

Sonata N° 3

C minor

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032P

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Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Alto Trombone

Piano /
Organ

Measures 1-3 of the Sonata N° 3 in C minor. The Alto Trombone part begins with a piano (*p*) dynamic. The Piano/Organ accompaniment also starts with a piano (*p*) dynamic. The key signature is C minor (three flats) and the time signature is common time (C).

4

Measures 4-7. Measure 4 includes a crescendo (*cresc.*) and a trill (*tr*) marked with an asterisk (*). Measure 5 has the instruction "all trills optional". Dynamics range from piano (*p*) to forte (*f*).

8

Measures 8-9. Both the Alto Trombone and Piano/Organ parts feature a forte (*f*) dynamic in these measures.

10

Measures 10-12. Measure 10 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 11 features a crescendo. Measure 12 ends with a trill (*tr*) and a piano (*p*) dynamic. The piece concludes with a double bar line.

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Allegro ♩ = 96

f *p* *cresc. poco a poco*

5

f

8

p *f* *tr* *p* *f* *p*

12

ossia *cresc.* *f* *(p)* *cresc.* *f* *(p)*

15

Measures 15-18 of the musical score. The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 3/4 time signature. It features a melodic line with dynamics *f*, *(p)*, *f*, and *p cresc.* The bass staff provides harmonic support with chords and single notes, also marked with *f*, *(p)*, and *p cresc.* A trill (tr) is indicated above the final note of measure 18 in the treble staff.

19

Measures 19-22 of the musical score. The treble staff continues the melodic line with dynamics *f* and *p cresc.* The bass staff features a more active line with dynamics *f* and *p cresc.* A trill (tr) is indicated above the first note of measure 19 in the treble staff.

23

Measures 23-26 of the musical score. The treble staff has a melodic line with dynamics *f* and *p*. The bass staff has a more active line with dynamics *f* and *p*. A trill (tr) is indicated above the final note of measure 26 in the treble staff.

27

Measures 27-28 of the musical score. The treble staff has a melodic line with dynamics *f* and *p*. The bass staff has a more active line with dynamics *f* and *p*. A trill (tr) is indicated above the final note of measure 28 in the treble staff.

29

Measures 29-32 of the musical score. The treble staff has a melodic line with dynamics *p* and *f*. The bass staff has a more active line with dynamics *p* and *f*. A trill (tr) is indicated above the final note of measure 32 in the treble staff.

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