

That's What You Get

CONDUCTOR SCORE

Duration - 2:15

Words and Music by HAYLEY WILLIAMS,
JOSH FARRO and TAYLOR YORK

Moderately fast ♩ = 128

Violins

Violins I

Violins II

Viola

Cello

String Bass

Piano

Drumset

f

f

f

f

f

f

ff

f

ff

simile

1

2

3

4

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5

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Piano *mp*

Drumset *mp*

5 6 7 8 9 10

Detailed description: This block contains the musical notation for measures 5 through 10. The key signature is one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The Violin I part starts with a measure rest, followed by eighth notes and a half note. The Violin II part plays a steady eighth-note pattern. The Viola, Cello, and String Bass parts play a similar eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Drumset part features a consistent snare and bass drum pattern. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Measure numbers 5 through 10 are indicated at the bottom of the Drumset staff.

Vlns. I

Vlns. II *mf*

Vla.

Cello

Str. Bass

Piano

Drumset

11 12 13 14 15 16

Detailed description: This block contains the musical notation for measures 11 through 16. The key signature remains one sharp (F#). The Violin I part continues with eighth notes and a half note. The Violin II part has a measure rest in measure 11, followed by eighth notes and a half note. The Viola, Cello, and String Bass parts continue with their eighth-note patterns. The Piano part maintains its harmonic accompaniment. The Drumset part continues with its snare and bass drum pattern. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Measure numbers 11 through 16 are indicated at the bottom of the Drumset staff.