



STRING ORCHESTRA INTERMEDIATE LEVEL

Belwin

SUO GAN TRADITIONAL WELSH FOLK SONG

Arranged by CARL STROMMEN

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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SUO GAN

CONDUCTOR

TRADITIONAL WELSH FOLK SONG
Arranged by CARL STROMMEN

Solo (Freely) ♩ = 52

1 *mp* *rit.*

Violins

2

Viola

Cello

String Bass

1 2 3 4

5 Broadly tutti

1 *mp a tempo*

Vlins.

2 *mp a tempo*

Vla. *mp a tempo*

Cello *mp a tempo*

Bass *mp a tempo*

5 6 7 8

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BSO9901C

1 *poco cresc.* *poco rit.* div.

Vlns. 2 *poco cresc.* *poco rit.*

Vla. *poco cresc.* *poco rit.*

Cello *poco cresc.* *poco rit.*

Bass *poco cresc.* *poco rit.*

9 10 11 12

13 *mp a tempo*

Vlns. 2 *mp a tempo*

Vla. *mp a tempo*

Cello *mp a tempo*

Bass *mp a tempo*

13 14 15 16

1 Vlns. 2 Vlns. Vla. Cello Bass

Solo (opt. soli)

17 18 19 20

Detailed description: This block contains the musical notation for measures 17 through 20. The score is for a string section consisting of Violins 1 and 2, Viola, Cello, and Bass. In measures 17 and 18, the Cello has a solo part marked 'Solo (opt. soli)'. In measures 19 and 20, all instruments enter with a new musical phrase. The key signature has one sharp (F#).

21 Vlns. 2 Vlns. Vla. Cello Bass

21 22 23 24

Detailed description: This block contains the musical notation for measures 21 through 24. The score continues with the same string section. In measure 21, the Violins 1 and 2, Viola, and Cello all have musical notation, while the Bass is silent. In measures 22, 23, and 24, all instruments have musical notation. The key signature remains one sharp (F#).

1 *mf* *div.* 29

Vlns.

2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

25 26 27 28 29

1 *mp*

Vlns.

2 *mp*

Vla. *mp*

Cello

Bass

30 31 32 33 34

div. 37

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

35 36 37 38 39

Slightly slower

Vlns. 1 *poco rit.* *rit...* *molto*

Vlns. 2 *poco rit.* *rit...* *molto*

Vla. *poco rit.* *rit...* *molto*

Cello *poco rit.* *rit...* *molto*

Bass *poco rit.* *rit...* *molto*

40 41 42 43 44

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