



STANDARD OF EXCELLENCE
IN CONCERT

CONCERT BAND
GRADE 3
FULL CONDUCTOR SCORE WB162F \$7.00

ROBERT JAGER

THREE CHINESE MINIATURES

Correlated with STANDARD OF EXCELLENCE Book 3, Page 29



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STANDARD OF EXCELLENCE IN CONCERT

Standard of Excellence In Concert presents exceptional performance literature - concert and festival pieces - for beginning and intermediate bands. Each piece is correlated with a specific page in the *Standard of Excellence Comprehensive Band Method* by Bruce Pearson and reinforces musical skills and concepts introduced in the method.

Included in the score are Warm-Up Studies and Activities for Excellence to accompany each concert piece. The Warm-Up Studies include an Embouchure Warmer, Scale Study, Rhythm Study, and Melody and Phrasing Study, which are printed on the back of the student parts. Several ready-to-duplicate worksheets and a written quiz are also included. Students' musical understanding will be greatly enriched by these dynamic resources.

Standard of Excellence In Concert includes the following selections:

Grade 1

Ayre and Dance (WB194)
Bruce Pearson

Court Festival (WB220)
William Byrd/arr. Bruce Pearson

El Coquí (WB179)
arr. Gay Holmes Spears

First Concert: A Demonstration Performance (WB236)
Bruce Pearson

Great Warm-Ups for Young Bands (WB245)
(Grades 1-2 1/2)
Bruce Pearson

King Arthur's Coronation March (WB243)
Steve Hommel

Regal March (WB183)
Bruce Pearson & Chuck Elledge

Regency Court Overture (WB246)
Bruce Pearson & Chuck Elledge

River's Bend March (WB216)
Bruce Pearson

Wyndham March (WB158)
Bruce Pearson & Chuck Elledge

Grade 1 1/2

African Festival (WB210)
arr. Quincy Hilliard, Chuck Elledge, & Bruce Pearson

A Baroque Celebration (WB191)
George Frideric Handel/
arr. Chuck Elledge

Canterbury Overture (WB235)
Barrie Gott

Echoes of Time (WB238)
Bruce Pearson

El Marinero (WB161)
arr. Mike Hannickel

German Dance - "The Sleigh Ride" (WB233)
Wolfgang Amadeus Mozart
arr. Bruce Pearson

Grand March: The Australian Land (WB190)
Ralph Hultgren

March of the Nightcrawlers (JB43)
Thomas Duffy

Matterhorn Overture (WB169)
Chuck Elledge

Stanley River Overture (WB212)
Barrie Gott

Visions on an Old American Tune (WB221)
Wayne Pegram

Grade 2

Barbarossa (GB905)
William Himes

Barrington Overture (WB242)
Bob Cotter

Calypso Variations (On "Tinga Layo") (WB211)
Gay Holmes Spears

Ceremonial: Prologue and Dance (WB174)
Ron Cowherd

Downing Street March (WB157)
Barry Kopetz

Legend of the Mountains (WB193)
Barrie Gott

Music For The Royal Fireworks (WB232)
George Frideric Handel
arr. Bruce Pearson & Wendy Barden

Pioneers (WB237)
Ralph Hultgren

Song of Tosagata (WB175)
arr. Mike Hannickel

Grade 2 1/2

Beyond the Frontier (WB215)
Ralph Hultgren

Canticle (WB234)
Bruce Pearson

Declaration (WB219)
Benedetto Marcello/arr. Bruce Pearson

In Old Melbourne Town (WB209)
Barry Kopetz

Joyance (WB187)
Bruce Pearson

March for a Festival (WB195)
Bruce Pearson & Chuck Elledge

Psalms (WB239)
William Himes

Renaissance Festival & Dances (WB167)
arr. Bruce Pearson

Voyages on a Rowing Song (WB196)
William Himes

West! (WB214)
Chuck Elledge

Grade 3

Celebration of Life (WB163)
Ralph Hultgren

Spirituals! (WB159)
arr. Charlie Hill & Chuck Elledge

Three Chinese Miniatures (WB162)
Robert Jager



THE COMPOSER

Robert Jager is an award-winning composer, conductor, and lecturer. A graduate of the University of Michigan, he served for four years as Staff Arranger at the Armed Forces School of Music. Mr. Jager is the only three-time winner of the Ostwald Award given by the American Bandmasters Association. He has also been honored by the National School Orchestra Association, the American School Band Directors Association, and has received the Distinguished Service to Music medal from Kappa Kappa Psi and the Orpheus Award from Phi Mu Alpha. In 1985, he was a MacDowell Colony Fellow.

