

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54586

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

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2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

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3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
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3. No Worries
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Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

B♭ Trumpet
or Cornet

Piano

mf *espr.* *play*

6

11

Piano

mf *espr.* *play* *f*

2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

Pno. *p* misterioso

6

mf *mp*

11

p *mf*

16

p

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

First system of music (measures 1-5). The piano part (Pno.) is marked *mf*. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

6

Second system of music (measures 6-10). The piano part is marked *f*. The music continues with the same tempo and key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

11

Third system of music (measures 11-15). The piano part is marked *mf*. The music continues with the same tempo and key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

Fourth system of music (measures 16-20). The piano part is marked *f*. The music continues with the same tempo and key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing

♩ = 112

play

♩ = $\overset{3}{\text{♩}}$

First system of music (measures 1-5). The piano part (Pno.) is marked *mf*. The music is in 4/4 time, key of D major. The melody features a triplet of eighth notes.

6

Second system of music (measures 6-10). The piano part continues with a steady accompaniment.

11

Third system of music (measures 11-16). The piano part is marked *f* and *mf*. The music features a crescendo and a change in dynamics.

17

Fourth system of music (measures 17-20). The piano part is marked *f*. The music concludes with a final chord.

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5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

First system of the musical score, measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The first staff (treble clef) begins with a piano (p) dynamic and a 'play' instruction. The second staff (bass clef) also begins with a piano (p) dynamic. The music features a melody in the treble and a harmonic accompaniment in the bass.

Second system of the musical score, measures 8-14. The melody continues in the treble staff, and the bass staff provides a steady accompaniment. The dynamics remain piano (p).

Third system of the musical score, measures 15-18. The melody in the treble staff reaches a crescendo, marked with a forte (f) dynamic. The bass staff continues its accompaniment, also marked with a forte (f) dynamic. The system concludes with a final chord in the bass staff.

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6. Melancholy Jig

John Glenesk Mortimer

Allegro ♩ = 112

musical score for the first system of "6. Melancholy Jig" by John Glenesk Mortimer. The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The time signature is 6/8. The score is for piano (Pno.). The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The tempo is marked as Allegro, 112 beats per minute. The first measure of the upper staff is marked with a piano (p) dynamic. The first measure of the lower staff is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for the second system of "6. Melancholy Jig" by John Glenesk Mortimer. The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The time signature is 6/8. The score is for piano (Pno.). The second system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The tempo is marked as Allegro, 112 beats per minute. The first measure of the upper staff is marked with a forte (f) dynamic. The first measure of the lower staff is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for the third system of "6. Melancholy Jig" by John Glenesk Mortimer. The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The time signature is 6/8. The score is for piano (Pno.). The third system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The tempo is marked as Allegro, 112 beats per minute. The first measure of the upper staff is marked with a forte (f) dynamic. The first measure of the lower staff is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

mp

Pno.

p

Ped.

7

*mf**mf*

Ped.

Ped.

14

*mp**p*

Ped.

Ped.

21

Ped.

Ped.

Ped.

Ped.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

First system of the musical score. The treble clef part begins with a piano (Pno.) instruction and a dynamic of *mp*, followed by a crescendo to *mf*. The piano accompaniment starts with a dynamic of *mf*, then changes to *mp* and back to *mf*. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

6

Second system of the musical score, starting at measure 6. The treble clef part features dynamics of *f* and *mf*. The piano accompaniment starts with a dynamic of *f* and then changes to *mf*. The key signature and time signature remain the same.

11

Third system of the musical score, starting at measure 11. The treble clef part has dynamics of *mp* and *f*, with a piano (Pno.) instruction at the end. The piano accompaniment has dynamics of *mp*, *mf*, and *f*. The key signature and time signature remain the same.

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EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minoueries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)