

The Charm Of Vienna

Volume 5

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F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

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F HORN

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

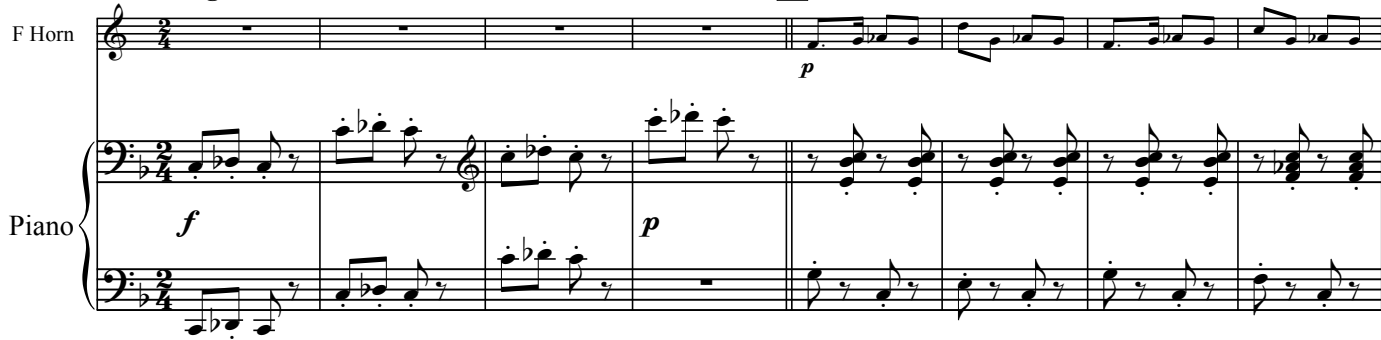
Allegro ♩ = 168

A

F Horn

Piano

f *p*



9

f *ff*



17

B

f



25



33

Measures 33-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A trill (tr) is marked above the vocal line in measure 35. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

41

Measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. A section marker [C] is placed above the vocal line in measure 45. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

49

Measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

57

Measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. A section marker [D] is placed above the vocal line in measure 59. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

65

Measures 65-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

F Horn

Piano

f *mf*

7

13

B

f *mp subito*

f *mp*

19

cresc. *f*

cresc. *f*

25

C

Measures 25-30, system C. Treble staff: *mp*, *cresc.*. Bass staff: *mp*, *cresc.*. The system concludes with a fermata over the final measure.

31

D

Measures 31-36, system D. Treble staff: *f*, *mf*. Bass staff: *f*, *mf*. The system concludes with a fermata over the final measure.

37

Measures 37-42, system E. Treble staff: *p*, *f*. Bass staff: *p*, *f*. The system concludes with a fermata over the final measure.

43

Measures 43-48, system F. Treble staff: *f*, *p*. Bass staff: *f*, *p*. The system concludes with a fermata over the final measure.

49

E

Measures 49-54, system G. Treble staff: *p*, *f*. Bass staff: *p*, *f*. The system concludes with a fermata over the final measure.

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

F Horn

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *f* is present in both staves.

31

Measures 31-36. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is present in the vocal line.

37

C

Measures 37-42. The vocal line starts with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano accompaniment.

43

Measures 43-48. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is present in both staves.

49

D

Measures 49-54. The vocal line starts with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in both staves.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

F Horn

Piano

ff

mp

A

7

14

mf

21 **B**

mf

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28

28

mf

35

35

C

f

42

42

ff *mf*

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

mf *f* *ff* *mf*

55

55

mp

mp



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

F Horn

Piano

Measures 1-6 and 7-12 of the score. The F Horn part features trills in measures 1-2 and a melodic line in measures 3-6. The Piano part features chords in measures 1-2, a melodic line in measures 3-6, and chords in measures 7-12. Dynamics include *f*, *p*, and *mf*.

13

Measures 13-18 of the score. The F Horn part has a melodic line starting with *p subito*. The Piano part has chords throughout. Dynamics include *p* and *p subito*.

19

B

Measures 19-24 of the score. The F Horn part has a melodic line starting with *f*. The Piano part has chords in measures 19-20 and a melodic line in measures 21-24. Dynamics include *f* and *mf*.

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25

25

mf *f* *mf*

31

31

mf *f*

37 C

37

mf *mf*

43

43

f *mf*

49

49

f *f* *ff*

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 4458	ORVAL, François	Old Song From Wallonie / Appel
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

EMR 8759	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 8764	JOPLIN, Scott	Easy Winners (5)
EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
EMR 8758	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8761	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8759	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8763	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8758	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8760	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8763	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8760	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8761	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8758	TAILOR, Norman	Inca Dance (5)
EMR 8757	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8757	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8758	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8759	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8760	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8763	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLES, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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