Mr. Jager is frequently invited to serve as guest conductor and clinician in this country and abroad. He is currently the Director of Composition and Theory at Tennessee Technological University in Cookeville, Tennessee. Other concert band selections by Robert Jager published by the Neil A. Kjos Music Company include *Bold Venture*, *Cliff Island Suite*, *Colonial Airs and Dances*, *Epilogue: "Lest We Forget,"* *Lord, Guard and Guide (The Men Who Fly)*, *Meditations on an Old Scottish Hymn Tune*, *Pastorale and Country Dance*, *Potomac Festival Overture*, *Prelude on an Old Southern Hymn*, *Symphony No. 2 (The Seal of the Three Laws)*, *Testament*, and *The World Turned Upside Down*.

THE COMPOSITION

Three Chinese Miniatures was commissioned in 1991 for the Seventh Asian-Pacific Band Convention. The premiere took place at the convention in Taiwan, Republic of China in August, 1992. The ensemble performing the premiere was made up of students from the Republic of China, Japan, Thailand, Australia, and several other countries who are members of the Asian-Pacific band organization. David Chen, music director of the Taiwan Symphony Orchestra, conducted the premiere.

Three Chinese Miniatures is based on three Chinese folk songs that were provided by David Chen. The composer, Robert Jager, decided not to attempt to replicate the original Oriental settings of these songs, but rather to place them in a more Western-type setting. The spirit of each of the songs, however, has been maintained.

I. The Wind

The music begins solemnly and gradually builds like the wind. Various musical devices are used to achieve this, such as the use of imitation between the instruments, thicker scoring, and changes of key. After the music, like the wind, reaches its peak, it gradually calms down and ends quietly.

II. Sen Jin De Ma (A Maiden)

This lovely melody is placed in a very pure setting, relying on the natural tendencies of the melody to guide the harmony and color.

III. A Love Song of Kang Ting City

This is more a tribute to the city than it is a "love song" between two people. It is boisterous and full of musical surprises. The music also gives every instrument in the band an opportunity to have its say and to join in the fun.

INSTRUMENTATION LIST

- | | |
|---------------------------|------------------------------|
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - 1st Flute | 2 - Baritone B.C. |
| 4 - 2nd Flute | 4 - Tuba |
| 2 - Oboe | 1 - Electric Bass (optional) |
| 4 - 1st B♭ Clarinet | 1 - Percussion I: |
| 4 - 2nd B♭ Clarinet | Timpani |
| 4 - 3rd B♭ Clarinet | 2 - Percussion II: |
| 1 - E♭ Alto Clarinet | Bells |
| 2 - B♭ Bass Clarinet | Xylophone |
| 2 - Bassoon | 4 - Percussion III: |
| 3 - 1st E♭ Alto Saxophone | Suspended Cymbal |
| 3 - 2nd E♭ Alto Saxophone | Triangle |
| 2 - B♭ Tenor Saxophone | Crash Cymbals |
| 1 - E♭ Baritone Saxophone | Temple Blocks |
| 3 - 1st B♭ Trumpet/Cornet | Tam-tam |
| 3 - 2nd B♭ Trumpet/Cornet | 2 - Percussion IV: |
| 3 - 3rd B♭ Trumpet/Cornet | Snare Drum |
| 3 - 1st F Horn | Bass Drum |
| 3 - 2nd F Horn | 1 - Rehearsal Piano |
| 3 - 1st Trombone | 1 - Full Conductor Score |
| 3 - 2nd Trombone | 1 - Teacher's Resource Guide |

Additional scores and parts are available.

