bass

8 > > > 9 > > > 10 > > >

H3

x4

Measures 8-11 musical notation:

- Measure 8: Vln. 1, Vln. 2 play sixteenth-note patterns with slurs. Vla., Cello, Bass provide harmonic support.
- Measure 9: Continuation of sixteenth-note patterns with slurs.
- Measure 10: Continuation of sixteenth-note patterns with slurs.
- Measure 11: Bass line starts. Dynamic H3 is indicated. The section ends with a repeat sign and instruction x4.

Vln. 1

Vln. 2

Vla.

Cello

Bass

12 > > > 13 > > > 14 > > > 15 > > > 16 > > > 17 > > >

4

Measures 12-17 musical notation:

- Measure 12: Vln. 1, Vln. 2 play sixteenth-note patterns with slurs. Vla., Cello, Bass provide harmonic support.
- Measure 13: Continuation of sixteenth-note patterns with slurs.
- Measure 14: Continuation of sixteenth-note patterns with slurs.
- Measure 15: Continuation of sixteenth-note patterns with slurs.
- Measure 16: Continuation of sixteenth-note patterns with slurs.
- Measure 17: Final sixteenth-note pattern with slurs. Measure ends with a final dynamic marking.

La Culebra

Musical score for measures 18 through 21. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 18: Vln. 1 plays eighth-note pairs. Measure 19: Vln. 1 continues eighth-note pairs. Measure 20: Vln. 1 continues eighth-note pairs. Measure 21: Vln. 1 continues eighth-note pairs.

Musical score for measures 22 through 25. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes to G major (one sharp). Measure 22: Vln. 1 starts with a dotted half note followed by eighth-note pairs. Measure 23: Vln. 1 starts with a dotted half note followed by eighth-note pairs. Measure 24: Vln. 1 starts with a dotted half note followed by eighth-note pairs. Measure 25: Vln. 1 starts with a dotted half note followed by eighth-note pairs.

La Culebra

26 > > > 27 > > > 28 > > > 29 > > >

Vln. 1

Vln. 2

Vla.

Cello

Bass

30 > > > 31 > > > 32 > > > 33 ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

La Culebra

34 35 36 L1 37 1

Vln. 1 Vln. 2 Vla. Cello Bass

L1 x1 1

38 39 40 41

Vln. 1 Vln. 2 Vla. Cello Bass

mp mp mf mf

La Culebra

42 43 44 45 46 V 47

Vln. 1

Vln. 2

Vla.

Cello

Bass

48

Vln. 1

Vln. 2

Vla.

Cello

Bass

La Culebra

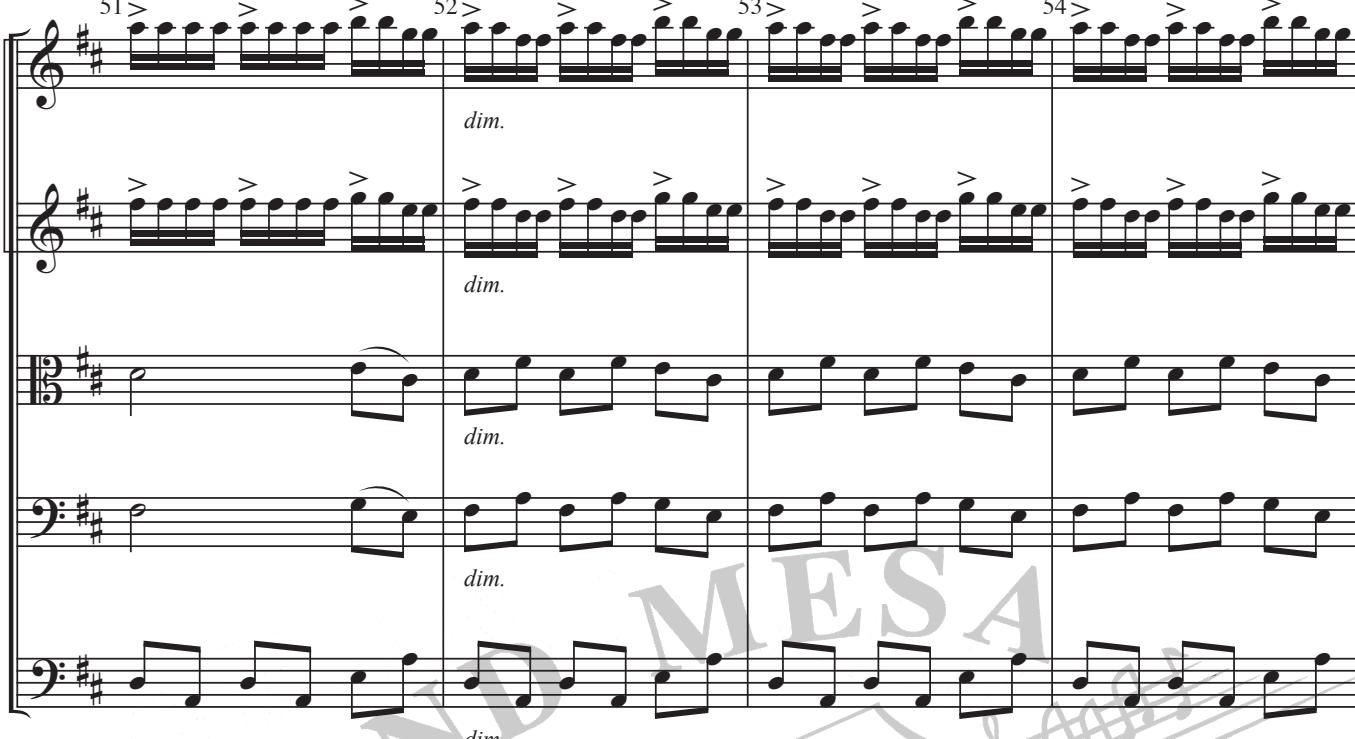
Vln. 1 51 > > > > 52 > > > 53 > > > 54 > > >

Vln. 2 dim.

Vla. dim.

Cello dim.

Bass dim.



Vln. 1 55 > > > > 56 2 57 p 58 > > ff

Vln. 2 > > > > 2 p > > ff

Vla. > > > > 2 p > > ff

Cello > > > > 2 - > > ff

Bass > > > > 2 - > >

