

For Gilles Rocha

Eastern Dances

B^b Bass & Piano

Bertrand Moren

EMR 56728

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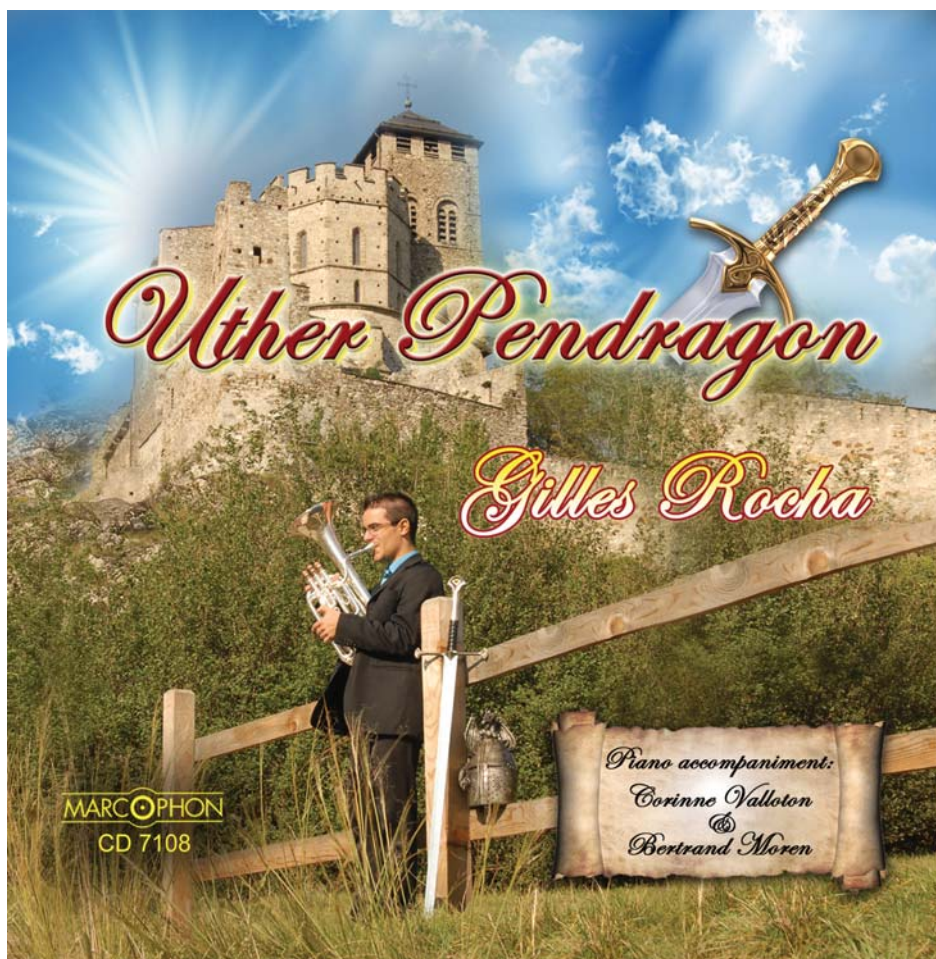


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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Eastern Dances

Bertrand Moren

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Freely, quasi cadenza



2 **Maestoso**
ff

6 **Molto rall. Molto espressivo e lento**
pp *mf* *p* *rit.*

11 **1. Orientale - Largo molto espressivo**
p *mf* *p* *rit.*

16

20 **Animando**
pp *ff* *rit.*

25 **Largo (tempo primo)**
mp *rit.* *ten.*

28 **Presto furioso (in 2) ♩ = 90-110**
p *cresc. molto*

32 *ff*

35

37

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Freely, quasi cadenza

B♭ Bass

Piano

fff

sfz *p molto cresc. e accel.*

6

6

6

6

2 **Maestoso**

ff

ff

Ped.

8va

3

gliss.

6 **Molto rall.****Molto espressivo e lento**

pp

pp

Ped.

8va

3

3

8

mf

Ped.

8va

3

3

3

10

1. Orientale - Largo molto espressivo
♩ = 100-120

rit. $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$

p

(8)

p

Ped.

13

15

18

21 *Animando*

pp

24 *rit.*

ff

26 *Largo (tempo primo)* *rit.*

mp *ten.* *3*

mp *p*

30 *Presto furioso (in 2) ♩. = 90-110*

p *cresc. molto*

sfp *cresc. molto*

33

ff

sf

cresc. molto

36

The musical score for measures 36 and 37 is presented. Measure 36 contains a complex piano accompaniment with multiple voices in the right hand and a single voice in the left hand, all tied to measure 37. The melody in measure 37 is marked *ff* (fortissimo).

39

39

43

43

46

Measures 46-48 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 46 features a half note in the treble with a *fp* dynamic and a whole note in the bass. Measure 47 has a half note in the treble with a *f cresc. molto* dynamic and a whole note in the bass. Measure 48 has a half note in the treble with a *f cresc. molto* dynamic and a whole note in the bass. The piano accompaniment in the grand staff consists of eighth notes in the treble and eighth notes in the bass.