Full Conductor Score

Approx. total time - 6:41

Robert Jager

I. THE WIND

Piccolo

Flutes 1
2

Oboe

B♭ Clarinets 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets/Cornets 1
2
3

F Horns 1
2

Trombones 1
2

Baritone

Tuba

Percussion I:
Timpani

Percussion II:
Bells, Xylophone

Percussion III:
Suspended Cymbal,
Triangle, Crash Cymbals,
Temple Blocks, Tam-tam

Percussion IV:
Snare Drum,
Bass Drum

Rehearsal Piano

Adagio (♩ = c. 60) Allegro (♩ = c. 128)

Adagio Allegro

Adagio (♩ = c. 60) Allegro (♩ = c. 128)
with straight mutes

Adagio Allegro

G, B♭, C Adagio (♩ = c. 60) Allegro (♩ = c. 128)

Adagio Allegro

Adagio (♩ = c. 60) Allegro (♩ = c. 128)

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8 9 **Adagio** 10 11 **Allegro** 12 13 14

Picc.

Fls. 1 2

Ob.

1 2 3

Bb Cls.

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxs. 1 2

Bb T. Sax

E♭ B. Sax

Adagio 11 **Allegro**

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Adagio 11 **Allegro**

Timp.

Bells

Tam-tam

S. D. B. D.

Adagio 11 **Allegro**

Rehearsal Piano

15 16 17 18 **Adagio** 19 **Allegro** 20 21

Picc. 1 2 *rit.*

Fls. 1 2 *rit.*

Ob. 1 2 *rit.*

B♭ Cls. 1 2 3 *rit.*

E♭ A. Cl. *rit.*

B♭ B. Cl. *rit.*

Bsn. *rit.*

E♭ A. Saxs. 1 2 *rit.*

B♭ T. Sax *rit.*

E♭ B. Sax *rit.*

B♭ Tpts./ Cors. 1 2 3 *rit.*

F Hns. 1 2 *rit.*

Trbs. 1 2 *rit.* *mf* *div.*

Bar. *rit.* *mf* [Trb. cue]

Tuba *rit.* *mf*

Timp. *rit.* *mf*

Bells *rit.* *mf*

Tri. Tam-tam *rit.* *mf*

S. D. B. D. *rit.* *mf*

Rehearsal Piano *rit.* *mf*

Adagio 19 **Allegro**

Adagio 19 **Allegro**

Adagio 19 **Allegro**

22 23 24 25 26 27 28 29

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors.

F Hns.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri.

S. D.
B. D.

Rehearsal Piano

30 31 32 33 34 35 36

Picc.

Fls. 1 2

Ob.

1 2 3

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors.

1 2 3

F Hns.

1 2

Trbs.

1 2

Bar.

Tuba

30

Timp.

Bells

Tri.

S. D.
B. D.

30

Rehearsal Piano

end cue

end cue

37 38 39 40 41 42 43

Picc. (1.) *mf* *mf* *mf* *mf* *mf* *mf*

Fls. 1 2 *f* *f* *f* *f* *f* *f*

Ob. 1 2 *f* *f* *f* *f* *f* *f*

B♭ Cls. 1 2 3 *f* *f* *f* *f* *f* *f*

E♭ A. Cl. *f* *f* *f* *f* *f* *f*

B♭ B. Cl. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

E♭ A. Saxs 1 2 *Tutti* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ T. Sax *mf* *mf* *mf* *mf* *mf* *mf*

E♭ B. Sax *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpts./ Cors. 1 2 3 *open* *mf* *mf* *mf* *mf* *mf*

F Hns. 1 2 *div.* *mf* *mf* *mf* *mf* *mf* *mf*

Trbs. 1 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bar. *end cue* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Bells *mf* *mf* *mf* *mf* *mf* *mf*

Tam-tam *mf* *mf* *mf* *mf* *mf* *mf*

S. D. *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf* *mf* *mf*

Rehearsal Piano *mf* *mf* *mf* *mf* *mf* *mf*

This image shows a page of a musical score for a large orchestra. The score is written for measures 44 through 50. A rehearsal mark is placed at measure 48. The instruments included are:

- Picc.
- Fls. 1, 2
- Ob.
- Bb Cls. 1, 2, 3
- E♭ A. Cl.
- Bb B. Cl.
- Bsn.
- E♭ A. Saxs. 1, 2
- Bb T. Sax
- E♭ B. Sax
- B♭ Tpts./ Cors. 1, 2, 3
- F Hns. 1, 2
- Trbs. 1, 2
- Bar.
- Tuba
- Timp.
- Bells
- Tam-tam
- S. D.
- B. D.
- Rehearsal Piano

