

40 Greatest Baroque Hits

Volume 2

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 24636

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

 Photocopying
is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

Soprano Recorder

Organ /
Piano



6

11

16

EMR 24636

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2. Marche pour les trompettes

from *Te Deum*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro $\text{♩} = 72$

Soprano Recorder

Organ /
Piano






3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato ♩ = 100



6

11

16

p

pp

p

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Soprano Recorder

Organ /
Piano

mp

6

f

tr

11

mp

f

tr

mf

p

mp

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey



Tempo di minuetto ♩ = 144

Soprano Recorder

Organ /
Piano*mf*

7

13

19 **A**

6. Ombra Mai Fu

from Serse

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey



Larghetto ♩ = 60

Soprano Recorder

Organ / Piano

mp *mf* *p*

5

f

10

mf *mf* *tr*

14

tr



7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso ♩ = 76 (♩ = 152)

Soprano Recorder

Organ / Piano

f

6

tr

ff *f*

11

f

15

tr

ff

8. Rondeau

from Abdelazer Suite

Henry Purcell

(1659-1665)

Arr.: Colette Mourey



Allegro maestoso ♩ = 92

Soprano Recorder

Organ /
Piano

mf

5

9

13

f

ff

f

mf

mp

f

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Soprano Recorder

Organ /
Piano

dolce

p

6

A *dolce*

mp

mf

11

mf

mp

17

B



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Soprano Recorder

Organ /
Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 44$

Soprano Recorder

Organ /
Piano



4

7

10

12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Soprano Recorder

Organ /
Piano

p

5

p

9

14

13. Sonata



Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Soprano Recorder

Organ / Piano

mf

mp

6

mp

11

mp

mf

f

16

mf

tr

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey



Allegro ♩ = 144

Soprano Recorder

Organ /
Piano

6

11

16

ff *mp* *f* *tr* *tr* *tr* *tr* *mp* *mf*

15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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is illegal!

Pesante ♩ = 80

Soprano Recorder

Organ /
Piano


7

12

17

mf *f* *mp* *mf* *mf*

mf *f* *mp*

mf

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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is illegal!

Allegro ♩ = 112

Soprano Recorder

Organ /
Piano



6

11

16

f *f* *f*

f *p*

p *f*

p *p*

mp *mp* *mp*

mp

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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is illegal!

Vivo ♩ = 88

deciso

f

mf

6

ff

f

11

f

ff

f

mp

16

mf

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

Soprano Recorder

Organ /
Piano






Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

Maestoso $\text{♩} = 60$
Seconda volta con sord.

Soprano Recorder

Organ / Piano

Seconda volta con sord.

f *ff*

mf

5

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a half rest, followed by a quarter rest, then a series of eighth and sixteenth notes, including a triplet. The second system consists of a grand staff (treble and bass clefs). The treble staff continues the melody with chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

11

This image shows measures 11 through 14 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. Measure 11 begins with a whole rest for the melody and a piano accompaniment of two chords. Measure 12 features a melodic line starting with a half note G4, followed by eighth notes A4-B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern. Measure 13 continues the melodic line with a half note D5, followed by eighth notes E5-F#5, and a half note G5. The piano accompaniment remains the same. Measure 14 concludes the phrase with a half note A5, followed by eighth notes B5-C6, and a half note D6. The piano accompaniment ends with a final chord. Dynamics include *mf* (mezzo-forte) and *f* (forte) markings.

16

f *f* rit. 1.2.

20. Trumpet Voluntary


Photocopying
is illegal!

Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Soprano Recorder

Organ / Piano

mf

f

tr

6

f

tr

11

mp

tr

16

mp

tr

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 13828	JOPLIN, Scott	Easy Winners (5)
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EMR 13339	DAETWYLER, Jean	Sonatina
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RECORDER QUARTET

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TEXT

TEXT

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