

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Tenor Trombone & Bass Trombone

Dennis Armitage

EMR 44912

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8 Happy Pieces


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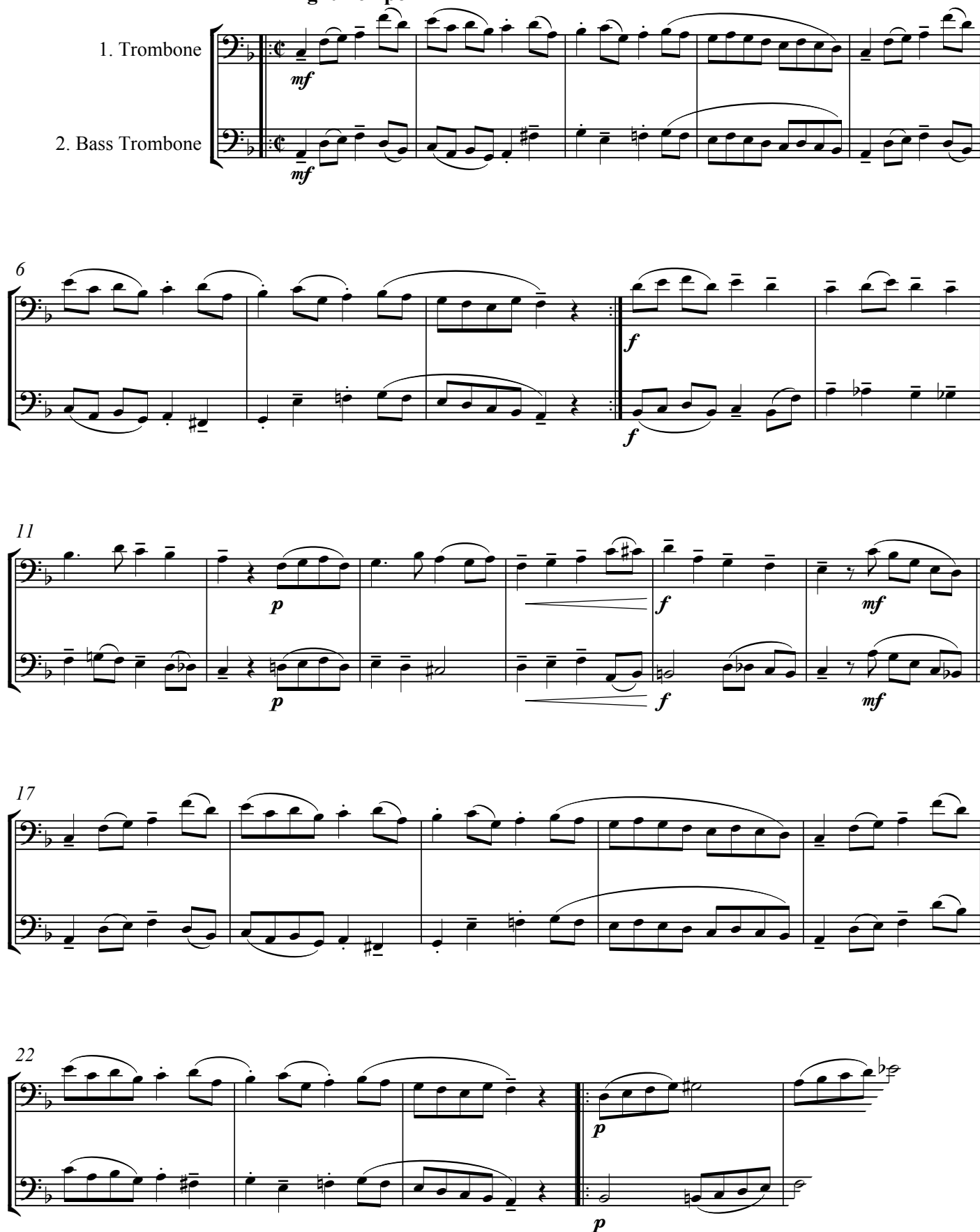
Dennis Armitage

1. The Happy Twins

Bright Tempo

1. Trombone

2. Bass Trombone



The musical score for 'The Happy Twins' is written for Trombone and Bass Trombone. It consists of five systems of music, each with two staves. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a 'Bright Tempo' instruction. The first system starts with a mezzo-forte (mf) dynamic. The second system, starting at measure 6, includes a forte (f) dynamic. The third system, starting at measure 11, features piano (p) and forte (f) dynamics. The fourth system, starting at measure 17, continues with the same dynamics. The fifth system, starting at measure 22, includes a piano (p) dynamic. The score concludes with a final cadence in measure 25.

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2. Just Flirting

Andantino

mf

mf

5

mp

mp

10

mf

mp

mf

mp

15

mf

mf

19

mp

cresc.

mp

cresc.

24

f

f

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation features eighth and sixteenth notes with accents, and some rests.

5

Measures 5-8. The music continues with eighth and sixteenth notes. The dynamic changes to *mp* (mezzo-piano) in measure 7. The notation includes slurs and accents.

10

Measures 9-14. This section features more complex rhythmic patterns with slurs and accents. The key signature remains two flats.

15

Measures 15-19. The music includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The notation shows a variety of note values and rests.

20

Measures 20-24. The music continues with eighth and sixteenth notes. The dynamic is *mp* (mezzo-piano). The notation includes slurs and accents.

25

Measures 25-28. The music concludes with eighth and sixteenth notes. The dynamic is *mp* (mezzo-piano). The notation includes slurs and accents.

4. Double Or Nothing

Easy Medium

musical score for the piece "Double Or Nothing". The score is written for two staves, likely representing the left and right hands of a piano. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked "Easy Medium".

The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the beginning of their respective systems. The dynamics are marked as follows:

- Measures 1-5: *mf* (mezzo-forte)
- Measures 6-10: *mf* (mezzo-forte)
- Measures 11-15: *mf* (mezzo-forte)
- Measures 16-20: *p* (piano)
- Measures 21-25: *mf* (mezzo-forte)
- Measures 26-30: *mf* (mezzo-forte)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

5. Dance With Me

Medium Waltz

7

12

17

23

28

mf

p

mf

mf

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each. The first system is marked *mf*. The second system is marked *p*. The third system is marked *mf*. The fourth system is marked *mf*. The fifth system is marked *mf*. The sixth system is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *mf* *f* *mp* *mf* *Melody* *f* *mp* *f*

7. East Over West

Andante cantabile

mf p mf

5 p f

10 p p p

15 f mf

20 p mf p

25 f p p

$\text{♩} = 92$

Medium Bright

8. Jack And Jill

The musical score for 'Jack And Jill' is written for two staves in bass clef, 2/4 time. The key signature has one flat (B-flat). The tempo is marked as 92 beats per minute, and the character is 'Medium Bright'. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective systems. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also continues the melody. The fourth system (measures 13-16) includes a 'To Coda' symbol (a circle with a cross) at measure 15, followed by a change to a mezzo-forte cantabile (*mf cantabile*) dynamic. The fifth system (measures 17-20) shows a crescendo from mezzo-piano (*mp*) to forte (*f*) and back to mezzo-forte (*mf*). The sixth system (measures 21-24) continues with a mezzo-piano (*mp*) dynamic. The score concludes with a final measure in the sixth system.

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EMR 4676	ROSETTI, F.A.	Concerto

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