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

51 52 53 54 55 56 57

Picc. *cresc.*

Fls. 1 *cresc.*

2

Ob. *cresc.*

1

B♭ Cls. 2 *cresc.*

3 *cresc.*

E♭ A. Cl. *cresc.*

B♭ B. Cl. *cresc.*

Bsn. *cresc.*

E♭ A. Saxs. 1 *cresc.*

2 *cresc.*

B♭ T. Sax *cresc.*

E♭ B. Sax *f marcato*

B♭ Tpts./ Cors. 1 *cresc.*

2 *(2.) cresc.*

3 *cresc.*

F Hns. 1 *cresc.*

2 *cresc.*

Trbs. 1 *f marcato*

2 *unis. f marcato*

Bar. *f marcato*

Tuba *f marcato*

Timp. *cresc.*

Bells *f*

Tam-tam *f*

S. D. *cresc.*

B. D. *f*

Rehearsal Piano *cresc.* *f marcato*

SAMPLE

65 66 67 68 69 70 71

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

1 2 3 *ff*

B♭ Cls. 1 2 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes 1 2 (1.) *ff*

B♭ T. Sax *ff*

E♭ B. Sax *ff*

B♭ Tpts./ Cors. 1 2 3 *Tutti ff*

F Hns. 1 2 *ff*

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f*

Bells Xylo. *Xylo. ff*

S. Cym. *p p p ff*

S. D. B. D. *ff*

Rehearsal Piano *ff*

76

79 80 81 82 83 84 85

Picc. *ff* *f* *ff* *f* *ff* *f* *ff*

Fls. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

2 *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff* *f* *ff*

1 *ff* *f* *ff* *f* *ff* *f* *ff*

Bb Cls. 2 *ff* *f* *ff* *f* *ff* *f* *ff*

3 *f* *ff* *f* *ff* *f* *ff* *f*

E♭ A. Cl. *f* *ff* *f* *ff* *f* *ff* *f*

Bb B. Cl. *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *f* *ff* *f*

E♭ A. Saxs. 1 *f* *ff* *f* *ff* *f* *ff* *f*

2 *f* *ff* *f* *ff* *f* *ff* *f*

Bb T. Sax *f* *ff* *f* *ff* *f* *ff* *f*

E♭ B. Sax *f* *ff* *f* *ff* *f* *ff* *f*

Bb Tpts./ Cors. 1 *f* *ff* *f* *ff* *f* *ff* *f*

2 *f* *ff* *f* *ff* *f* *ff* *f*

3 *f* *ff* *f* *ff* *f* *ff* *f*

F Hns. 1 *f* *ff* *f* *ff* *f* *ff* *f*

2 *f* *ff* *f* *ff* *f* *ff* *f*

Trbs. 1 *f* *ff* *f* *ff* *f* *ff* *f*

2 *f* *ff* *f* *ff* *f* *ff* *f*

Bar. *f* *ff* *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f* *ff* *f*

84 (with hard mallets)

Timp. *ff* *f* *ff* *f* *ff* *f* *ff*

Xylo. *f* *ff* *f* *ff* *f* *ff* *f*

S. Cym. *ff* *f* *ff* *f* *ff* *f* *ff*

S. D. *f* *ff* *f* *ff* *f* *ff* *f*

B. D. *f* *ff* *f* *ff* *f* *ff* *f*

84 (with soft mallets)

Rehearsal Piano *ff* *f* *ff* *f* *ff* *f* *ff*

86 87 88 89 90 91 92

Picc. *f* *ff* *f* *ff* *f* *ff*

Fls. 1 *f* *ff* *f* *ff* *f* *ff*

2 *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff* unis.

