

24 Melodic Studies

Soprano Saxophone

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Tempo giusto



Andante



Vivo

5

f

p

rit. a tempo

f

Lento

6

mf

p

mf

p

mf

p

mf

p

mf

f *mf* *mf* *rallent.* *pp*

7 *Con moto*

p *pp* *mf* *rit.*

A tempo

p *mf* *mf* *mf*

Allegretto

8

p *legere*

mf

pp

p

p

mf

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

First system of musical notation, measures 1-4. The music is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 1-4, starting with a piano (*p*) dynamic. The third staff contains measures 1-4, with a mezzo-forte (*mf*) dynamic indicated by a wedge. The fourth staff contains measures 1-4.

Allegro moderato

Second system of musical notation, measures 5-14. The music is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through eighth staves have treble clefs and a key signature of one flat (Bb). The first staff contains measures 5-8, starting with a piano (*p*) dynamic. The second staff contains measures 5-8. The third staff contains measures 5-8. The fourth staff contains measures 5-8. The fifth staff contains measures 5-8. The sixth staff contains measures 5-8. The seventh staff contains measures 5-8. The eighth staff contains measures 5-8.

Grazioso

11

p
*mf*³
mf
a tempo
p
dim.
rit.

This musical exercise is in 3/4 time and consists of seven staves. It begins with a piano (*p*) dynamic and features a variety of triplet patterns. The tempo is marked 'Grazioso'. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a 'rit.' (ritardando) marking.

12

p
tr
tr
tr
tr
tr
tr

This musical exercise is in 6/8 time and consists of five staves. It is marked 'Lento' and begins with a piano (*p*) dynamic. The piece is characterized by frequent trills (*tr*) and triplet patterns. The dynamics remain at a piano level throughout.

First system of musical notation (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a single melodic line with various triplet and trill ornaments. The first measure has a triplet of eighth notes. Measures 2-3 have triplet eighth notes. Measures 4-5 have triplet eighth notes. Measures 6-7 have triplet eighth notes. Measures 8-9 have triplet eighth notes. Measures 10-11 have triplet eighth notes. Measure 12 has a trill ornament.

Maestoso

13 *f*

Second system of musical notation (measures 13-24). The music is in G major (one sharp) and 4/4 time. It features a single melodic line with various triplet and trill ornaments. The first measure has a forte (*f*) dynamic. Measures 2-3 have triplet eighth notes. Measures 4-5 have triplet eighth notes. Measures 6-7 have triplet eighth notes. Measures 8-9 have triplet eighth notes. Measures 10-11 have triplet eighth notes. Measures 12-13 have triplet eighth notes. Measures 14-15 have triplet eighth notes. Measures 16-17 have triplet eighth notes. Measures 18-19 have triplet eighth notes. Measures 20-21 have triplet eighth notes. Measures 22-23 have triplet eighth notes. Measure 24 has a trill ornament.

p

Third system of musical notation (measures 25-36). The music is in G major (one sharp) and 4/4 time. It features a single melodic line with various triplet and trill ornaments. The first measure has a piano (*p*) dynamic. Measures 2-3 have triplet eighth notes. Measures 4-5 have triplet eighth notes. Measures 6-7 have triplet eighth notes. Measures 8-9 have triplet eighth notes. Measures 10-11 have triplet eighth notes. Measures 12-13 have triplet eighth notes. Measures 14-15 have triplet eighth notes. Measures 16-17 have triplet eighth notes. Measures 18-19 have triplet eighth notes. Measures 20-21 have triplet eighth notes. Measures 22-23 have triplet eighth notes. Measure 24 has a trill ornament.

f

Fourth system of musical notation (measures 37-48). The music is in G major (one sharp) and 4/4 time. It features a single melodic line with various triplet and trill ornaments. The first measure has a forte (*f*) dynamic. Measures 2-3 have triplet eighth notes. Measures 4-5 have triplet eighth notes. Measures 6-7 have triplet eighth notes. Measures 8-9 have triplet eighth notes. Measures 10-11 have triplet eighth notes. Measures 12-13 have triplet eighth notes. Measures 14-15 have triplet eighth notes. Measures 16-17 have triplet eighth notes. Measures 18-19 have triplet eighth notes. Measures 20-21 have triplet eighth notes. Measures 22-23 have triplet eighth notes. Measure 24 has a trill ornament.

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