

Arbucklenian Polka

E $\flat$ Bass & Piano

Arr.: Michal Worek

John Hartmann

EMR 77366

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E♭ BASS

Arbucklenian Polka

John Hartmann

Arr.: Michal Worek

Allegro


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Allegro

E♭ Bass

Piano



The first system of the musical score for 'Arbucklenian Polka' is in 2/4 time. It features an E♭ Bass line and a Piano line. The E♭ Bass line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic. The Piano line starts with a full chord of G4, Bb4, and D5, also marked with a forte (f) dynamic. The system concludes with a rapid sixteenth-note scale in the E♭ Bass line, marked with a forte (f) dynamic and a fingering of 10.

7 **Lento molto** **A** **Andante non troppo**



The second system of the musical score is marked 'Lento molto' and 'Andante non troppo'. It begins with a piano (p) dynamic. The E♭ Bass line features a half note G4, followed by a half note A4 marked 'p dolce'. The Piano line consists of a half note G4. The system continues with a half note Bb4 in the E♭ Bass line and a half note G4 in the Piano line. The system concludes with a half note A4 in the E♭ Bass line and a half note G4 in the Piano line, both marked with a piano (p) dynamic.

12



The third system of the musical score continues the 'Lento molto' and 'Andante non troppo' section. It begins with a half note G4 in the E♭ Bass line and a half note G4 in the Piano line. The system continues with a half note A4 in the E♭ Bass line and a half note G4 in the Piano line. The system concludes with a half note Bb4 in the E♭ Bass line and a half note G4 in the Piano line, both marked with a piano (p) dynamic.

17



The fourth system of the musical score continues the 'Lento molto' and 'Andante non troppo' section. It begins with a half note G4 in the E♭ Bass line and a half note G4 in the Piano line. The system continues with a half note A4 in the E♭ Bass line and a half note G4 in the Piano line. The system concludes with a half note Bb4 in the E♭ Bass line and a half note G4 in the Piano line, both marked with a piano (p) dynamic.

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22 **B**

f *riten.* *p* *mf* *p*

24 **C** a tempo

mp *cresc.*

29

p *ff*

34 **D** Tempo di Polka

34 **D** Tempo di Polka

f

39 *rall.*

rall.

42 **E** Polka

p

48

54

rall. *a tempo*

🎵 BASS & PIANO

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