1 *f* *ff* *f* *ff* *f* *ff*

2 *f* *ff* *f* *ff* *f* *ff*

Bb Cls. 3 *f* *ff* *f* *ff* *f* *ff*

E♭ A. Cl. *f* *ff* *f* *ff* *f* *ff*

Bb B. Cl. *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *f* *ff*

E♭ A. Saxs 1 *f* *ff* *f* *ff* *f* *ff* a2

2 *f* *ff* *f* *ff* *f* *ff*

Bb T. Sax *f* *ff* *f* *ff* *f* *ff*

E♭ B. Sax *f* *ff* *f* *ff* *f* *ff*

Bb Tpts./ Cors. 1 *f* *ff* *f* *ff* *f* *ff* a2

2 *f* *ff* *f* *ff* *f* *ff* div.

3 *f* *ff* *f* *ff* *f* *ff* div.

F Hns. 1 *f* *ff* *f* *ff* *f* *ff* div.

2 *f* *ff* *f* *ff* *f* *ff*

Trbs. 1 *f* *ff* *f* *ff* *f* *ff* div.

2 *f* *ff* *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff* *f* *ff*

Xylo. *f* *ff* *f* *ff* *f* *ff*

S. Cym. *f* *ff* *f* *ff* *f* *ff*

S. D. *f* *ff* *f* *ff* *f* *ff*

B. D. *f* *ff* *f* *ff* *f* *ff*

Rehearsal Piano *f* *ff* *f* *ff* *f* *ff*

92

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- B♭ Cls. 1, 2, 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Saxs. 1, 2
- B♭ T. Sax
- E♭ B. Sax
- B♭ Tpts./Cors. 1, 2, 3
- F Hns. 1, 2
- Trbs. 1, 2
- Bar.
- Tuba
- Timp.
- Xylo.
- S. Cym.
- S. D. B. D.
- Rehearsal Piano

The score is divided into measures, with measure numbers 93, 94, 95, 96, 97, 98, and 99 indicated at the top. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

100 101 102 103 104 105 106

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. div. unis.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Xylo. Bells (with plastic mallets)

S. Cym. Tri. Tri.

S. D. B. D.

Rehearsal Piano

Sample

107 108 109 110 111 112 113 114

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors.

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. Tam-tam

S. D. B. D.

Rehearsal Piano

end cue

Trb. cue

Tam-tam

(with soft mallets)

Solo

123 Adagio Allegro

Picc.

Fls. 1 2

Ob.

1 2

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax

E♭ B. Sax

123 Adagio Allegro

B♭ Tpts./ Cors.

1 2 3

F Hns.

1 2

Trbs.

1 2

Bar.

Tuba

123 Adagio Allegro

Timp.

Bells

T. Blks. Tam-tam

S. D. B. D.

123 Adagio Allegro

Rehearsal Piano

II. SEN JIN DE MA (A MAIDEN)

1 Andante (♩ = c. 60)

Piccolo

Flutes 1 2 1. Solo *mp cantabile*

Oboe

B♭ Clarinets 1 2 3 *div. p cantabile*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets/ Cornets 1 2 3

F Horns 1 2 *div. p cantabile*

Trombones 1 2

Baritone

Tuba

Percussion I: Timpani

Percussion II: Bells

Percussion III: Suspended Cymbal Triangle Tam-tam

Percussion IV: Snare Drum Bass Drum

Rehearsal Piano

G. B♭, C

(with sticks)

*p gliss. **

S. Cym.

p

Andante (♩ = c. 60)

p cantabile

* To create this special effect, the percussionist should place his/her left hand on the highest accidental bar and right hand on the lowest natural bar, then move the hands in contrary motion across the bars for the duration of the effect.

