

# The Charm Of Vienna

## *Volume 5*

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4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

**E<sup>b</sup> Horn & Piano**  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

**EMR 74921**

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**E♭ HORN**

# 1. Furioso Polka

**Johann Strauss II**

Arr.: Michal Worek

**Allegro**

♩ = 168

**A**

  
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# 1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

E♭ Horn

Piano

*f* *p*

9

*f* *ff*

17

B

*f*

25

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Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. It includes a trill (tr) in measure 35. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a bass line in the left hand.

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. It includes a section marked with a 'C' in a box. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a bass line in the left hand.

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano part features a series of chords in the right hand and a bass line in the left hand.

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. It includes a section marked with a 'D' in a box. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a bass line in the left hand.

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a bass line in the left hand.

# 2. Napoleon March

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**Johann Strauss**

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

**A**

**E♭ Horn**

**Piano**

*mf*

*f*

*mf*

7

13

**B**

*f*

*mp subito*

*f*

*mp*

19

*cresc.*

*f*

*cresc.*

*f*

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25

C

mp cresc.

31

D

f mf

37

43

f

49

E

p f su'

# 3. Im Flug Mit Ihr

*Polka schnell, Op. 231*

**Eduard Strauss**

Arr.: Michal Worek

**Allegro** ♩ = 152

**E♭ Horn**

**Piano**

**A**

**B**

*f* *p* *f* *mf* *p*



Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present in both staves.

31

Measures 31-36 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains a similar chordal texture. The dynamic marking *mf* (mezzo-forte) appears at the end of the system.

37

C

Measures 37-42 of the musical score, marked with a 'C' in a box. The vocal line features a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

43

Measures 43-48 of the musical score. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment features a series of chords. The dynamic marking *f* (forte) is present in both staves.

49

D

Measures 49-54 of the musical score, marked with a 'D' in a box. The vocal line features a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

# 4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



**Allegretto**  $\text{♩} = 116$

**E♭ Horn**

**Piano**

**A**

**B**

7

14

21

*mp*

*ff*

*mp*

*mf*

*mf*

28

35

42

49

55

# 5. Schlau-Schlau

*Polka-schnell, Op. 6*

**Johann Strauss III**

Arr.: Michal Worek



**Allegro**  $\text{♩} = 152$

**A**

**E♭ Horn**

**Piano**

*f* *p*

*tr*

*f* *mf*

*p subito* *p*

**B**

*f* *mf*

7 13 19

3 3 3 3

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in measure 27, and *mf* in measure 29.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* in measure 32 and *f* in measure 34.

37

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *mf* is present at the beginning of the system.

43

Measures 43-48 of the musical score. The vocal line continues with an eighth-note melody. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* in measure 44 and *f* in measure 46.

49

Measures 49-54 of the musical score. The vocal line has a half note G4, followed by a half note A4, and ends with a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* in measure 50, *ff* in measure 52, and *p subito* in measure 54. The system concludes with a double bar line.

Musical score for measures 55-60, marked 'D'. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of chords and moving lines.

61

Musical score for measures 61-66. The melody continues in the right hand, and the left hand accompaniment features a steady eighth-note pattern.

67

E

Musical score for measures 67-72, marked 'E'. The score includes a piano (p) dynamic marking. The melody in the right hand features a melodic line with a crescendo and decrescendo, while the left hand accompaniment consists of chords and moving lines.

73

Musical score for measures 73-79. The melody in the right hand continues with a melodic line, and the left hand accompaniment features a steady eighth-note pattern.

80

Musical score for measures 80-85. The melody in the right hand features a melodic line with a crescendo and decrescendo, and the left hand accompaniment consists of chords and moving lines.

#### 4 E♭ HORNS

|          |                         |                                    |
|----------|-------------------------|------------------------------------|
| EMR 2116 | FAURE, Gabriel          | Pie Jesu                           |
| EMR 544K | MICHEL, Jean-Fr.        | 3 Spirituals (4)                   |
| EMR 545K | MICHEL, Jean-Fr.        | 3 Traditionals                     |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4)         |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4)      |
| EMR 545K | TRADITIONAL             | El Condor Pasa (Michel)            |
| EMR 545K | TRADITIONAL             | Funiculi Funicula (Michel)         |
| EMR 545K | TRADITIONAL             | Kalinka (Michel)                   |

#### 4 E♭ HORNS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 18242 | ARMITAGE, Dennis       | All Together                |
| EMR 18281 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 18258 | BARCLAY, Ted           | Final Curtain               |
| EMR 18262 | BARCLAY, Ted           | Happy Sailor                |
| EMR 18274 | BARCLAY, Ted           | Movie Sequences             |
| EMR 18291 | BARCLAY, Ted           | Summit                      |
| EMR 18292 | BARCLAY, Ted           | Sunshine                    |
| EMR 18294 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 18249 | FOSTER, Stephen        | Campdown Races              |
| EMR 18275 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 18277 | FRANCK, César          | Panis Angelicus             |
| EMR 18247 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 18257 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 18263 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 18290 | GERSHWIN, George       | Strike Up The Band          |
| EMR 18293 | GERSHWIN, George       | Swanee                      |
| EMR 18253 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 18254 | JOPLIN, Scott          | Easy Winners                |
| EMR 18255 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 18279 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 18261 | MONTANA, Carlos        | Good Friends                |
| EMR 18269 | MONTANA, Carlos        | Latino                      |
| EMR 18286 | MONTANA, Carlos        | Santa Barbara               |
| EMR 18280 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 18243 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 18244 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 18245 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 18246 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 18250 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 18251 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 18252 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 18259 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 18260 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 18265 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 18266 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 18267 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 18268 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 18270 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 18271 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 18272 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 18273 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 18276 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 18285 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 18287 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 18288 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 18289 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 18295 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 18296 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 18298 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 18299 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 18300 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 18248 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 18256 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 18282 | STRAUSS, Johann        | Radetzky March              |
| EMR 18284 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 18297 | STRAUSS, Johann        | Tritsch - Tratsch Polka     |
| EMR 18264 | TAILOR, Norman         | Inca Dance                  |
| EMR 18278 | TAILOR, Norman         | Paso Doble Ole              |

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