

Medieval Fantasy

4 Bassoons

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70759

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight 2 **A** 3 4 5 6 7 8 9 10

1. Bassoon *mf cresc.* *f*

2. Bassoon *mf cresc.* *f* *mf*

3. Bassoon *mf cresc.* *f* *mf*

4. Bassoon *mf cresc.* *f* *mf*

Piano / Keyboard (optional) *mf cresc.* *f* *mf*

5 Strings Bass Guitar (optional) *mf cresc.* *f* *mf*

Triangle / Tambourine (optional) *p cresc.* *f*

Drums (optional) *p cresc.* *mf*

11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

Pno./ Kbd. *Cm Cm⁷ Cm B^b Gm/B^b Cm E^b B^b Cm Gm⁷ Cm*

B.Gtr.

Tamb.

Dr. (5) 2 (6) 2 (7) 2 (8) 2 (9) 2

EMR 70759

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1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. (10) 2 (2) (3) (2) 2



1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

1. *mf*

2. *p*

3. *p* *mp*

4. *p*

Pno./ Kbd. *Ebm Bbm Ebm Ebm/Db*

B.Gtr. *p*

Tamb.

Dr. (8) 2 *f* *mp* (2) 2 (3) 2



1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

Pno./ Kbd. *F Cm F Dm/F mp cresc.*

B.Gtr. *cresc.*

Tamb. *Tri. mp*

Dr. (4) 2 (5) 2 (6) 2 (7) 2 (8) 2

1. *f*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./ Kbd. *mf* *cresc.*

B.Gtr. *mf* *cresc.*

Tri.

Dr. (9) 2 *mf* *cresc.* CRASH

Chords: Cm7, Cm9, Gm, Ab, Fm, Fm7, Gm7 Bb(add9), Gm7

**D**

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f* (2) (3) (4)

Chords: Cm, Cm7, Cm, Bb, Gm, Cm, Bb/C, Ab, Bb Bb(add9), Gm, Eb, Gm7, Cm, Cm7, Cm

BASSOON & WIND BAND

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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10446	RICHARDS, Scott	Morning Has Broken
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

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EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
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EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

2 BASSOONS & PIANO (ORGAN)

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EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
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EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)