7 8 **A tempo** 9 10 11 12 13

Picc. (1. Solo) *rit.*

Fls. 1 *rit.*

2 *rit.*

Ob. *rit.*

1 *rit.* *unis.*

2 *rit.* *mp* *p*

3 *rit.* *mp* *p*

E♭ A. Cl. *rit.* *p cantabile* *mp* *p*

B♭ B. Cl. *rit.* *p cantabile* *mp* *p*

Bsn. *rit.* *p cantabile* *mp* *p*

E♭ A. Sax. 1 *rit.* *p cantabile* *mp* *p*

2 *rit.* *p cantabile* *mp* *p*

B♭ T. Sax *rit.* *p cantabile* *mp* *p*

E♭ B. Sax *rit.* *p cantabile* *mp* *p*

B♭ Tpts./ Cors. 1 *rit.* *p cantabile* *mp* *p*

2 *rit.*

3 *rit.*

F Hns. 1 *rit.* *p cantabile* *mp* *p*

2 *rit.* *p cantabile* *mp* *p*

Trbs. 1 *rit.*

2 *rit.*

Bar. *rit.* *p cantabile* *mp* *p*

Tuba *rit.* *p cantabile* *mp* *p*

Timp. *rit.* *A tempo* 9 (with brass mallets) *p*

Bells *rit.* *p*

Tri. *mp* *rit.*

S. D. *rit.*

B. D. *rit.*

Rehearsal Piano *rit.* *p cantabile* *mp* *p* *mp* *p* *mp* *p*

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1
2
3

F Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Timp.

Bells

Tam-tam

S. D.
B. D.

Rehearsal Piano

p ————— *mf*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 28 through 34. The instruments listed on the left include Picc., Fls. 1 & 2, Ob., Bb Cls. 1, 2, & 3, Eb A. Cl., Bb B. Cl., Bsn., Eb A. Saxs. 1 & 2, Bb T. Sax, Eb B. Sax, Bb Tpts./Cors., F Hns. 1 & 2, Trbs. 1 & 2, Bar., Tuba, Timp., Bells, S. Cym. Tri., S. D. B. D., and Rehearsal Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *mp*). There are also articulation marks like *unis.* and *div.*. The page is marked with a large, diagonal watermark reading "SAMPLE".

35 36 37 38 39 40 41

Picc.

Fls. 1 2

Ob. *Solo* *mp* *simile*

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 2 *[Ob. cue]* *mp*

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

S. Cym. Tri.

S. D. B. D.

Rehearsal Piano

simile

p

p

42 43 44 45 46 47 48

Picc. 1. *rit.*

Fls. 1. *mf* *rit.*

Ob. (Solo) *mf* *rit.*

1. *mf* *rit.*

Bb Cls. 2. *mf* *rit.*

3. *mf* *rit.*

E♭ A. Cl. *mf* *rit.*

Bb B. Cl. *mf* *mp* *rit.*

Bsn. *mp* *rit.*

E♭ A. Sax. 1. *end cue!* *a2* *mf* *rit.*

2. *mp* *rit.*

Bb T. Sax *mp* *mf* *rit.*

E♭ B. Sax *rit.*

Bb Tpts./ Cors. 1. *mp* *mf* *rit.*

2. *mp* *mf* *rit.*

3. *mp* *mf* *rit.*

F Hns. 1. *mf* *rit.*

2. *un.* *mp* *rit.*

Trbs. 1. *rit.*

2. *rit.*

Bar. *mp* *mf* *mp* *rit.*

Tuba *mf* *mp* *rit.*

42

Timp. *rit.* *mp*

Bells *mf* *rit.*

S. Cym. Tri. *mf* *rit.*

S. D. B. D. *rit.*

42

Rehearsal Piano *mf* *mp* *rit.*

49 **50** Adagio (♩ = c. 52)

Picc.

Fls. 1 (1.) 1. Solo *mp*

Ob.

B♭ Cls. 1 *p*

2 *p*

3 *p*

E♭ A. Cl.

B♭ B. Cl.

Bsn. *p* *mp*

E♭ A. Saxs. 1 *p* *mp*

2 *p* *mp*

B♭ T. Sax *p* *mp*

E♭ B. Sax

50 Adagio (♩ = c. 52)

B♭ Tpts./ Cors. Solo *p*

F Hns. 1 *p* *mp* *div.*

2 *p* *mp*

Trbs. 1

2

Bar. *p* *mp*

Tuba *p*

50 Adagio (♩ = c. 52)

Timp.

