Sand Solos
FOR Christmas

BOOK 2

8 ARRANGEMENTS FOR ELEMENTARY PIANISTS

Melody Bober

When I was a young piano student, I always looked forward to the Christmas season. I knew that I would receive new Christmas solos from my teacher. Each year the pieces were a little harder, and that was sometimes challenging, but they were always fun to practice and perform. Christmas is a fun time of year filled with events that create a lifetime of memories. I remember the huge Christmas tree at my grandparents' house, homemade holiday treats, the reading of the Christmas story from the Bible, and, of course, Santa's visit! The Christmas music was always the highlight for me and truly captured the spirit of the season.

In that spirit, I have written *Grand Solos for Christmas*, Book 2, to provide a memorable Christmas experience for today's students at the piano. Students can learn familiar Christmas music that will help them progress technically and musically. I have included some of my holiday favorites in the hope that they will become favorites of those who perform them as well. Four of the pieces include an

optional duet accompaniment for a teacher, parent, or other family member to share in the holiday festivities.

I sincerely hope that you will enjoy these *Grand Solos for Christmas*. Merry Christmas!



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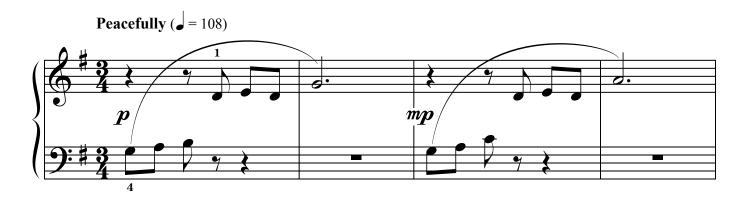
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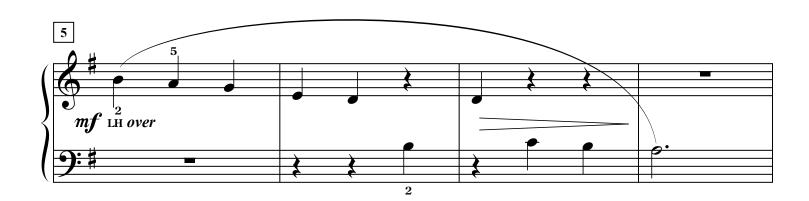
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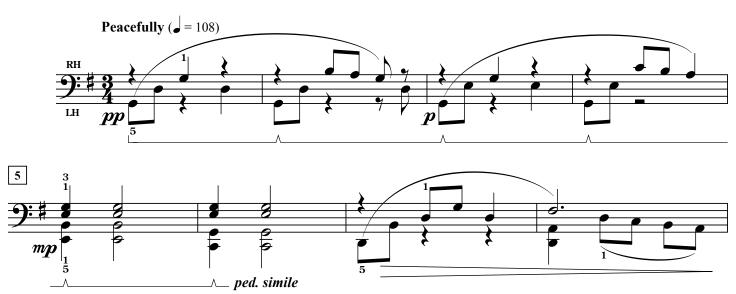
Silent Night

Franz Grüber Arr. Melody Bober





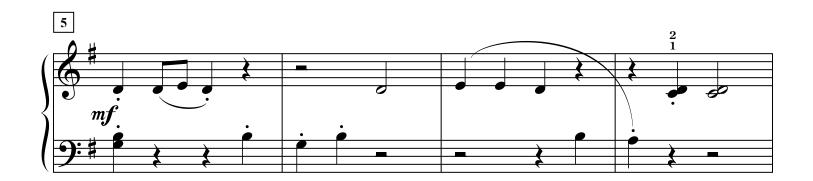
DUET ACCOMPANIMENT: Student plays one octave higher.



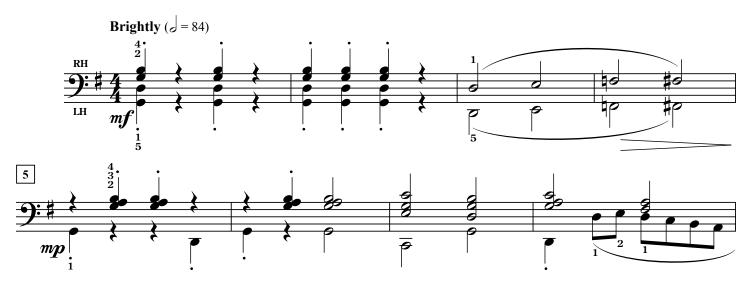
Up on the Housetop

Benjamin R. Hanby Arr. Melody Bober





DUET ACCOMPANIMENT: Student plays one octave higher.



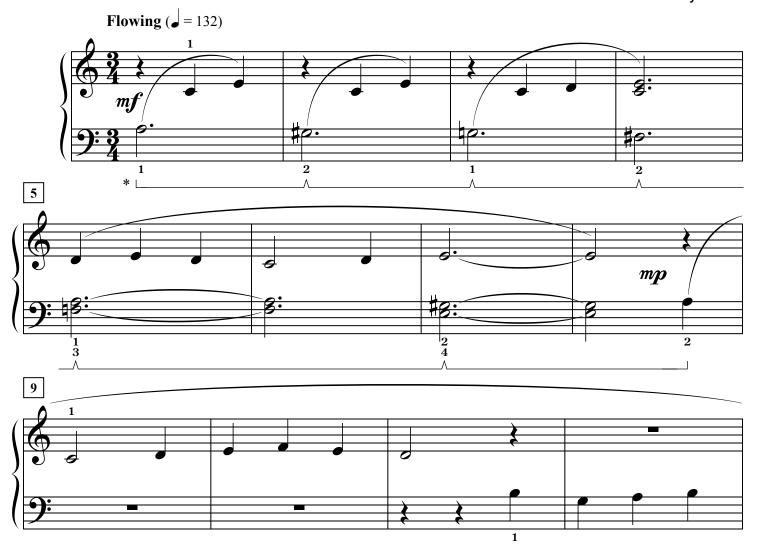
We Three Kings of Orient Are

John Henry Hopkins, Jr. Arr. Melody Bober

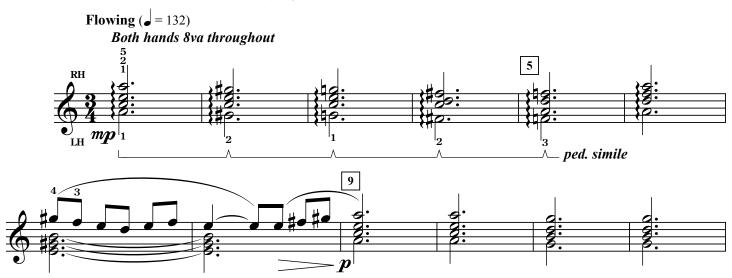


What Child Is This?

16th Century Arr. Melody Bober



DUET ACCOMPANIMENT: Student plays as written.



^{*} Pedal is only used when played as a solo.