49

Measures 49-51 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 49 features a half note in the treble with a *sfzp* dynamic and a whole note in the bass. Measure 50 has a half note in the treble with a *sfzp* dynamic and a whole note in the bass. Measure 51 has a half note in the treble with a *sfzp* dynamic and a whole note in the bass. The piano accompaniment in the grand staff consists of eighth notes in the treble and eighth notes in the bass.

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 52 features a half note in the treble with a *f cresc. molto* dynamic and a whole note in the bass. Measure 53 has a half note in the treble with a *f cresc. molto* dynamic and a whole note in the bass. Measure 54 has a half note in the treble with a *ff* dynamic and a whole note in the bass. The piano accompaniment in the grand staff consists of eighth notes in the treble and eighth notes in the bass.

55

Measures 55-57 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 55 features a half note in the treble with a *fff* dynamic and a whole note in the bass. Measure 56 has a half note in the treble with a *fff* dynamic and a whole note in the bass. Measure 57 has a half note in the treble with a *fff* dynamic and a whole note in the bass. The piano accompaniment in the grand staff consists of eighth notes in the treble and eighth notes in the bass.

59

Listesso tempo $\text{♩} = \text{♩}$

Musical score for measures 59-62. The score is in 3/4 time, marked "Listesso tempo" with a tempo indicator $\text{♩} = \text{♩}$. The key signature has one sharp (F#). The right hand plays a series of chords and a melodic line starting in measure 60. The left hand plays a bass line with a pedal point. Dynamics include *p* and *p sempre tenuto*. A "Ped." marking is present under the left hand in measure 62.

63

Musical score for measures 63-65. The right hand features a melodic line with a slur and the marking *mf con espressione*. The left hand continues with a bass line and a pedal point. Dynamics include *mf con espressione*. "Ped." markings are present under the left hand in measures 63, 64, and 65.

66

Musical score for measures 66-68. The right hand continues with a melodic line. The left hand continues with a bass line and a pedal point. Dynamics include *mf con espressione*. "Ped." markings are present under the left hand in measures 66, 67, and 68.

69

Musical score for measures 69-71. The right hand continues with a melodic line. The left hand continues with a bass line and a pedal point. Dynamics include *mf con espressione*. "Ped." markings are present under the left hand in measures 69 and 70.

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
EMR 49171	JAMES, Ifor	Rondo Capriccio
EMR 49624	JAMES, Ifor	Similarities
EMR 50566	JAMES, Ifor	Song For Michael
EMR 23822	JERABEK, Frantisek	Bassman
EMR 28640	JOPLIN, Scott	Gladiolus Rag
EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
EMR 30251	JOPLIN, Scott	The Sycamore
EMR 46302	JUROWSKI, Vladimir	Scherzo Virtuoso
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EMR 36759	KADLEC, Jirka	Bayerische Swing Polka
EMR 47889	KADLEC, Jirka	Bella Ciao
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EMR 40093	KADLEC, Jirka	Carol Of The Bells
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EMR 46345	KADLEC, Jirka	Evening Bells
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EMR 46288	KADLEC, Jirka	It's Not The Wind
EMR 37879	KADLEC, Jirka	Jive In Drive
EMR 40493	KADLEC, Jirka	Johnny's March
EMR 43686	KADLEC, Jirka	Kazatchok
EMR 30868	KADLEC, Jirka	Magnificat
EMR 36618	KADLEC, Jirka	Pachelbel's Canon
EMR 33081	KADLEC, Jirka	Rondo Alla Turca
EMR 49003	KADLEC, Jirka	Solo Alla Turca
EMR 41549	KADLEC, Jirka	Sonata Patetica
EMR 46428	KADLEC, Jirka	Stenka Razin
EMR 36039	KADLEC, Jirka	Sunday Mood
EMR 41979	KADLEC, Jirka	Swingmuckl
EMR 43712	KADLEC, Jirka	Two Gypsies
EMR 38104	KADLEC, Jirka	Violetta
EMR 33700	KADLEC, Jirka	White Buffalo
EMR 39885	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39083	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39041	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38448	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37654	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39826	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
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EMR 41795	KADLEC, Jirka (Arr.)	La Cucaracha
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EMR 38149	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
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EMR 39561	KERN, Jerome	Long Ago And Far Away
EMR 39643	KERN, Jerome	Remind Me
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EMR 34398	LAGGER, Damien	Bad Spirit
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EMR 46666	LISZT, Franz	Consolation Nr.3
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EMR 33631	LOEILLET, Jean-B.	Sonate F minor
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EMR 301V	MARCELLO, B.	Adagio-Largo-Allegretto
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EMR 24374	MARTINI, Giovanni	Gavotte in Eb Major

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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