



Roger Müller

## AN DER LENGG

Marsch

- AN DER LENGG -

$\text{♩} = 112$

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The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Piccolo
- 1./2. Flute
- Oboe
- Clarinet in E♭
- 1. Clarinet in B♭
- 2./3. Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- 1./2. Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1. Horn in F
- 2./3. Horn in F
- 1. Trumpet in B♭
- 2./3. Trumpet in B♭
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- Tuba
- Bass Drum
- Cymbals
- Snare Drum

The score is divided into two systems by a vertical bar line. The first system (measures 1-10) includes the first ten instruments listed above. The second system (measures 11-20) includes the remaining eleven instruments. The time signature changes from 2/4 to 4/4 at the start of the second system. Dynamics such as **f**, **p**, and **mf** are used throughout, along with dynamic markings like **>** and **^**.





45

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Cym.

S. D.

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57 D

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Cym.

S. D.



86

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Cym.

S. D.