



Probestimme / mini score

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Philip Sparke			
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ORIENT EXPRESS

by

PHILIP SPARKE

SCORE

studiomusic
LONDON

Orient Express

Philip Sparke

♩ = 132

Piccolo

Flutes I II

Oboes I II (II doubling Cor Anglais)

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Cymbals

Triangle

Glock

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

A

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Timpani

Percussion I II III IV

B Molto Adagio (♩ = 63)

very steady accel.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

(Steam Train Whistle)

R.H. Stick L.H. Brush

Sandpaper Blocks (or Cabasa)

Guard's whistle

whistle

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones [Hns III & IV]

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones [Hns III & IV]

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Train Whistle

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Piccolo, Flutes (I and II), Oboes (I and II), E♭ Clarinet, B♭ Clarinets (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Altos (I and II), Saxophones (B♭ Tenor and E♭ Baritone), B♭ Trumpets (I, II, and III), B♭ Cornets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second ending). The percussion part includes a trill (Trl.) and a piano (*p*) marking. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature of 4/4.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

Glock

Percussion

Percussion

Piccolo
 Flutes I II
 Oboes I II
 E♭ Clarinet
 B♭ Clarinets I II III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I II
 E♭ Altos I II
 Saxophones
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I II III
 B♭ Cornets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion
 S.D. (Brushes)
 S.P. Blocks (or Cabasa)
 Tri.
 sim.

Piccolo
 Flutes I II
 Oboes I II
 E♭ Clarinet
 B♭ Clarinets I II III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I II
 E♭ Altos I II
 Saxophones
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I II III
 B♭ Cornets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion
 (open)
 Glock

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Allos I II

B♭ Tenor

E♭ Baritone

Saxophones

B♭ Trumpets I II

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani I II III IV

Percussion

mf

mf cont.

a2

open

Trl

p

Piccolo *f*

Flutes I II *a2 f*

Oboes I II *f*

E♭ Clarinet *f*

B♭ Clarinets I II III *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoons I II *f*

E♭ Altos I II *a2 f*

Saxophones B♭ Tenor *f*

E♭ Baritone *f*

B♭ Trumpets I II III *open mf*

B♭ Cornets I II *f*

F Horns I II III IV *f*

Trombones I II III *mf*

Euphonium *f*

Basses *f*

Timpani

Percussion I II III IV *Glock. f*

p cresc.

Piccolo *ff*

Flutes I II *a2 ff*

Oboes I II *ff*

E♭ Clarinet *ff*

B♭ Clarinets I II III *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoons I II *ff*

E♭ Altos I II *a2 ff*

Saxophones B♭ Tenor *ff*

E♭ Baritone *ff*

B♭ Trumpets I II III *mf ff*

B♭ Cornets I II *cresc. ff*

F Horns I II III IV *ff*

Trombones I II III *ff*

Euphonium *ff*

Basses *ff*

Timpani *Solo*

Percussion I II III IV *S.D. (sticks) ff Cym. ff*

24

This page of a musical score is for a large orchestra. The instruments listed on the left are: Piccolo, Flutes (I, II), Oboes (I, II), E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I, II), E♭ Allos (I, II), B♭ Tenor, E♭ Baritone, B♭ Trumpets (I, II, III), B♭ Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses, Timpani, and Percussion (S. Cym. (S.D. stick), Xylo.). The score is written in 4/4 time and includes various dynamic markings (f, mf, p) and articulation marks (accents, slurs). The percussion section includes a snare drum (S. Cym. (S.D. stick)) and xylophone (Xylo.).

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Saxophones Bb Tenor Eb Baritone
 Bb Trumpets I II III
 Bb Cornets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion I II III IV

Musical score for page 25, featuring various instruments and dynamic markings such as *mp*, *f*, *sf*, *sim*, *ff*, *open*, *a2*, *soft beaters*, *B.D.*, and *Solo*.

