
Eighth Note Publications

The Carnival of Venice

Jean Baptiste Arban

Arranged by Joel Treybig

A prominent figure in Paris during the second half of the 19th Century, Arban was constantly in demand as a cornet soloist, conductor, and teacher. Arban studied at the Paris Conservatory, and was already in demand as a soloist before his graduation. In addition to his performing career, Arban became a well-known instructor at the Paris Military School and the Paris Conservatory, as well as a respected conductor. His etude book, *Grande Méthode Complète pour Cornet à Pistons ou Saxhorns*, is still the foundation for most modern trumpet instruction. He also worked with Adolphe Sax and other instrument makers to improve the design of the cornet.

Arban's variations on Carnival of Venice is typical of his many solo compositions, in which a well-known theme is presented, followed by a set of technical variations upon the theme. The present arrangement for quintet keeps the solo in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. It is interesting to note that Arban included each of the arias inserted within this arrangement in the "Art of Phrasing" portion of his book, indicating his familiarity with, and affection for, Verdi's compositions.

Players and audiences alike have reacted favorably to this edition, which was premiered on November 17th, 1998 in Jesse Auditorium at the University of Texas at Austin by the Austin Metropolitan Brass Quintet with the arranger performing as soloist.

PREVIEW ONLY

THE CARNIVAL OF VENICE

Traditional
Variations by J.B. Arban
Arranged by Joel Treybig

10

16 17 18 19

ff

20 21 22 23

mf

24 26 27 28 29

mf

p

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

mf

mf

mf

mf

mf

50 51 52 53 54

PREVIEW ONLY

55 INTERLUDE $\text{♩} = 84$ 57 58 59 60

lead

f

f

61 62 *rit.* 63 THEME $\text{♩} = 72$ 64 65 66

67 68 70 71

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86

PREVIEW ONLY

87 88 89 90

mf

91 92 93 94

95 96 INTERLUDE - Aria from "La Traviata" 98 99

$\text{♩} = 80$

lead *mf* *f* *tr* *tr*

mf

mf

100 101 102 103 104 105

lead *p* *mf* not lead *p*

tr *tr* 3

121 122 123

124 125 126

PREVIEW ONLY

127 128

129 130 131

ff *p* *ff* *p*

132 133 134

p *ff* *ff*

PREVIEW ONLY

135 136 137

p *ff* *p* *ff*

138 139 140

141 142 143

PREVIEW ONLY

144 145 146

INTERLUDE - Aria from "Rigoletto"

♩. = 60

149

150

Lead

f *mf* *p*

151

152

153

154

mf *p*

PREVIEW ONLY

155

156

157

158

pp *f*

3

159 160 161 162

pp *mf* *mf* *mf*

f

164 165 166

VARIAION II ♩ = 66

p *p* *p*

167 168 169 170

p *p*

171 3 172 173 174

175 176 177 178

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

INTERLUDE - Aria from "La Traviata"

195 198 199

$\text{♩} = 66$

lead

f

mf

mf

mf

200 201 202 203 204 205

mf

p

p

p

206 207 208 209 210 211

212 213 214 215 216 217

f *mf* *mf*

VARIATION III $\text{♩} = 56$ 219 220 221

p *p* *p*

PREVIEW ONLY

222 223 224 225

p

226 227 228 229

230 231 232 233

PREVIEW ONLY

234 235 236

pp *pp* *pp* "C" repeat bar

237 238 239

240 241 242

PREVIEW ONLY

243 244 245

246 247 248

249 250

INTERLUDE - Aria from "Il Trovatore"

$\text{♩} = 60$

mf *mf* *mf*

lead

f

252 253 254 255

256 257 258 259

pp
pp
pp
p

260 261 262 263

mf
mf
mf *f* *mf*
f

264 265 266 VARIATION IV ♩ = 66

mf
p
p

268 269

p

270 271

PREVIEW ONLY

272 273

274 275

276 277

PREVIEW ONLY

278 279

280 281

282 283

284 285 286

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY