

Score

Le Carillon à Musique

Duration - 2:47

"The Music Box"

Eric Law

Edited by J. Cameron Law ASCAP

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
f arco
f

B 20 21 22 arco 23 24

Vln. I

Vln. II

Vla.

Vc.

mp pizz.
mp pizz.
mp
mp

arco
2 1 0 1 1
pizz.
mp

25 26 C 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

<img alt="A page of a musical score for string quartet. The score is divided into two systems. The first system (measures 25-30) includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 25: Vln. I has eighth-note pairs. Measure 26: Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with '0' above the first note. Cb. has eighth-note pairs with '2' above the first note and '1' above the second. Measure 27: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'mp' and 'arco' markings. Cb. has eighth-note pairs with 'mf' and 'arco' markings. Measure 28: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'pizz.' and 'mp' markings. Cb. has eighth-note pairs with 'p' markings. Measure 29: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. Cb. has eighth-note pairs with 'p' markings. Measure 30: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. Cb. has eighth-note pairs with 'p' markings. The second system (measures 31-36) includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 31: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. Measure 32: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. Measure 33: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. Measure 34: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. Measure 35: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. Measure 36: Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs with '2' above the first note and '1' above the second. Vc. has eighth-note pairs with 'p' markings. A large diagonal watermark 'CRAYON MUSIC' is visible across the page.</p>

Le Carillon à Musique

D

a tempo

37 rit. Vln. I *pp* *ff*

Vln. II *p* *ff*

Vla. *pp* *ff*

Vc. *pp*

Cb. *pp* *ff* arco

40 rit. 41

E

Moderato (♩ = 112)

43 Vln. I *pp* L2

Vln. II *pp* L2

Vla. *pp* L2

Vc. *pp* pizz.

44

45

47 Vln. I *pizz.* *mf*

Vln. II *p* > *p* >

Vla. arco *p* > *p* >

Vc. *p* > *p* >

48 49 50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

H

63

64 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 2 1

pizz.

p

pizz.

p

p

2

p

mp

mp

mp

mp

65

L2

Vln. I

Vln. II

Vla.

Vc.

66

rit.

1

3

mf

1

3

mf

2

mf

ff

arco

1

2

Vivace $\text{d} = 134$

68

69

Vln. I

Vln. II

Vla.

Vc.

4

2

1

0

70 71 72 73 74 **J**

Vln. I Vln. II Vla. Vc. Cb.

76 77 78 79 80 81 82

Vln. I Vln. II Vla. Vc.

