



CHRISTMAS SONGS OF LIGHT AND HOPE

piano

Christmas Songs of Light and Hope

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	piano

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Published by

Christmas Tunes
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

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Joy To The World

Music: Traditional

♩ = 100 A D[♯]7 E7(SUS4) E7 A Bm/D A/E E A

Piano

6 D Bm E7 A D/A A D/A A

10 E7 A Bm/D

The image shows a piano score for the song 'Joy To The World'. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 100 and a key signature of two sharps (F# and C#). The music is written for piano, with a treble and bass staff. The second system begins at measure 6 and continues with the same key signature. The third system begins at measure 10 and is faded out, indicating it is a preview. Chord names are written above the corresponding measures: A, D#7, E7(SUS4), E7, A, Bm/D A/E, E, A in the first system; D, Bm, E7, A, D/A, A, D/A, A in the second system; and E7, A, Bm/D in the third system.

PREVIEW



It Came Upon A Midnight Clear

Music: Traditional

Piano

♩ = 100

F⁶ F B \flat maj7/F C/F

3

slightly faster

7 F⁶ F Gm⁷ F/A F Dm⁷

3

14 G⁷ Gm/C C⁷ F Gm⁷ F/A F Gm⁷

PREVIEW



The First Noel

Music: Traditional

♩ = 100

B \flat F E \flat B \flat (add9)/D E \flat F⁹ F

Piano

Musical score for 'The First Noel' (Piano). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first system contains seven measures. The notes in the treble clef are: Measure 1: B-flat, A, G, F; Measure 2: E-flat, D, C, B-flat; Measure 3: A, G, F, E-flat; Measure 4: D, C, B-flat, A; Measure 5: G, F, E-flat, D; Measure 6: C, B-flat, A, G; Measure 7: F, E-flat, D, C. The bass clef accompaniment consists of chords: Measure 1: B-flat; Measure 2: F; Measure 3: E-flat; Measure 4: B-flat (add9)/D; Measure 5: E-flat; Measure 6: F9; Measure 7: F.

7 B \flat D(sus4) D F¹³ B \flat F E \flat B \flat (add9)/D E \flat

Continuation of the musical score for 'The First Noel' (Piano). The second system starts at measure 7. The notes in the treble clef are: Measure 7: B-flat, A, G, F; Measure 8: E-flat, D, C, B-flat; Measure 9: A, G, F, E-flat; Measure 10: D, C, B-flat, A; Measure 11: G, F, E-flat, D; Measure 12: C, B-flat, A, G; Measure 13: F, E-flat, D, C. The bass clef accompaniment consists of chords: Measure 7: B-flat; Measure 8: D(sus4); Measure 9: D; Measure 10: F13; Measure 11: B-flat; Measure 12: F; Measure 13: E-flat; Measure 14: B-flat (add9)/D; Measure 15: E-flat.

PREVIEW



Hark! The Herald Angels Sing

Music: Traditional

♩ = 60

C G Am E Am D D/C G/B G/D D⁷ G G D

Piano *f* *p*

4 G/B C D G G A Bm A/C[#] D A D

7 G G/B G D⁷ G G/B G D⁷ C E Am

The image shows a piano score for the hymn 'Hark! The Herald Angels Sing'. The score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score is divided into three systems. The first system starts with a piano (Piano) marking and a forte (f) dynamic. The second system starts with a mezzo-forte (p) dynamic. The third system is faded. The score includes various chords and melodic lines for both the right and left hands.

PREVIEW



Angels we have heard on high

Music: Traditional

Piano

$\text{♩} = 50$

Chords: G, Em B/D#, Em, C⁹ D⁷, G, Em, C^{maj} D⁷, G

4 Em C⁹ D⁷ G Em C^{maj} D⁷ G E Am D G C D

8 Em Am⁷ G/D D G E Am D G C A D C Am⁷ G/D D⁷

PREVIEW

