

Let's Dance

Volume 2

EMR 26231: Flute
& CD Play Back / Play Along

EMR 26236: Flute
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26241: Flute
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris
Arr.: Jérôme Naulais

Viennese Waltz ♩ = 174

Flute

Piano / Hard / Guitar (onal)

Guitar (onal)

Drums

Bassoon

Saxophone 1

Saxophone 2

Saxophone 3 (Viola)

Viola

Cello

Euphonium / Trombone

Double Basses

Arr.: Jérôme Naulais

[illegible]

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2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox ♩ = 128

2

3

4

A

5

6

7

8

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, Csus⁴, F, Csus⁴, F, Csus⁴, F, Csus⁴

Dynamic markings: *f*, *mf*, *mp*, *f*

9 10 11 12 13 14 15 16 17

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F, Csus⁴, F, F⁹+, Bb⁷, Bb⁷, Bb⁷, Bb⁷, F

Dynamic markings: *f*, *mf*, *f*, *mp*



3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive ♩ = 160

2 3 4 **A** 5 6 7 8 9

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 **B** 15 16 17 18

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.


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4. El Toro

Günter Noris

Arr.: Jérôme Naulais

Score for "The Sound of Silence" (Simon & Garfunkel)

Tempo: ♩ = 126

Key Signature: B-flat major / D-flat minor (3 flats)

Time Signature: 2/4

Instrumentation:

- Flute
- Piano / Keyboard / Guitar (optional)
- Bass Guitar (optional)
- Drums
- Percussion
- Violin 1
- Violin 2
- Violin 3 (replace Viola)
- Viola
- Violoncello
- Synthesizer Strings

Lyrics:

o le! o le!

Chord Progression (Piano/Keyboard):

2: Eb, Fb/Eb, Eb, o le!, Eb, Fb/Eb, Eb, o le!, Eb, Fb/Eb, Ebm7, Fb/Eb, Eb, Fb/Eb, Eb

Dynamic Markings: *f* (forte), *Cast.* (Castanets), *tr* (trill), *f* (forte)

Performance Notes:

- Violin 1 and Violin 2 enter at measure 9 with a trill and forte dynamic.
- Violin 3 and Viola play sustained notes from measure 9 onwards.
- Violoncello and Synthesizer Strings play sustained notes from measure 9 onwards.

This musical score is for measures 16 through 28 of the film 'The Day After Tomorrow'. The score is written for a full orchestra and includes the following parts:

- Flute**: Plays a melodic line with various articulations and dynamics.
- Kbd./Gtr. (opt.)**: Provides harmonic support with chords and a melodic line.
- B. Gtr. (opt.)**: Provides harmonic support with chords and a melodic line.
- Dr.**: Plays a steady rhythmic pattern.
- Perc.**: Plays a steady rhythmic pattern.
- Vln. 1, 2, 3**: Violins playing a melodic line.
- Vla.**: Viola playing a melodic line.
- Vc.**: Violoncello playing a melodic line.
- Synth.**: Synthesizer playing a melodic line.

The score is in 4/4 time and features a variety of musical elements, including dynamics (mf, f, p), articulations (accents, slurs), and a key signature of one flat (B-flat major or D-flat minor).



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5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

Quickstep $\text{♩} = 104$

2 3 4 **A** 5 6 7 8 9 10 11

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

12 13 14 15 16 17 18 19 20 **B** 21 22

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

Cha Cha ♩ = 132

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

12 13 14 15 16 17 18 19 20

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

FLUTE, ALPHORN & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
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EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
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EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
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EMR 924A	BEATLES, The	Yesterday (4)
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2 Flutes & Piano (Fortsetzung - Continued - Suite)

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