Bells *p* *gliss.* *p*

S. Cym. *p*

Tam-tam *p*

S. D. *p*

B. D.

50 Adagio (♩ = c. 52)

Rehearsal Piano

III. A LOVE SONG OF KANG TING CITY

Allegro (♩ = c. 114)

1 2 3 4 5 6

Piccolo *ff*

Flutes 1 2 *ff*

Oboe *ff*

B♭ Clarinets 1 2 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff* *div.*

E♭ Alto Saxophones 1 2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets/ Cornets 1 2 3 *ff* *a2*

F Horns 1 2 *ff*

Trombones 1 2 *ff*

Baritone *ff*

Tuba *ff*

Percussion I: Timpani *ff* *F, B♭, C (with hard mallets)*

Percussion II: Xylophone *ff*

Percussion III: Suspended Cymbal Triangle Crash Cymbals Tam-tam *ff* *C. Cym.*

Percussion IV: Snare Drum Bass Drum *ff*

Rehearsal Piano *ff*

Allegro (♩ = c. 114)

Allegro (♩ = c. 114)

Allegro (♩ = c. 114)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bb Cls. 1, 2, & 3 (B-flat Clarinets)
- Eb A. Cl. (E-flat Alto Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Saxs. 1 & 2 (E-flat Alto Saxophones)
- Bb T. Sax (B-flat Tenor Saxophone)
- Eb B. Sax (E-flat Baritone Saxophone)
- Bb Tpts./Cors. 1, 2, & 3 (B-flat Trumpets/Cornets)
- F Hns. 1 & 2 (Flugel Horns)
- Trbs. 1 & 2 (Trumpets)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Xylo. (Xylophone)
- Tri. Tam-tam (Triangle/Tam-tam)
- S. D. B. D. (Snare Drum/Bass Drum)
- Rehearsal Piano

The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, and 14 visible. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *div.* (divisi).

15 16 17 18 19 20 21

Picc.

Fls. 1 2

Ob.

1 2 3

B♭ Cls.

1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Xylo.

S. Cym. Tri.

S. D. B. D.

Rehearsal Piano

with straight mutes

with straight mutes

mf div.

mf

f

f

(with S. D. stick)

f

22 23 24 25 26 27 28

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

E♭ A. Cl. *mf*

Bb B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxs. 1 *mf*

2 *mf*

Bb T. Sax *mf*

E♭ B. Sax *mf*

Bb Tpts./ Cors. 1 *mf* open

2 *mf* open

3 *mf*

F Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Xylo. *mf*

S. Cym. *mf*

S. D. *mf*

B. D. *mf*

Rehearsal Piano *mf*

SAMPLE

29 30 31 32 33 34 35

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxs 1 2

Bb T. Sax

E♭ B. Sax

Bb Tpts./ Cors.

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Xylo.

S. Cym.

S. D. B. D.

Rehearsal Piano

f *mf* *div.* *unis.*

36 37 38 39 40 41 42

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors.

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Xylo.

