

The Conquest Of The Oceans

*1. Sailing / 2. The Naval Battle / 3. A Glassy Sea
4. The Discovery Of New Lands*

Piccolo & Piano

Bertrand Moren

EMR 59714

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

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is illegal!

Piano Play

f

A

9 *p* *f* *ff*

B

16 *ff*

22

This musical score is for the first movement, '1. Sailing - Moderato Maestoso'. It is written for a piccolo in 3/4 time. The score begins with a piano (Piano) instruction and a 'Play' marking. The first staff contains measures 1 through 8, ending with a forte (*f*) dynamic. Measure 9 is marked with a box 'A' and starts with a piano (*p*) dynamic. The second staff contains measures 9 through 15, ending with a fortissimo (*ff*) dynamic. Measure 16 is marked with a box 'B' and starts with a fortissimo (*ff*) dynamic. The third staff contains measures 16 through 21. Measure 22 is the start of the next section.

2. The Naval Battle -

Presto Furioso

C **D** Piano

27 8

43 Play

E

50 *fp* *sfz* *f* *p*

57 *f*

63 *pp* *cresc. poco a poco*

F Piano

70 *f*

This musical score is for the second movement, '2. The Naval Battle - Presto Furioso'. It is written for a piccolo in 6/8 time. The score begins with a piano (Piano) instruction. Measure 27 is marked with a box 'C' and starts with a piano (*p*) dynamic. Measure 28 is marked with a box 'D' and starts with a piano (*p*) dynamic. The first staff contains measures 27 through 42. Measure 43 is marked with a box 'E' and starts with a piano (*p*) dynamic. The second staff contains measures 43 through 49, ending with a piano (*p*) dynamic. Measure 50 is marked with a box 'E' and starts with a piano (*p*) dynamic. The third staff contains measures 50 through 56, ending with a piano (*p*) dynamic. Measure 57 is marked with a box 'E' and starts with a piano (*p*) dynamic. The fourth staff contains measures 57 through 62, ending with a piano (*p*) dynamic. Measure 63 is marked with a box 'E' and starts with a piano (*p*) dynamic. The fifth staff contains measures 63 through 69, ending with a piano (*p*) dynamic. Measure 70 is marked with a box 'F' and starts with a piano (*p*) dynamic. The sixth staff contains measures 70 through 76, ending with a piano (*p*) dynamic.

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The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Musical score for Piccolo and Piano, measures 1-15. The score is in 3/4 time and features a key signature of one sharp (F#).

Measures 1-4: The Piccolo part begins with a melodic line, marked *f* (forte). The Piano part provides a rhythmic accompaniment with a dense texture of chords and arpeggios, also marked *f*.

Measures 5-9: The Piccolo part continues its melodic line. The Piano part maintains its complex accompaniment.

Measure 10: A section marker **A** is present. The Piccolo part has a dynamic change from *p* (piano) to *f*. The Piano part also has a dynamic change from *p* to *f*.

Measures 11-15: The Piccolo part continues its melodic line. The Piano part features a more active accompaniment with arpeggiated figures, marked *ff* (fortissimo).

19 **B**

24

C

29

D 2. The Naval Battle -
Presto Furioso

34

40

47

fp *sfz* *f*

f *fp* *f*

54

The musical score for measures 54-59 is written for piano. It consists of two systems of staves. The first system (measures 54-58) is marked *p* (piano). The second system (measures 59-62) is marked *f* (forte). The key signature is one flat (B-flat major), and the time signature is 4/4. The melody is primarily in the right hand, with a harmonic accompaniment in the left hand. The *f* section begins with a more active melodic line in the right hand.

61

The image shows a musical score for measures 61 through 68 of 'The Swan' from 'The Nutcracker'. The score is written for a single melodic line (likely for a flute or violin) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked 'pp cresc. poco a poco' (pianissimo, crescendo, a little at a time). The melodic line features a series of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment consists of chords and single notes in both the right and left hands. The score is presented in a clean, professional layout with a white background and black notation.

68

F

Piano

f

fff

75

sf *ff* *f* **G** Play

82

H 3. A Glassy Sea -
Andante Calmo

Measures 82-88. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *fp*, *sfz*, *f*, *ff*, and *pp*. The violin part has a melodic line with accents and a crescendo leading to *ff* in measure 87.

89

Piano

Play

Measures 89-94. The piano part continues with dense sixteenth-note patterns. Dynamics include *mp* and *mp espress.*. The violin part has a melodic line with a crescendo and a *Play* marking in measure 92.

95

Measures 95-100. The piano part features a melodic line with a crescendo. Dynamics include *mf*. The violin part has a melodic line with a crescendo.

101

Measures 101-105. The piano part features a melodic line with a crescendo. Dynamics include *mf*. The violin part has a melodic line with a crescendo.

106

rit.

A Tempo

I

Measures 106-110. The piano part features a melodic line with a crescendo. Dynamics include *f*, *pp*, *mp*, and *mp*. The violin part has a melodic line with a crescendo.

J 4. The Discovery Of New Lands -
Moderato Maestoso

7

112 rit. Piano Play

116

120

124 **K**

128 **L** Piano Play

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