

à mon ancien élève Gilles Pilloud

Mélolactique

Pièce Oenologique en trois parties

Fermentation – Gloire du vin – Réveil et danse de Bacchus

Euphonium (♩ + ♭) & Piano

Edouard Chappot

EMR 2148

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B $\flat$ EUPHONIUM

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(*1957)

Allegro tumultuoso ♩ = 110

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is illegal!



6

11

15

22

25

36

42

48

ff

f cresc.

dim.

p espress.

cresc.

mf cresc

f

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B♭ Euphonium

ff

Piano

ff

5

9

13

f

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 has a whole rest in the top staff. Measures 18-20 feature a melodic line in the top staff and a complex accompaniment in the grand staff. Dynamics include *f cresc.* in measures 18 and 19.

Measures 21-23 of the musical score. The system consists of three staves. Measures 21-23 feature a melodic line in the top staff with triplets and sixteenth notes, and a complex accompaniment in the grand staff. Dynamics include *f cresc.* in measure 21.

Measures 24-26 of the musical score. The system consists of three staves. Measures 24-26 feature a melodic line in the top staff with triplets and a complex accompaniment in the grand staff. Dynamics include *dim.* in measure 24.

Measures 27-30 of the musical score. The system consists of three staves. Measures 27-30 feature a melodic line in the top staff and a complex accompaniment in the grand staff. Dynamics include *dim.* in measure 27 and *mp cantabile* in measure 29.

Measures 31-33 of the musical score. The system consists of three staves. Measures 31-33 feature a melodic line in the top staff and a complex accompaniment in the grand staff.

80

Réveil De Bacchus

Measures 80-84. The score features a piano (p) section with a forte (sfz) dynamic. The music is in 3/4 time and includes a key signature change to three flats. The piano part has a melodic line with a trill and a bass line with a trill.

85

*ad libitum**vif**meno mosso*

Measures 85-87. The score features a piano (p) section with a forte (ff) dynamic. The music is in 3/4 time and includes a key signature change to three flats. The piano part has a melodic line with a trill and a bass line with a trill.

88

*ad libitum**vif**allarg.*

Measures 88-90. The score features a piano (p) section with a forte (ff) dynamic. The music is in 3/4 time and includes a key signature change to three flats. The piano part has a melodic line with a trill and a bass line with a trill.

91

*rall.***Pesante** ♩ = 100

Measures 91-95. The score features a piano (p) section with a forte (f) dynamic. The music is in 3/4 time and includes a key signature change to three flats. The piano part has a melodic line with a trill and a bass line with a trill.

96

ad libitum

Measures 96-100. The score features a piano (p) section with a mezzo-forte (mf) dynamic. The music is in 3/4 time and includes a key signature change to three flats. The piano part has a melodic line with a trill and a bass line with a trill.

Danse de Bacchus

Measures 102-106. The piece is in 3/4 time. The melody in the right hand features a triplet of eighth notes in measure 102 and a triplet of eighth notes in measure 104. The piano accompaniment in the left hand consists of chords and single notes. The dynamic marking *mf* is present in measure 102.

Measures 107-111. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. The dynamic marking *f* is present in measures 107 and 108.

Measures 112-117. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. The dynamic marking *mf* is present in measure 114. A triplet of eighth notes appears in measure 116.

Measures 118-122. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. The dynamic marking *f* is present in measure 119. A triplet of eighth notes appears in measure 118. The section ends with a double bar line.

118

Scherzando ♩. = ca. 104

Measures 118-122. The piece is in 3/4 time. The melody in the right hand features a triplet of eighth notes in measure 118 and a triplet of eighth notes in measure 119. The piano accompaniment in the left hand consists of chords and single notes. The dynamic marking *f* is present in measure 119.

Measures 123-127. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. The dynamic marking *mf* is present in measures 123 and 126. A triplet of eighth notes appears in measure 123.

128

Measures 128-132. The treble staff features a melodic line with trills and a crescendo leading to a forte (*f*) dynamic. The bass staff provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

133

Measures 133-136. The treble staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The bass staff provides a rhythmic accompaniment with a forte (*f*) dynamic.

137

Measures 137-140. The treble staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The bass staff provides a rhythmic accompaniment with a forte (*f*) dynamic.

140

Measures 140-143. The treble staff features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The bass staff provides a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

144

Measures 144-147. The treble staff features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The bass staff provides a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
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EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
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EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4341	ROCHA, Gilles	The Crazy Turkey
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EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

