

ONE CANDLE

for S.S.A. voices and piano
with optional SoundTrax CD*

Words by
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Music by
ANDY BECK

Gently (♩ = ca. 72)

PIANO

The piano introduction is in 3/2 time, marked 'Gently (♩ = ca. 72)'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a half note G3. The piece continues with a series of chords and a melodic line that rises and then falls, ending with a half note G4.

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The piano accompaniment for measures 5-8 continues the melodic and harmonic development. The treble clef part features a series of chords and a melodic line that rises and then falls. The bass line consists of a half note G3. The piece ends with a half note G4.

9

SOPRANO I & II

SOLO

p

11

One can - dle, one light, burn-ing

ALTO

The vocal and piano accompaniment for measures 9-12. The soprano and alto parts are shown. The piano accompaniment continues the melodic and harmonic development. The treble clef part features a series of chords and a melodic line that rises and then falls. The bass line consists of a half note G3. The piece ends with a half note G4.

* Also available for S.A.T.B. (27300), S.A.B. (27301), and 2-part (27303).
SoundTrax CD available (27304).

Dona nobis pacem (DAW-nah NAW-bees PAH-chehm) = Grant us peace

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clear through-out the night. One can - dle, one

16

sym - bol of peace. One can - dle, plus

SOLO *p*

One can - dle, plus

20

one, now a glim - mer has be - gun. Two can - dles, two

mel.

one, now a glim - mer has be - gun. Two can - dles, two