C. Cyms.

S. D. B. D.

Rehearsal Piano

43 44 45 46 47 48 49

Picc. *f* *ff marcato*

Fls. 1 *f* *ff marcato* *a2*

2 *f* *ff marcato* *a2*

Ob. *f* *ff marcato* *div.*

1 *f* *ff marcato* *unis.*

2 *f* *ff marcato* *mf*

3 *f* *ff marcato* *mf*

B♭ Cls. 1 *f* *ff marcato* *mf*

2 *f* *ff marcato* *mf*

3 *f* *ff marcato* *mf*

E♭ A. Cl. *f* *ff marcato*

B♭ B. Cl. *f* *ff marcato*

Bsn. *f* *ff marcato* *mf*

E♭ A. Saxs. 1 *f* *ff marcato* *a2*

2 *f* *ff marcato* *mf*

B♭ T. Sax *f* *ff marcato* *mf*

E♭ B. Sax *f* *ff marcato*

B♭ Tpts./ Cors. 1 *f* *ff marcato*

2 *f* *ff marcato*

3 *f* *ff marcato*

F Hus. 1 *f* *ff marcato*

2 *f* *ff marcato*

Trbs. 1 *f* *ff marcato* *unis.*

2 *f* *ff marcato*

Bar. *f* *ff marcato*

Tuba *f* *ff marcato* *mf*

Timp. *f* *ff marcato*

Xylo. *f*

C. Cyms. *f*

S. D. *f*

B. D. *f*

Rehearsal Piano *f* *ff marcato*

50 51 52 53 54 55 56

Picc. *mf* *simile*

Fls. 1 *mf* *simile*

2 *mf* *simile*

Ob. *mf* *simile*

1 *mf* *simile*

B♭ Cls. 2 *mf* *simile*

3 *mf* *simile*

E♭ A. Cl. *mf* *simile*

B♭ B. Cl. *mf* *simile*

Bsn. *mf* *simile*

E♭ A. Saxs. 1 *mf* *simile*

2 *mf* *simile*

B♭ T. Sax *mf* *simile*

E♭ B. Sax *mf* *simile*

B♭ Tpts./ Cors. 1 *mf* *simile*

2 *mf* *simile*

3 *mf* *simile*

F Hns. 1 *div.* *simile*

2 *div.* *simile*

Trbs. 1 *div.* *simile*

2 *div.* *simile*

Bar. *mf* *simile*

Tuba *mf* *simile*

Timp. *mf* *simile*

Xylo. *mf* *simile*

C. Cyms. *mf* *simile*

S. D. *mf* *simile*

B. D. *mf* *simile*

Rehearsal Piano *mf* *simile*

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for measures 57 through 64. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Ob.), Clarinets in B-flat (Bb Cls. 1, 2, and 3), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (Eb A. Sax. 1 and 2), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb B. Sax.), B-flat Trumpets and Cornets (Bb Tpts./Cors. 1, 2, and 3), French Horns (F Hns. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Cymbals (C. Cyms.), Snare Drum (S. D.), Bass Drum (B. D.), and Rehearsal Piano.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are also performance instructions like "end cue" and "unis." (unison). The Rehearsal Piano part is written in a grand staff at the bottom of the page.

A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

65 66 67 68 69 70 71

Picc.

Fls. 1 2 *a2* *mf* *simile*

Ob.

Bb Cls. 1 2 3

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxs 1 2

Bb T. Sax *mf*

E♭ B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 *div.* *mf* *div.* *mf* *Bar. cue* 2 *mf*

Trbs. 1 2

Bar.

Tuba *mf*

Timp.

Xylo.

Tri. *mf*

S. D. B. D.

Rehearsal Piano *mf* *simile*

72 73 74 75 76 77 78

Picc. *mf* *f*

Fls. 1 2 *f*

Ob. *mf* *f*

B♭ Cls. 1 2 3 *mf* *f*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *f*

Bsn. *mf* *f* *unis.* *div.* *unis.*

E♭ A. Saxes 1 2 *mf* *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts./ Cors. 1 2 3 *mf* *f*

F Hns. 1 2 *f*

Trbs. 1 2 *mf* *f* *div.*

Bar. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

S. Cym. Tri. *f*

S. D. B. D. *f*

Rehearsal Piano

end cue

a2

mf *f*

unis. *div.* *unis.*

f *f* *f* *f* *f* *f* *f*

79 80 81 82 83 84 85

Picc.

Fls. 1 2

Ob.

1 2 3

B♭ Cts.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors.

1 2 3

F Hns.

1 2

Trbs.

1 2

Bar.

Tuba

Timp.

Xylo.

S. Cym. Tam-tam

S. D. B. D.

Rehearsal Piano

86 87 88 89 90 91 92

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors.

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Xylo.

Tri.

S. D. B. D.

Rehearsal Piano

mp *mf* *f* *f* *f* *f* *f*

2. *mp* *mf* *f* *f* *f* *f* *f*

Bar. cue

93 94 95 96 97 98 99

Picc. *ff*

Fls. 1 *ff*

2

Ob. *ff*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

E♭ A. Cl. *ff*

Bb B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxs 1 (1.) *ff*

2 *ff*

Bb T. Sax *ff*

E♭ B. Sax *ff*

Bb Tpts./ Cors. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

C. Cyms. *ff*

S. D. *ff*

B. D. *ff*

Rehearsal Piano *ff*

end cue

94

94

100 101 102 103 104 105 106

Picc.

Fls. 1 2

Ob.

1 2 3

Bb Cls.

E♭ A. Cl.

Bb B. Cl.

Bsn.

E♭ A. Saxs. 1 2

Bb T. Sax

E♭ B. Sax

B♭ Tpts./ Cors.

1 2 3

F Hns.

1 2

Trbs.

1 2

Bar.

Tuba

Timp.

Xylo.

C. Cyms.

S. D. B. D.

Rehearsal Piano