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Saxophones Bb Tenor Eb Baritone
 Bb Trumpets I II III
 Bb Cornets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion I II III IV

Musical score for page 26, featuring various instruments and dynamic markings such as *p*, *pp*, *one*, *Ob II*, *Bsn II*, *sub*, *B. Cl.*, and *Tri*.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

p *f* *all* *pp* *a2* *marc.* *S.D.* *Cym*

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

K *a2* *ff* *appass.* *ff* *marc.* *S.D.* *Glock* *ff*

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

M

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

senza rall. N Sub. Tranquillo ($\text{♩}=66$) Tempo 1° ($\text{♩}=132$)

senza rall. [N] Sub. Tranquillo (♩ = 60) Tempo I (♩ = 132)

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Cym.

Glock

senza rall. P Tranquillo (♩=66)

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Altos (I and II), Bb Tenor, Eb Baritone, Bb Trumpets (I and II), Bb Cornets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, Timpani, and Percussion (I, II, III, and IV). The score is written in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "senza rall." (without slowing down) and "tranquillo" (calm). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number "11" is visible in the bottom right corner.

36

 Tempo Primo (Allegro Vivo)

Piccolo *pp*

Flutes I II *pp*

Oboe I C.A. to Oboe II

Cor Anglais (Ob II)

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet *Solo p*

Bassoons I II *pp*

E♭ Altos

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV *pp*

Trombones I II III

Euphonium

Basses

Timpani *p*

Percussion I II III IV *pp*

S.D. *pp*

B.D. *pp*

Glock *pp*

Piccolo

Flutes I II *f*

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoons I II *pp*

E♭ Altos

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III *f* *muted* *II muted*

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium *p*

Basses *all* *pp*

Timpani *pp*

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo
 Flutes I II
 Oboes I II
 E♭ Clarinet
 B♭ Clarinets I II III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I II
 Saxophones
 E♭ Altos I II
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I II III
 B♭ Cornets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion I II III IV

Musical score for page 41, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *f*, *ff*, and *mp*, and articulation like accents and slurs. A rehearsal mark **S** is present at the top right.

Piccolo
 Flutes I II
 Oboes I II
 E♭ Clarinet
 B♭ Clarinets I II III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I II
 Saxophones
 E♭ Altos I II
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I II III
 B♭ Cornets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion I II III IV

Musical score for page 42, continuing the orchestral arrangement. It includes various woodwinds, brass, and percussion instruments. Dynamic markings like *f* and *ff* are used throughout.

Piccolo
 Flutes I & II
 Oboes I & II
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I & II
 Eb Altos I & II
 Saxophones Bb Tenor, Eb Baritone
 Bb Trumpets I, II, III
 Bb Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

Musical score for page 43, featuring various instruments and dynamic markings. The score includes a section marked "T" at the beginning. Dynamics include *dim.*, *p*, *mf*, *ff*, and *dim.*. The percussion section includes "To Brushes" and "Sandpaper Blocks (or Cabasa)".

Piccolo
 Flutes I & II
 Oboes I & II
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I & II
 Eb Altos I & II
 Saxophones Bb Tenor, Eb Baritone
 Bb Trumpets I, II, III
 Bb Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

Musical score for page 44, featuring various instruments and dynamic markings. The score includes a section marked "[Hns III & IV]" for the Eb Altos. Dynamics include *dim.*, *p*, *mf*, *ff*, and *dim.*.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Piccolo, Flutes (I, II), Oboes (I, II), E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I, II), E♭ Altos (I, II), B♭ Tenor, E♭ Baritone, B♭ Trumpets (I, II, III), B♭ Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses, Timpani, and Percussion. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The percussion section includes a Glockenspiel (Glock) and various drum parts.

[illegible]

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

(Brushes)

Sandpaper blocks (or Cabasa)

mf

f

ff

all

[Hns III & IV]

II muted

III muted

sim.

Tri.

51

52

Piccolo
 Flutes I & II
 Oboes I & II
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I & II
 Saxophones
 Eb Altos I & II
 Bb Tenor
 Eb Baritone
 Bb Trumpets I, II, III
 Bb Cornets I & II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion
 S.D. (Sticks)
 Sandpaper blocks (or Cabasa)
 Tri.

Piccolo
 Flutes I & II
 Oboes I & II
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I & II
 Saxophones
 Eb Altos I & II
 Bb Tenor
 Eb Baritone
 Bb Trumpets I, II, III
 Bb Cornets I & II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion
 S. Cym
 S.D.
 Cl. Cym
 B.D.

[illegible]