

The Godson

Soprano Recorder & Piano

Arr.: Michal Worek

Theophratos Sakellaridis

EMR 64884

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SOPRANO
RECORDER

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Allegro $\text{♩} = 152$


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Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 152 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The Soprano Recorder part features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics such as *f* (forte) and *p* (piano) are used throughout. A section labeled 'A' begins at measure 19. The score concludes with a double bar line at the end of the fourth system.

Musical score for measures 25-30. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 25 starts with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line at the end of measure 30.

31

accel.

B Più mosso $\text{♩} = 168$

Musical score for measures 31-37. The system consists of three staves. Measure 31 begins with an acceleration (*accel.*) and a forte (*f*) dynamic. The tempo changes to 'Più mosso' with a half note equal to 168 beats ($\text{♩} = 168$). The music continues with a forte (*f*) dynamic and a 'sempre' (*f sempre*) marking. The system ends with a double bar line at the end of measure 37.

38

Musical score for measures 38-43. The system consists of three staves. The music continues with a forte (*f*) dynamic. The system ends with a double bar line at the end of measure 43.

44

Musical score for measures 44-49. The system consists of three staves. The music continues with a forte (*f*) dynamic. The system ends with a double bar line at the end of measure 49.

50

C Meno mosso $\text{♩} = 69$

Musical score for measures 50-54. The system consists of three staves. Measure 50 begins with a piano (*p*) dynamic. The tempo changes to 'Meno mosso' with a half note equal to 69 beats ($\text{♩} = 69$). The music continues with a piano (*p*) dynamic. The system ends with a double bar line at the end of measure 54.

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